WARREN COUNTY SCHOOL DISTRICT

PLANNED INSTRUCTION

# COURSE DESCRIPTION

## Course Title: Homeroom Orchestra

**Course Number:**

**Course Prerequisites:**  None

Course Description: (Include “no final exam” or “final exam required”)

Homeroom Orchestra is a course in advanced instrumental music techniques that meets 22 minutes each school day. The course is open to all students in grades 9-12 who have level appropriate performance skills on an instrument (string, brass, woodwind, or percussion) and have a desire to improve these skills both individually and in an ensemble setting. In smaller programs when it is feasible, the 7th and 8th grade students can be combined with the senior high school orchestra.

Orchestra will present at least two performances per year. All performances will be scheduled and placed in the school calendar. Concerts are mandatory and attendance will be handled as outlined by the Warren County School District Policy. The course places emphasis on personal improvement in instrumental music skills, and a performance schedule that provides opportunities for demonstration of the level of mastery achieved by the students. Appropriate music will be selected yearly by the conductor and rehearsed as needed.

Ongoing assessments of each student’s independent instrumental ability within his/her

part will be done in the ensemble setting and through classroom instruction.

Suggested Grade Level: 9th -12th Grade

**Length of Course:**        One Semester x Two Semesters       Other (Describe)

## Units of Credit: 0.5 (Insert *NONE* if appropriate.)

PDE *Certification and Staffing Policies and Guidelines (CSPG)* Required Teacher Certification(s) (Insert certificate title and CSPG#) Music Education Certification

Certification verified by WCSD Human Resources Department:

x Yes       No

Board Approved Textbooks, Software, Materials:

Repertoire to be chosen yearly, as appropriate, from libraries and new purchases.

Title:

Publisher:

ISBN #:

Copyright Date:

Date of WCSD Board Approval:

BOARD APPROVAL:

Date Written: February 2012

Date Approved:

Implementation Year: 2012-2013

Suggested Supplemental Materials: (List or insert None) Etudes for specific instruments as suggested by director

Course Standards

PA Academic Standards: (List by Number and Description)

• 9.1.12 B Recognize, know, use and demonstrate a variety of appropriate arts

elements and principles to produce, review and revise original works in the arts.

Music: • sing • play an instrument • read and notate music • compose and arrange

•improvise

• 9.1.12 D Demonstrate specific styles in combination through the production

or performance of a unique work of art (e.g., a dance composition that

combines jazz dance and African dance).

• 9.1.12 E Delineate a unifying theme through the production of a work of art

that reflects skills in media processes and techniques.

• 9.1.12 G Analyze the effect of rehearsal and practice sessions.

• 9.1.12 H Incorporate the effective and safe use of materials, equipment and

tools into the production of works in the arts at work and performance spaces.

• 9.1.12 I Distinguish among a variety of regional arts events and resources

and analyze methods of selection and admission.

• 9.2.12 D Analyze a work of art from its historical and cultural perspective.

• 9.2.12 E Analyze how historical events and culture impact forms, techniques

and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)

• 9.3.12 A Explain and apply the critical examination processes of works in the

arts and humanities.

• 9.3.12 C Apply systems of classification for interpreting works in the arts and

forming a critical response.

• 9.3.12 D Analyze and interpret works in the arts and humanities from

different societies using culturally specific vocabulary of critical response.

• 9.3.12 G Analyze works in the arts by referencing the judgments advanced

by arts critics as well as one’s own analysis and critique.

• 9.4.12 C Compare and contrast the attributes of various audiences’

environments as they influence individual aesthetic response (e.g., viewing

traditional Irish dance at county fair versus the performance of River Dance

in a concert hall).

• 9.4.12 D Analyze and interpret a philosophical position identified in works

in the arts and humanities.

WCSD Academic Standards: (List or None)

None

Industry or Other Standards: (List, Identify Source or None)

None

SPECIAL EDUCATION AND GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student’s Individual Education Plan (IEP) or Gifted Individual Education Plan (GIEP).

SPECIFIC EDUCATIONAL OBJECTIVES/CORRESPONDING STANDARDS AND ELIGIBLE CONTENT WHERE APPLICABLE

(List Objectives, PA Standards #’s, Other Standards (see samples at end))

**PA Standard: 9.1.12**

X – performance assessed during that semester

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts** | **1** | **2** | **Assessment** |
| A. |  |  |  | \*Regular Playing Tests  \*Bell Ringers  \*Group Discussion  \*Written Assignments: reflections, brief lines of music |
| B. | Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. | x | x |
| C. | Recognize and use fundamental vocabulary within each of the arts forms. | X | x |
| D. |  |  |  |
| E. | Demonstrate the ability to define objects, express emotions, illustrate an  action or relate an experience through creation of works in the arts. | X | X |

**PA Standard: 9.2.12**

X – performance assessed during that semester

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Historical and Cultural Contexts** | **1** | **2** | **Assessment** |
| A. |  |  |  | \*Group Discussion  \*Written Assignments |
| B. |  |  |  |
| C. | Relate works in the arts to varying styles and genre and to the periods in which they were created | X | X |
| D. |  |  |  |
| E. |  |  |  |

**PA Standard: 9.3.12**

X – performance assessed during that semester

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Critical Response** | **1** | **2** | **Assessment** |
| A. | Explain and apply the critical examination processes of works in the arts and humanities.  • Compare and contrast  • Analyze  • Interpret  • Form and test hypotheses  • Evaluate/form judgments | X | X | \*Written Reflections  \*Group Discussions  \*Musical Experiments within class- Ex. Changing dynamics in a piece of music |
| B. |  |  |  |
| C. |  |  |  |
| D. |  |  |  |
| E. |  |  |  |

**PA Standard: 9.4.12**

X – performance assessed during that semester

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Aesthetic Response** | **1** | **2** | **Assessment** |
| A. | Evaluate an individual’s philosophical statement on a work in the arts and its  relationship to one’s own life based on knowledge and experience. |  |  | \*Classroom discussion  \*Written assignments and reflections  \*Teacher observation |
| B. |  |  |  |
| C. | Compare and contrast the attributes of various audiences’ environments as  they influence individual aesthetic response. | X | x |
| D. |  |  |  |
| E. |  |  |  |

ASSESSMENTS

PSSA Assessment Anchors Addressed: The teacher must be knowledgeable of the PDE Assessment Anchors and/or Eligible Content and incorporate them into this planned instruction. Current assessment anchors can be found at pde@state.pa.us.

Formative Assessments: Students demonstrate their knowledge and understanding of curriculum through individual or group performance daily as observed by the director.

Portfolio Assessment:       Yes x No

District-wide Final Examination Required: x Yes No

Course Challenge Assessment (Describe): Not applicable

# REQUIRED COURSE SEQUENCE AND TIMELINE

(Content must be tied to objectives)

### Content Sequence Dates

Holiday Concert (perform at least 2 pieces differing in style/ period) December

Winter Concert (perform at least 2 pieces differing in style/ period) February

Spring Concert (perform at least 3 pieces differing in style/ period) May

**Objectives:**

Students are to learn at least seven pieces over the course of the year demonstrating a variety of genres and time periods. Students are to learn skills in pitch and rhythm accuracy and ensemble playing. Opportunities for advancement in individual instrument are also available as needed on an individual basis.

**WRITING TEAM:** Anna Bielawski and Rob Pearce

# WCSD STUDENT DATA SYSTEM INFORMATION

1. Is there a required final examination? x Yes No

2. Does this course issue a mark/grade for the report card? x Yes       No

3. Does this course issue a Pass/Fail mark?       Yes x No

1. Is the course mark/grade part of the GPA calculation? x Yes       No

5. Is the course eligible for Honor Roll calculation? x Yes No

6. What is the academic weight of the course?

      No weight/Non credit x Standard weight

      Enhanced weight (Describe)