

# WARREN COUNTY SCHOOL DISTRICT

## Planned Instruction

**Course Title:** Crafts/Art

**Course Number:** 0715

**Suggested Educational Level(s):** Grades 10-12

**Suggested Periods Per Week:** 5 **Length of Period:** 40 minutes

**Suggested Length Of Course:** 60 hours

**Units Of Credit (If Appropriate):** .5

**Date Written:** Dec. 14, 2004

**Date Approved:** June 13, 2005

**Date Reviewed:** December 2004

**Implementation Year:** 2005-2006

**Teacher Certification Required:** Art Education Certification

### Standards Addressed:

9.1.12.A, 9.1.12.B, 9.1.12.D, 9.1.12.E, 9.1.12.H, 9.1.12.K  
9.2.12.B, 9.2.12.C, 9.2.12.D, 9.2.12.E, 9.2.12.G, 9.2.12.K, 9.2.12.L  
9.3.12.F  
9.4.12.A, 9.4.12.B, 9.4.12.D

### Relationship to Other Planned Instruction:

Standards may be addressed through consultation between the visual arts specialist and other subject area teachers. Art integrated activities are essential to understanding and using components in the English, Math, Social Studies, and Science curriculum.

**Prerequisites:** Students must be in grades 10 through 12.

**Special Requirements:** Students must be in grades 10 through 12. Modifications made for students with special needs.

**Writing Team Members:** Barb Kersey, Carla Melkonian, Rebecca Yeager

**Standards addressed:**  
**Production and Performance**

- 9.1.12.A** Know and use the elements and principles of each art form to create works in the arts and humanities.
- 9.1.12.B** Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
- 9.1.12.C** Integrate and apply advanced vocabulary within each of the arts forms.
- 9.1.12.D** Demonstrate specific styles in combination through the production or performance of a unique work of art
- 9.1.12.E** Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.
- 9.1.12.H** Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces
- 9.1.12.J** Analyze and evaluate the use of traditional and contemporary technologies for producing, performing, and exhibiting works in the arts or the works of others.

**Historical and Cultural Context of the Arts**

- 9.2.12.C** Relate works in the arts to varying styles and genre and to the periods in which they were created.
- 9.2.12.D** Analyze a work of art from its historical and cultural perspective
- 9.2.12.E** Analyze how historical events and culture impact forms, techniques and purposes of works in the arts.
- 9.2.12.F** Know and apply appropriate vocabulary used between social studies and the arts and humanities.
- 9.2.12.G** Relate works in the arts to geographic regions.
- 9.2.12.H** Identify, describe and analyze the work of Pennsylvania artists in dance, music, theater, and visual arts.
- 9.2.12.K** Identify, explain and analyze traditions as they relate to works in the arts
- 9.2.12.L** Identify, explain and analyze common themes, forms and techniques from works in the arts.

### **Critical Response to works in the Arts**

**9.3.12.A** Explain and apply the critical examination process of works in the arts and humanities.

**9.3.12.B** Determine and apply criteria to a person's work and works of others in the arts.

**9.3.12.C** Apply systems of classification for interpreting works in the arts and forming a critical response.

### **Aesthetic Response to Works in the Arts**

**9.4.12.B** Describe and analyze the effects that works in the arts have on groups, individuals and the culture

**9.4.12.C** Compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response.

### **COURSE DESCRIPTION:**

The Crafts course is designed for the student who enjoys the arts and finds fulfillment in exploring and manipulating media. Students will work on a variety of projects that may enhance their environment and lead to a worthy use of leisure time.

### **Outline of Content Sequence and Recommended Time:**

**Weeks 1 & 2 - Paper Mache Sculpture create using paper mache' objects demonstrating both form and function**

-Form and Function

**Weeks 3 - 4 Glass Etching**

- create design Acid/Diamond Tip

-use design in both Acid/Diamond Tip techniques

**Weeks 5 - 6 - Recycled Materials/Found Objects**

-Cultural use

-Material preparation

-Mosaics

**Weeks 7-8 Wood burning**

-historical/cultural

**Weeks 9-12-Copper Repousé**

-Historical/Cultural

-Techniques

**Weeks 13-15 Mobile**

-Historical/Cultural

-Media experimentation

**Week 18 Other craft forms that could be explored given time or in conjunction with above media**

- Copper Enameling

- Ornaments

- Pennsylvania Hex Designs

- Independent Projects

**Specific Educational Objectives to be Taught:**

- 9.1.12 A, B, H To create a functional paper mache' form that would be accepted in present day society.
- 9.2.12.C, G, K, L
- 9.1.12.A,C,H To explore the historical and technical processes of the art of glass etching through guided experimentation.
- 9.2.12 C, D, E, F, K, L
- 9.1.12 A, B, D, E, H, J To create an original work of art using reused, recycled, and or found objects and to explore the significance of those found, recycled, and or reused materials.
- 9.2.12 G, L
- 9.3.12. B, C
- 9.1. 12.A,E, H, J, To create an original work through the exploration of methods, techniques and study of the historical aspects connected to wood burning.
- 9.2.12.C,E,K,L
- 9.1.12.A,B,H, J To explore the processes of copper repouse' and it's historical and cultural significance.
- 9.2.12.D, E, F, L
- 9.3.12 To use the process of criticism to evaluate a work in the arts and how the environment and audience influence individual aesthetic response to that work.
- A,B,C
- 9.4.12 B,C
- 9.1.12 To analyze the work of Alexander Calder and create a kinesthetic sculpture based on the scientific principles involved.
- A, B, C, E, H, J
- 9,2,12 H
- 9.2.12 E To evaluate and discuss the impact that development of materials and technology has played in the creative process.
- 9.1.12 A, B, D,H, J To explore the various methods and techniques associated with a variety of crafts.

**Summative  
Assessments:**

9.1.12 A, B,H 9.2.12.C, G, K, L	Students will create a functional paper mache' form that would be accepted in present day society.
9.1.12.A,C,H 9.2.12 C, D, E, F, K, L	Students will explore the historical and technical processes of the art of glass etching through guided experimentation.
9.1.12 A, B, D, E, H, J 9.2.12 G, L 9.3.12. B, C	Students will create an original work of art using reused, recycled, and or found objects and to explore the significance of those found, recycled, and or reused materials.
9.1. 12.A,E, H, J, 9.2.12.C,E, K,L	Students will create an original work through the exploration of methods, techniques and study of the historical aspects connected to wood burning.
9.1.12.A,B, H, J 9.2.12.D, E, F, L	Students will explore the processes of copper repoussé and it's historical and cultural significance.
9.3.12 A,B,C 9.4.12 B,C	Students will use the process of criticism to evaluate a work in the arts and how the environment and audience influence individual aesthetic response to that work.
9.1.12 A, B, C, E,H,J 9,2,12 H	Students will analyze the work of Alexander Calder and create a kinesthetic sculpture based on the scientific principles involved.
9.2.12 E	Students will evaluate and discuss the impact that development of materials and technology has played in the creative process.
9.1.12 A, B, D,H, J	Students will explore the various methods and techniques associated with a variety of crafts.

