

WARREN COUNTY SCHOOL DISTRICT

PLANNED INSTRUCTION

COURSE DESCRIPTION

Course Title: Art Grade 8
Course Number: 00707
Course Prerequisites: n/a

Course Description: This course is designed to establish a foundation in fine art skills and craft art skills. The course will introduce students to concepts taught in high school art. Basic skill development will be in Fine Art Skills of drawing, painting, mixed media, and printmaking and Craft Art Skills of fibers, sculptures, and paper arts. Experiences with 2D and 3D media and digital art will be explored.

Suggested Grade Level: Grade 8

Length of Course: One Semester

Units of Credit: .5

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:

CSPG – K-12 Art Education

To find the CSPG information, go to [CSPG](#)

Certification verified by the WCSD Human Resources Department: Yes No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Academic

Mark Types: Check all that apply.

F – Final Average MP – Marking Period EXM – Final Exam

GPA Type: GPAEL-GPA Elementary GPAML-GPA for Middle Level NHS-National Honor Society
 UGPA-Non-Weighted Grade Point Average GPA-Weighted Grade Point Average

State Course Code: 05188

To find the State Course Code, go to [State Course Code](#), download the Excel file for SCED, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

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TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Board Approved Textbooks, Software, and Materials:

Title: N/A
Publisher: N/A
ISBN #: N/A
Copyright Date: N/A
WCSD Board Approval Date: N/A

Supplemental Materials: Art of Education Pro Learning and FLEX Curriculum: [The Art of Education](#)

Curriculum Document

WCSD Board Approval:

Date Finalized: 5/21/2024
Date Approved: 6/24/2024
Implementation Year: 2024-2025

SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student’s Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

Scope and Sequence of Content and Concepts

Marking Period 1 or 3:

- Elements of Art
 - Line, Shape, Color, Value, Texture, Space, and Form
- Principles of Art
 - Balance, Contrast, Emphasis, Unity, Movement, and Rhythm
- Drawing Skills:
 - Observational Drawing
 - View Finder
 - Sighting
 - Composition
- Painting Skills & Techniques
 - Brush Control
 - Color Mixing
 - Techniques
 - Washes: Water or Glazing Medium
 - Scumbling/Dry Brush
 - Sgraffito
 - Impasto
 - Double loading
- Mixed Media & Composition
 - Collage (2D mixed media)
 - Assemblage (3D mixed media)
 - Wet and Dry (combination drawing and painting)
- Printmaking
 - Relief
 - Planographic

Marking Period 2 or 4:

- Fibers
 - Weaving
 - Fabric Manipulation
- Sculpture
 - In the Round: Modeling and Molding
 - Surface Techniques: Relief or Texture
- Paper Arts
 - 3D
 - 2D
- Digital Art
 - Digital Drawing

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Standards/Eligible Content and Skills

Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught
Students will identify and demonstrate understanding of the Elements of Art and Principles of Design by creating an original piece of art.	9.1.8.A,B,C,J,K	1
Students will draw through observation using view finders and sighting.	9.1.8.A,B,C,J,K 9.2.1 9.4.8.A	1
Students will create an original work of art demonstrating effective use of composition.	9.1.8.A,B,C,D,H,J	1
Students will demonstrate understanding of Color Theory by creating an original work of art using specific color schemes.	9.1.8.A,B,C,J,H,K	1
Students will create an original 2D work of art using mixed media.	9.1.8.A,B,C,D,H,J	1
Students will create an original 3D work of art using mixed media.	9.1.8.A,B,C,D,H,J	1
Students will identify and describe the printmaking process.	9.1.12.A,B,C,D,H,J	1
Students will create an original printmaking composition.	9.1.12.A,B,C,D,H,J	1
Students will create an original work of art using weaving techniques.	9.1.12.A,B,C,D,H,J	2
Students will create an original work in the media of fabric.	9.1.12.A,B,C,D,H,J	2
Students will demonstrate understanding of 3D art by creating an original sculpture.	9.1.8.A,B,C,E,J,H,K	2
Students will create a 2D work of art that manipulates paper.	9.1.12.A,B,C,D,H,J	2
Students will create a 3D work of art that manipulates paper.	9.1.12.A,B,C,D,H,J	2
Students will integrate digital art as an extension of one of the assignments created during this course.	9.1.12.A,B,C,D,H,J	2

ASSESSMENTS

PDE Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include: The production of artwork, formal/informal critiques, vocabulary quizzes, digital portfolio development, and/or sketchbook.

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include: finished/matted artwork and/or digital portfolio.