

WARREN COUNTY SCHOOL DISTRICT

Planned Instruction

Course Title: Art Grade 6

Course Number: 00703

Suggested Educational Level(s): Grade 6

Suggested Periods and Length of Course: The class cycles as one class of 40 minutes per week for the whole year. Each class is assigned a letter day.

Units Of Credit (If Appropriate): .2

Date Written: 4/15/04 **Date Approved:** May 10, 2004

Date Reviewed: 2003-2004 **Implementation Year:** 2004-2005

Teacher Certification Required: Art Education

Standards Addressed (code): 9.1.8- C.F.G.H.I, 9.2.8- F.G.H.J.K, 9.3.8- C.D.E, 9.4.8 -C, 9.1.8 -F.L.M.N, 9.2.8- H.I.O.P, 9.3.8 -D.G.H, 9.4.8-C.

Relationship to Other Planned Instruction: Some standards may be addressed through consultation between the visual arts specialist and the regular classroom teacher through arts infused activities aligned with the sixth grade curriculum in Math, Social Studies, Language Arts and Technology.

Prerequisites: Fifth Grade Art

Special Requirements: none

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Standards addressed:

9.1.8.C, 9.1.8.F, 9.1.8.G, 9.1.8.H, 9.1.8.I, 9.2.8.F, 9.2.8.F, 9.2.8.G, 9.2.8.H, 9.2.8.J, 9.2.8.K, 9.3.8.C, 9.3.8.D, 9.3.8.E, 9.4.8.C,

9.1.8 Producing, performing and exhibiting the arts

- 9.1.8 C** Identify and use comprehensive vocabulary within each of the arts forms.
- 9.1.8 F** Explain works of others through a performance or exhibition.
- 9.1.8 G** Explain the function and benefits of rehearsals and practice sessions.
- 9.1.8.H** Demonstrate and maintain materials, equipment and tools safely.
- 9.1.8.I** Know where arts events occur and how to gain admission.

9.2.8 Historical and cultural context of the arts

- 9.2.8.F** Know and use appropriate vocabulary used between social studies and the arts and humanities.
- 9.2.8.G** Relate works in the arts to geographic regions
 - a.Africa
 - b.Central America
 - c.Europe
 - d.Asia
 - e.Australia
 - f. North America
 - g.South America
- 9.2.8.H** Identify, describe and analyze the work of Pennsylvania artists in dance, music, theatre and visual arts.
- 9.2.8.J** Identify, explain and analyze historical and cultural differences as they relate to works in the arts
- 9.2.8.K** Identify, explain and analyze traditions as they relate to works in the arts

9.3.8 Critical response to works in the arts

- 9.3.8 C** Identify and classify styles, forms, types and genre within art forms.
- 9.3.8 D** Interpret and use various types of critical analysis in the arts and humanities
 - Contextual Criticism
 - Formal Criticism
 - Intuitive Criticism
- 9.3.8. E** Apply the process of criticism to identify characteristics among works in the arts.

9.4.8 Aesthetic Response to Works in the arts

- 9.4.8.C.** Describe how the attributes of the audience's environment influence aesthetic responses (e.g., the ambiance of the theatre in a performance of Andrew Lloyd Weber's *Cats*).

COURSE DESCRIPTION: This course is designed for grade six. Students at this level will continue to become proficient in standards mandated by the state of Pennsylvania. These standards address production, historical connections, critical response, and aesthetics in the visual arts. A series of hands on activities, projects and integrated units will be assigned to meet the standards listed within this document.

Outline of Content Sequence and Recommended Time:

The following standards are addressed when they are developmentally appropriate and as they occur within the context of this art curriculum as it is aligned with other core curricular areas.

- 9.1 Production and Performance**
- 9.2 Historical and Social Context**
- 9.3 Critical Response**
- 9.4 Aesthetic Response**

Specific Educational Objectives to be taught:

9.1.8 Producing, performing and exhibiting the arts

- 9.1.8.C** To identify and use the elements of art and principles of design when discussing the visual arts
- 9.1.8.F** To explain a performance or exhibition using appropriate vocabulary
- 9.1.8.G** To explain the function and benefits of rehearsals and practice sessions
- 9.1.8.H** To demonstrate and maintain materials, equipment and tools safely.
 - Paintbrushes
 - Calligraphy pens
 - Rulers, reading to the nearest 1/8th inch
 - Linoleum cutters
- 9.1.8.I** To know where arts events occur and how to gain admission.

9.2.8 Historical and cultural context of the arts

- 9.2.8.F** To know and use appropriate vocabulary used between social studies and the arts and humanities.

- 9.2.8.G** To relate works in the arts to geographic regions
- Africa
 - Central America
 - Europe
 - Asia
 - Australia
 - North America
 - South America
- 9.2.8.H** To identify, describe and analyze the work of Pennsylvania Visual Artists:
- Calder
 - Cassatt
 - Warhol
 - Demuth
 - Wyeth
- 9.2.8.J** To identify, explain and analyze historical and cultural differences as they relate to works in the arts and to compare and contrast two pieces of art from different cultures.
- 9.2.8.K** To identify, explain and analyze traditions as they relate to works in the arts:
- Festivals recognizing traditions passed down through generations,
 - Joyous occasions and
 - Solemn remembrances

9.3.8 Critical response to works in the arts

- 9.3.8C** Identify and classify styles, forms, types and genre within art forms.
- Modern
 - Impressionism
 - Pop-art
 - Social realism
 - Oil paintings
 - Serigraphs/print making
 - Mobiles
 - Stables
 - Sculpture
 - Acrylic paint
 - Water color
 - Pastels
 - Still life
 - Portraits

- 9.3.8.D** To interpret and use various types of critical analysis in the arts and humanities
- Contextual Criticism
 - Formal Criticism
 - Intuitive Criticism
- 9.3.8.E** To apply the process of criticism to identify characteristics among works in the arts.

9.4.8 Aesthetic Response to Works in the arts

- 9.4.8.C** To describe how the attributes of an audiences' environment may affect the aesthetic response.

Summative Assessments:

9.1.8 Producing, performing and exhibiting the arts

- 9.1.8.C** The student will identify and use correct terminology for the elements of art and principles of design when discussing the visual arts.
- 9.1.8.F** The student will explain a performance or exhibition using appropriate vocabulary.
- 9.1.8.G** The student will explain the function and benefits of rehearsals and practice sessions.
- 9.1.8.H** The student will demonstrate correct use and maintain materials, equipment and tools safely.
- Paintbrushes
 - Calligraphy pens
 - Rulers, reading to the nearest 1/8th inch
 - Linoleum cutters
- 9.1.8.I** The student will know where arts events are promoted, occur and how to gain admission.

9.2.9 Historical and cultural context of the arts

- 9.2.8.F** The student will know and use appropriate vocabulary used between social studies and the arts and humanities.
- 9.2.8.G** The student will relate works in the arts to these geographic regions
- Africa
 - Central America
 - Europe
 - Asia
 - Australia
 - North America
 - South America

- 9.2.8.H** The student will identify, describe and analyze the work of these Pennsylvania Visual Artists:
- Calder
 - Cassatt
 - Warhol
 - Demuth
 - Wyeth
- 9.2.8.J** The student will identify explain and analyze historical and cultural differences as they relate to works in the arts and to compare and contrast two pieces of art from different cultures.
- 9.8.2.K** The student will identify, explain and analyze the following typical traditions as they relate to works in the arts
- Festivals recognizing traditions passed down through generations,
 - Joyous occasions and
 - Solemn remembrances

9.3.8 Critical response to works in the arts

- 9.3.8C** The student will identify and classify the following styles, forms, types and genres within art forms.
- Modern
 - Impressionism
 - Pop-art
 - Social realism
 - Oil paintings
 - Serigraphs/print making
 - Mobiles
 - Stables
 - Sculpture
 - Acrylic paint
 - Water color
 - Pastels
 - Still life
 - Portraits
- 9.3.8.D** The student will interpret and use various types of critical analysis in the arts and humanities
- Contextual Criticism
 - Formal Criticism
 - Intuitive Criticism
- 9.3.8.E** The student will apply the process of criticism to identify characteristics among works in the arts.

9.4.8 Aesthetic Response to Works in the arts

- 9.4.8.C** The student will describe how the attributes of the audiences' environments influence aesthetic response.

Required/Approved Textbooks and Materials:

WCSD STUDENT DATA SYSTEM INFORMATION

1. Is there a required final examination? X Yes No
2. Does this course issue a mark/grade for the report card?
 X Yes No
3. Does this course issue a Pass/Fail mark? Yes X No
4. Is the course mark/grade part of the GPA calculation?
 X Yes No
5. Is the course eligible for Honor Roll calculation? X Yes No
6. What is the academic weight of the course?
 No weight/Non credit .2 @ Standard weight
 Enhanced weight (Describe)