

WARREN COUNTY SCHOOL DISTRICT

PLANNED INSTRUCTION

COURSE DESCRIPTION

Course Title: Art Grade 5

Course Number: 8573

Course Prerequisites: None

Course Description: Students will continue to explore, experiment with, and demonstrate increasing skill over a wide variety of art media. They will be introduced to new media as well as engage with familiar media through new techniques and processes. Students will respond to and create works of art that emphasize the elements of art of line, shape, color, space, value, and texture, as well as principles of design that include rhythm, balance, contrast, and proportion. Students will explore diverse concepts such as personal symbols, abstraction, art and math, still life, and social change. They will identify how art is used to inform and influence beliefs and values of communities and cultures. They will evaluate artwork across a variety of criteria and analyze artwork for intention, context, and messages.

Suggested Grade Level: Grade 5

Length of Course: Two Semesters

Units of Credit: None

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications: CSPG – K-12 Art Education

To find the CSPG information, go to [CSPG](#)

Certification verified by the WCSD Human Resources Department: ☒ Yes ☐ No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Academic

Mark Types: Check all that apply.

☐ F – Final Average ☒ MP – Marking Period ☐ EXM – Final Exam

GPA Type: ☒ GPAEL-GPA Elementary ☐ GPAML-GPA for Middle Level ☐ NHS-National Honor Society

☐ UGPA-Non-Weighted Grade Point Average ☐ GPA-Weighted Grade Point Average

State Course Code: 05185 Art Grade Five

To find the State Course Code, go to [State Course Code](#), download the Excel file for SCED, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

WARREN COUNTY SCHOOL DISTRICT

PLANNED INSTRUCTION

TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Board Approved Textbooks, Software, and Materials:

Title: N/A

Publisher: N/A

ISBN #: N/A

Copyright Date: N/A

WCSD Board Approval Date: N/A

Supplemental Materials: Art of Education Pro Learning and FLEX Curriculum: [The Art of Education](#)

Curriculum Document

WCSD Board Approval:

Date Finalized: 5/21/2024

Date Approved: 6/24/2024

Implementation Year: 2024/2025

SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

Scope and Sequence of Content and Concepts

Marking Period 1

- Self-Portraits
- Math / Art / Engineering

Marking Period 2

- Balance
- Rhythm

Marking Period 3

- Abstract Art
- Art for Social Change and/or Healthy Living

Marking Period 4

- Form
- Mood
- Still Life

WARREN COUNTY SCHOOL DISTRICT

PLANNED INSTRUCTION

Standards/Eligible Content and Skills

Performance Indicator	PA Core Standard and/or Eligible Content	Quarter Being Taught
Students will explore how artists investigate new materials, methods, and applications for works of art and design that express personal identity. Students will apply their knowledge to create a <i>self-portrait</i> .	9.1.5.A,B,E,J 9.3.5.C 9.4.5.A	1
Students will explore the way artists integrate concepts from <i>math, art, and engineering</i> . Students will apply their understanding to create original works of art.	9.1.5.A,B,E,J 9.3.5.G 9.4.5.D	1
Students will analyze ways artists use the principles of <i>balance</i> and <i>rhythm</i> in artwork. Students will apply their understanding to create original works of art using balance and rhythm.	9.1.5.A,B,E,J 9.2.5.D	2
Students will recognize and explain what criteria people use to evaluate art. Students will apply their understanding to create original <i>abstract</i> works of art.	9.1.5.A,B,E,J 9.2.5.C 9.3.5.A	3
Students will identify how artwork impacts behaviors and beliefs and can be a catalyst for <i>social change</i> and impact <i>healthy living</i> . They will create original works of art advocating for causes that are important to them or engage in the creation of artwork that promotes <i>healthy living</i> .	9.1.5.A,B,E,J 9.2.5.D,E	3
Students will explore and interpret the ways artists use the elements and principles to create artwork that communicates ideas and <i>moods</i> . Students will apply their understanding to create an original work of art that considers <i>form</i> and conveys <i>mood</i> .	9.1.5.A,B,C,E,J 9.3.5.A,B	4
Students will demonstrate planning and creativity while exploring <i>still life</i> artwork. Students will apply their learning to consider composition and create an original <i>still life</i> .	9.1.5.A,B,C,E,H,J 9.3.5.A,B	4

ASSESSMENTS

PDE Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include: The production of artwork, formal/informal critiques, vocabulary quizzes, digital portfolio development, and/or sketchbook.

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include: finished/matted artwork and/or digital portfolio.