

# WARREN COUNTY SCHOOL DISTRICT

## Planned Instruction

**Course Title:** Art Experience

**Course Number:** 00716

**Suggested Educational Level(s):** Grades 10-12

**Suggested Periods Per Week:** 5 **Length of Period:** 40 minutes

**Suggested Length Of Course:** 1 semester

**Units Of Credit (If Appropriate):** ½ credit

**Date Written:** Nov. 23, 2004 **Date Approved:** June 13, 2005

**Date Reviewed:** Fall 2004 **Implementation Year:** 2005-2006

**Teacher Certification Required:** Art Education Certification

### Standards Addressed (code):

9.1.12.A, 9.1.12.B, 9.1.12.E, 9.1.12.H, 9.1.12.I, 9.1.12.J  
9.2.12.B, 9.2.12.C, 9.2.12.E, 9.2.12.G, 9.2.12.J, 9.2.12.K, 9.2.12.L  
9.3.12.A, 9.3.12.B, 9.3.12.C  
9.4.12.B, 9.4.12.C, 9.4.12.D

### Relationship to Other Planned Instruction:

1.6.11 D, E, F

In addition, some standards may be addressed through consultation between the visual arts specialist and other subject teachers. Art integrated activities are essential components to understanding and using components in the math, social studies, and technology curriculum.

**Prerequisites:** Students must be in grades 10 through 12

**Special Requirements:** Students must be in grades 10 through 12. . Modifications made for students with special needs.

**Writing Team Members:** Barb Kersey, Carla Melkonian, Eileen Bovard  
**Standards addressed:**

### **Production and Performance**

- 9.1.12.A** Know and use the elements and principles of each art form to create works in the arts.
- 9.1.12.B** Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
- 9.1.12.E** Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.
- 9.1.12.H** Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces
- 9.1.12 I** Distinguish among a variety of regional arts events and resource and analyze methods of selection and admission.
- 9.1.12 J** Analyze and evaluate the use of traditional and contemporary technologies for producing performing and exhibiting works in the arts or the works of others.

### **Historical and Cultural Context of the Arts**

- 9.2.12.B** Relate works in the arts in the arts chronologically to historical events.
- 9.2.12.C** Relate works in the arts to varying styles and genre and to the periods in which they were created.
- 9.2.12.E** Analyze how historical events and culture impact forms, techniques and purposes of works in the arts.
- 9.2.12 G** Relate works in the arts to geographic regions
- 9.2.12 J** Identify, explain and analyze historical and cultural differences as they relate to works in the arts.
- 9.2.12.K** Identify, explain and analyze traditions as they relate to works in the arts
- 9.2.12.L** Identify, explain and analyze common themes, forms and techniques from works in the arts.

### **Critical Response to works in the Arts**

**9.3.12.A** Explain and apply the critical examination processes of works in the arts and humanities.

- Compare and contrast
- Analyze
- Interpret
- Form and test hypotheses
- Evaluate/form judgments

**9.3.12.B** Determine and apply criteria to a person's work and works of others in the arts.

**9.3.12.C** Apply systems of classification for interpreting works in the arts and forming a critical response.

### **Aesthetic Response to Works in the Arts**

**9.4.12.B** Describe and analyze the effects that works in the arts have on groups, individuals and the culture

**9.4.12 C** Compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response.

**9.4.12 D** Analyze and interpret a philosophical position identified in works in the arts and humanities.

### **Speaking and Listening**

**1.6.11.**

- D. Contribute to discussions.
- Ask relevant, clarifying questions.
  - Respond with relevant information or opinions to questions asked.
  - Listen to and acknowledge the contributions of others.
  - Adjust tone and involvement to encourage equitable participation.
  - Facilitate total group participation.
  - Introduce relevant, facilitating information, ideas and opinions to enrich the discussion.

- Paraphrase and summarize as needed.
- E. Participate in small and large group discussions and presentations.
- Initiate everyday conversation.
  - Select and present an oral reading on an assigned topic.
  - Conduct interviews.
  - Participate in a formal interview (e.g., for a job, college).
  - Organize and participate in informal debate around a specific topic.
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- Use evaluation guides (e.g., National Issues Forum, Toastmasters) to evaluate group discussion (e.g., of peers, on television).
- F. Use media for learning purposes.
- Use various forms of media to elicit information, to make a student presentation and to complete class assignments and projects.
  - Evaluate the role of media in focusing attention and forming opinions.
  - Create a multi-media (e.g., film, music, computer-graphic) presentation for display or transmission that demonstrates an understanding of a specific topic or issue or teaches others about.

### **COURSE DESCRIPTION:**

The emphasis in art experiences will be to acquaint the student with the relationships that exist between art styles, media and techniques. Students will explore through research and replication the historical, geographical and cultural diversity found in the visual arts.

### **Outline of Content Sequence and Recommended Time:**

It is recommended that the course take on a research/product/discussion sequence. In some instances research will be in written form and in others presented orally.

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|-------------------|---|
| <b>Week 1-2</b>   | Reconstruct a 3-deminsional form based on an assigned culture. Student will research traditions of culture, explore traditional media and create product.             |
| <b>Week 3- 4</b>  | Further research into particular culture, documentation and presentation of changes or adaptations made as a result of changes in climate or sociological influences. |
| <b>Week 5-6</b>   | Discussion of modern culture and visual documentation using technology. Identify various venues for artistic expression and document the artist experience.           |
| <b>Week 7-8</b>   | Research and analysis of an assigned historical period and/or culture.  |
| <b>Week 9- 10</b> | Research/discuss and respond to architectural differences associated with culture, geographic region and historical period.   |
| <b>Week 11-12</b> | Discussion of the affect that geography may play on cultures and traditions.  |

- Week 13-14** Using traditional media and techniques to simulate a work of art native to assigned region or culture,
- Week 15-16** Critical response to simulated work
- Week 17-18** Student will create an original work that reflects their unique artistic experienced and defend it in relationship to their geographical region and culture.

**Specific areas of content**

**A. Art Research**

- Art mediums and techniques
- Historical and cultural context
- Group discussion

**B. Media Experiences**

- Exploration of mediums and techniques
- Study of architecture as an art form

**C. Crafts**

- Traditional/cultural
- Sculptural forms

**D. Visual documentation**

- Form and sequence
- Digital manipulation

**Specific Educational Objectives to be taught:**

- 9.1.12 A** To create a unique 3-dimensional form based on a particular tradition or culture that exhibits elements of art and principles of design.
- 9.2.12 B,E** To analyze how historical events have impacted the work of  
**1.6.11D,E,F** a specific artist or culture, document their research and give presentations of their findings.. Presentations will be followed by group discussion.
- 9.1.12 J** To use digital photography as a documentation tool that delineates the  
**1.6.11F** form and sequence of a personal work in the arts
- 9.2.12 C, G** To explore and analyze historical and cultural differences with a focus  
**J, K, L.** on traditions from different geographical regions and eras.  
**9.3.12 C** To respond critically to works in the arts found in these selected systems for classification.
- 9.1.12 E,** To effectively use traditional media and techniques native to various  
**H,J** geographical regions and cultural identities in order to create individual works in the arts.

- 9.1.12 B** To analyze and revise personal works in the arts as the students look for elements and principles of design within their work.
- 9.3.12 B** To respond to personal and individual works in the art through critical analysis.
- 9.1.12.I** To identify various venues for artistic expression in their community  
**9.3.12 A** and respond to the effects those different venues have on the artist  
**9.4.12 B,C** experience.

### **Summative Assessments:**

- 9.1.12 A** Student will create a unique 3-dimensional form based on a particular tradition or culture that exhibits elements of art and principles of design.
- 9.2.12 B,E** Student will analyze how historical events have impacted the work of  
**1.6.11D,E,F** a specific artist or culture, document their research and give presentations of their findings.. Presentations will be followed by group discussion.
- 9.1.12 J** Student will use digital photography as a documentation tool that  
**1.6.11F** delineates the form and sequence of a personal work in the arts
- 9.2.12 C, G** Student will explore and analyze historical and cultural differences with a focus  
**J, K, L.** on traditions from different geographical regions and eras.  
**9.3.12 C** Student will respond critically to works in the arts found in these selected systems for classification.
- 9.1.12 E, H,J** Student will effectively use traditional media and techniques native to various geographical regions and cultural identities in order to create individual works in the arts.
- 9.1.12 B** Student will analyze and revise personal works in the arts as the students look for elements and principles of design within their work.

- 9.3.12 B** Student will respond to personal and individual works in the art through critical analysis.
- 9.1.12.I** Student will identify various venues for artistic expression in their community and respond to the effects those different venues have on the artist experience.
- 9.3.12 A**
- 9.4.12 B,C**