

# WARREN COUNTY SCHOOL DISTRICT

## Planned Instruction

Course Title Music – Grade 6

Course Number: 00803

### COURSE DESCRIPTION:

Music 6 includes signing using the Kodaly Method, note reading using Orff Techniques, activities encompassing the scope of music elements (dynamics, tone color, tempo, pitch, texture, form style), and vocal technique and productions. **There is no final exam.**

Suggested Educational Level(s): Sixth Grade

**Suggested Periods /Length:** The class is taught as a cycle class. PI suggests 1 class per week for the school year.

**Units of Credit:** .2

**Date Written:** 3/16/04

**Date Approved:** May 10, 2004

**Date Reviewed:** 2003/2004

**Implementation Year:** 2004/2005

**Teacher Certification Required:** Music Education Certification

### Standards Addressed:

9.1.8.G, 9.1.8.H, 9.1.8.I, 9.2.8.K, 9.4.8.C, 9.2.8F, 9.2.8.G, 9.2.8.J, 9.3.8.C, 9.3.8.F  
WCSD MK6 – local music – keyboard standard

### Relationship to Other Planned Instruction:

Some standards may be addressed with the music specialist through arts infused activities aligned with the Grade Six core curriculum in math, language, social studies and technology.

**Prerequisites:** General Music Grade 5

**Special Requirements:** none

**Standards addressed:**

- 9.1.8.G Explain the function and benefits of rehearsal and practice sessions.
- 9.1.8.H Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.
- 9.1.8.I Know where arts events, performances and exhibitions occur and how to gain admission.
- 9.2.8.K Identify, explain, and analyze traditions as they relate to works in the arts
- 9.4.8.C Describe how the attributes of the audience's environment influence aesthetic responses.
- 9.2.8F Know and use appropriate vocabulary used between social studies and the arts and humanities.
- 9.2.8.G Relate works in the arts to geographic regions.
- 9.2.8.J Identify, explain, and analyze historical and cultural differences as they relate to works in the arts.
- 9.3.8.C Classify works in the arts by forms in which they are found.
- 9.3.8.F Apply the process of criticism to identify characteristics among works in the arts.

WCSD MK6 Play and create piano keyboard solos and duets in several major and minor keys expanding upon rhythms and key signatures from work completed in the fifth grade.

**Outline of Content Sequence and Recommended Time:**

The following standards will be addressed when they are developmentally appropriate and as they correlate with other curricular areas.

- 9.1 Production and Performance
- 9.2 Historical and culture
- 9.3 Critical Response
- 9.4 Aesthetic Response

### **Specific Educational Objectives to be taught**

- 9.3.5D To compare similar and contrasting important aspects of works in the arts and humanities based on a set of guidelines using a comprehensive vocabulary of critical response.
- 9.3.5F To be able to discuss music using intuitive, formal and critical response.
- 9.3.5G To discuss a critic's position on a musical composition.
- 9.4.5.A To use musical terminology to illustrate the effect it has on music.
- 9.4.5.B To describe various viewpoints of different types of musical compositions.
- 9.4.5.D To discuss the effects that a musician creates to produce a particular ambience.

WCSD MK6 To be able to play and create piano keyboard solos and duets in several major and minor keys expanding upon rhythms and key signatures from work completed in the 5<sup>th</sup> grade.

### **Summative Assessments:**

- 9.1.8. Students evaluate the quality and effectiveness of their own and others' performances, compositions, arrangements, and improvisations by applying specific criteria appropriate for the style of the music and offer constructive suggestions for improvement.
- 9.1.8.H The students will be able to incorporate harmonization into the development of accompaniments using mallet instruments. Students will be able to play accompaniments on mallet instruments involving the I-IV-V7 harmonic progression.  
The students will be able to expand familiarity and capability with culture-specific styles and instruments. The students will be able to provide opportunities for individuals to play small pieces alone, demonstrating good technique and style. The students will develop ability to play culture-specific instruments and styles.
- 9.1.8.I The students will identify arts events that take place in schools and in communities.
- 9.2.8.K Students will be able to sing and/or play music from diverse genres and cultures, with appropriate expression and tone quality. They will be able to identify ways music relates to social studies and language arts.

- 9.4.8.C Students will be able to evaluate a performance through verbal or written expression.
- 9.2.8.F Students describe distinguishing characteristics of representative music genres and styles from a variety of cultures. Students classify by genre and style musical works and explain the characteristics that cause each work to be considered. Students compare, in several cultures of the world, functions music serves, roles of musicians, and conditions under which music is typically performed.
- 9.2.8.G Students will be able to describe distinguishing characteristics of representative music genres and styles from geographic regions.
- 9.2.8.J Students will be able to differentiate between two pieces of music from different cultures.
- 9.3.8.C Students will be exposed to a variety of musical forms.
- 9.3.8.F Students will analyze through constructive criticism a musical work.

WCSD MK6 The student will play and create piano keyboard solos and duets in several major and minor keys expanding upon rhythms and key signatures from work completed in the 5<sup>th</sup> grade.

**Required/Approved Textbooks and Materials:** None

**I. WCSD STUDENT DATA SYSTEM INFORMATION**

1. Is there a required final examination? \_\_\_\_\_ Yes  No
2. Does this course issue a mark/grade for the report card?  
 Yes \_\_\_ No
3. Does this course issue a Pass/Fail mark \_\_\_\_\_ Yes  No
4. Is the course mark/grade part of the GPA calculation?  Yes  
\_\_\_\_\_ No
5. Is the course eligible for Honor Roll calculation?  Yes \_\_\_\_\_ No
6. What is the academic weight of the course?  
\_\_\_\_\_ No weight/Noncredit  .2 @ Standard weight  
\_\_\_\_\_ Enhanced weight

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