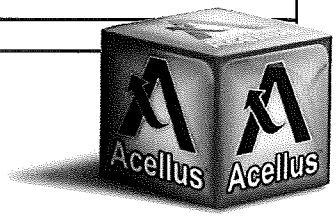
Acellus® Basic Reading II

INTERNATIONAL ACADEMY OF SCIENCE
Basic Reading II Course Curriculum

Unit 1 - Types of Text	39 Homophones – One vs. Won
1 What Makes Reading Difficult?	40 Homophones – No vs. Know
2 Different Types of Texts	41 Homophones – Aunt vs. Ant
3 Types of Narrative Texts	Unit 6 - Before Reading Strategies
Unit 2 - Vocabulary Skills	42 Before Reading Strategies – Previewing
4 Prefixes a-, anti- and ir-	43 Before Reading Strategies – Predicting
5 Prefixes pre-, pro-, and re-	44 Setting a Purpose for Reading
6 Suffixes -ics, -ism, -ist	Unit 7 - During Reading Strategies
7 Suffixes -or, -er, -logy	45 Building Background Knowledge
8 Imagery Mnemonic Device	46 Identifying Difficult Words
9 Synonyms	47 Identifying Difficult Passages
10 Antonyms	48 Clarifying Difficult Words and Passages
11 Context Clues	49 Clarifying Difficult Passages – Practice
12 Context Clues II	50 Summarizing
Unit 3 - Dictionary Skills	51 Predicting While Reading
13 Dictionary Skill – Identifying Guide Words	52 Questioning
14 Dictionary Skill – Pronunciation of a Word	53 Making Connections to Personal Experiences
15 Dictionary Skill – Choosing Correct Definition	54 Making Connections to Other Subjects
16 Dictionary Skill – Identifying Synonyms & Antonyms	55 Making Connections by Annotating
17 Dictionary Skill – Breaking Words into Syllables	Unit 8 - Story Elements
18 Dictionary Skill – History of a Word	56 Major and Minor Characters
Unit 4 - Phonics Rules and Practice	57 Protaganist vs. Antagonist
19 Consonants, Vowels, and Syllables	58 Setting
20 "C" Sounds	59 Plot
21 "G" Sounds	60 Conflict
22 Consonant Digraph "ch"	61 Conflict – Man vs. Man
23 Consonant Digraph "gh"	62 Conflict – Man vs. Self
24 Consonant Digraph "kn"	63 Conflict – Man vs. Nature
25 Consonant Digraph "ph"	64 Conflict – Man vs. Society
26 Consonant Digraph "sh"	65 Foreshadowing
27 Consonant Trigraph "tch"	66 Mood
28 Consonant Digraph "wr"	67 Theme
29 "R" Controlled Vowels	68 Imagery
30 The "ou" Sound	Unit 9 - Point of View
Unit 5 - Homophones	69 First-Person Point of View
31 Homophones – Your vs. You're	70 Third-Person Point of View
32 Homophones – To, Two, Too	Unit 10 - Figurative Language
33 Homophones – Here vs. Hear	71 Simile
34 Homophones – Their, There, They're	72 Metaphor
35 Homophones – Deer vs. Dear	73 Alliterations
36 Homophones – Eight vs. Ate	74 Personification
37 Homophones – Whole vs. Hole	75 Onomatopoeia
38 Homophones – Where vs. Wear	76 Hyperbole

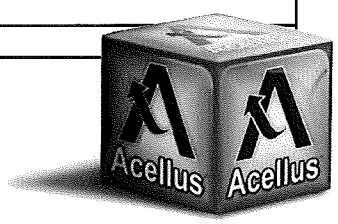
Copyright International Academy of Science 2011-2012 – All rights reserved



Acellus® Intermediate Language Arts Level I

Unit 1 - Short Story – Eleven	46 Graphic Story – Street Magic – Inference/Conclusion
1 Eleven: Introduction	47 Informational vs. Narrative Text
2 Characterization – Traits	48 Eulogy of a Dog: Introduction
3 Conflict	49 Essay – Eulogy of a Dog – Author's Purpose
4 Point-of-View	50 Essay – Eulogy of a Dog – Persuasive Techniques
5 Plot	51 Essay – Eulogy of a Dog – Vocabulary
6 Making Predictions	52 Elie Wiesel: Holocaust – Introduction
7 Narrative Summarization	53 Biography – Elie Wiesel: Holocaust – Vocabulary
8 Grammar Focus – Nouns	54 Biography – Elie Wiesel: Holocaust – Tone
9 Grammar Focus – Pronouns	Unit 5 - Reading Strategies 2
10 Grammar Focus – Pronoun Types	55 Essay – from Harvest – Text Structure – Sequence
11 Grammar Focus – Adjectives	56 Essay – from Harvest – Text Structure – Description
12 Grammar Focus – Interjections	57 Essay – What Is a Hero? – Structure – Compare/Contrast
13 Writing Focus: Show Not Tell	58 What Is a Hero? – Introduction
Unit 2 - Short Story – All Summer in a Day	59 Essay – What Is a Hero? – Vocabulary
14 All Summer in a Day: Introduction	60 Article – Nobody's Perfect – Structure – Cause/Effect
15 Setting	61 Article – Best of Buddies – Structure – Problem/Solution
16 Shades of Meaning	62 Topic vs. Main Idea
17 Imagery	63 Article – Ballpark Food – Main Idea
18 Characterization – Motivation and Actions	64 Article – Ballpark Food – Supporting Details
19 Characterization – Relationships	65 Article – Dressed for Success – Fact/Opinion
20 Grammar Focus – Verb Tense	66 Gentleman of the Pool: Introduction
21 Grammar Focus – Action Verbs	67 Article – Gentleman of the Pool – Summarization
22 Grammar Focus – Helping Verbs	68 Writing Focus – Text Structure with Pictures
23 Grammar Focus – Linking Verbs	69 Reading Timelines
24 Grammar Focus – Adverbs	Unit 6 - Vocabulary Building Strategies
25 All Summer in a Day – Vocabulary	70 Denotation and Connotation
Unit 3 - Figurative Language	71 Synonyms
26 Literal vs. Figurative Language	72 Antonyms
27 Understanding Syllabification in Poetry	73 Using a Frayer Model
28 Poetry – Life Doesn't Frighten Me – Alliteration	74 Multiple Meaning Words
29 Poetry – Life Doesn't Frighten Me – Prepositions	75 Prefix, Suffix, and Roots
30 Poetry – Flint – Similes	76 Spelling Tips
31 Poetry – Flint – Metaphors	77 Using Mnemonics
32 Poetry – I Dream a World – Rhyme/Rhythm	78 Context Clues – Definitions
33 Poetry – I Dream a World – Personification	79 Context Clues – Synonyms
34 Graphic Story – Lesson in Courtesy – Onomatopoeia	80 Context Clues – Antonyms
35 from Brighton Beach Memoirs: Introduction	81 Context Clues – Examples
36 Drama – from Brighton Beach Memoirs – Hyperbole	82 Analogies
37 Drama – from Brighton Beach Memoirs – Idiom	Unit 7 - Real-World Reading Skills
38 Drama – from Brighton Beach Memoirs – Vocabulary	83 Text Features
39 Writing Focus – Haiku Poetry	84 Skim and Scan
40 Writing Focus – Cinquain Poetry	85 Commonly Confused Words
41 Writing Focus – Acrostic Poetry	86 Dictionary Skills
Unit 4 - Reading Strategies 1	87 Sentence Combining/Conjunctions
42 Folktale, Fable, and Myth	88 Sentence Fragments
43 The Fox and the Crow: Introduction	89 Commonly Misspelled Words
44 Folktale – The Fox and the Crow –Theme	90 Subject-Verb Agreement
45 Reading Graphic Stories – Street Magic	91 Punctuation – End of Sentence

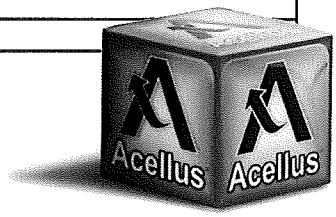
Copyright International Academy of Science 2012 – All rights reserved



Acellus® Intermediate Language Arts Level I

Unit 1 - Short Story – Eleven	46 Graphic Story – Street Magic – Inference/Conclusion
1 Eleven: Introduction	47 Informational vs. Narrative Text
2 Characterization – Traits	48 Eulogy of a Dog: Introduction
3 Conflict	49 Essay – Eulogy of a Dog – Author's Purpose
4 Point-of-View	50 Essay – Eulogy of a Dog – Persuasive Techniques
5 Plot	51 Essay – Eulogy of a Dog – Vocabulary
6 Making Predictions	52 Elie Wiesel: Holocaust – Introduction
7 Narrative Summarization	53 Biography – Elie Wiesel: Holocaust – Vocabulary
8 Grammar Focus – Nouns	54 Biography – Elie Wiesel: Holocaust – Tone
9 Grammar Focus – Pronouns	Unit 5 - Reading Strategies 2
10 Grammar Focus – Pronoun Types	55 Essay – from Harvest – Text Structure – Sequence
11 Grammar Focus – Adjectives	56 Essay – from Harvest – Text Structure – Description
12 Grammar Focus – Interjections	57 Essay – What Is a Hero? – Structure – Compare/Contrast
13 Writing Focus: Show Not Tell	58 What Is a Hero? – Introduction
Unit 2 - Short Story – All Summer in a Day	59 Essay – What Is a Hero? – Vocabulary
14 All Summer in a Day: Introduction	60 Article – Nobody's Perfect – Structure – Cause/Effect
15 Setting	61 Article – Best of Buddies – Structure – Problem/Solution
16 Shades of Meaning	62 Topic vs. Main Idea
17 Imagery	63 Article – Ballpark Food – Main Idea
18 Characterization – Motivation and Actions	64 Article – Ballpark Food – Supporting Details
19 Characterization – Relationships	65 Article – Dressed for Success – Fact/Opinion
20 Grammar Focus – Verb Tense	66 Gentleman of the Pool: Introduction
21 Grammar Focus – Action Verbs	67 Article – Gentleman of the Pool – Summarization
22 Grammar Focus – Helping Verbs	68 Writing Focus – Text Structure with Pictures
23 Grammar Focus – Linking Verbs	69 Reading Timelines
24 Grammar Focus – Adverbs	Unit 6 - Vocabulary Building Strategies
25 All Summer in a Day – Vocabulary	70 Denotation and Connotation
Unit 3 - Figurative Language	71 Synonyms
26 Literal vs. Figurative Language	72 Antonyms
27 Understanding Syllabification in Poetry	73 Using a Frayer Model
28 Poetry – Life Doesn't Frighten Me – Alliteration	74 Multiple Meaning Words
29 Poetry – Life Doesn't Frighten Me – Prepositions	75 Prefix, Suffix, and Roots
30 Poetry – Flint – Similes	76 Spelling Tips
31 Poetry – Flint – Metaphors	77 Using Mnemonics
32 Poetry – I Dream a World – Rhyme/Rhythm	78 Context Clues – Definitions
33 Poetry – I Dream a World – Personification	79 Context Clues – Synonyms
34 Graphic Story – Lesson in Courtesy – Onomatopoeia	80 Context Clues – Antonyms
35 from Brighton Beach Memoirs: Introduction	81 Context Clues – Examples
36 Drama – from Brighton Beach Memoirs – Hyperbole	82 Analogies
37 Drama – from Brighton Beach Memoirs – Idiom	Unit 7 - Real-World Reading Skills
38 Drama – from Brighton Beach Memoirs – Vocabulary	83 Text Features
39 Writing Focus – Haiku Poetry	84 Skim and Scan
40 Writing Focus – Cinquain Poetry	85 Commonly Confused Words
41 Writing Focus – Acrostic Poetry	86 Dictionary Skills
Unit 4 - Reading Strategies 1	87 Sentence Combining/Conjunctions
42 Folktale, Fable, and Myth	88 Sentence Fragments
43 The Fox and the Crow: Introduction	89 Commonly Misspelled Words
44 Folktale – The Fox and the Crow –Theme	90 Subject-Verb Agreement
45 Reading Graphic Stories – Street Magic	91 Punctuation – End of Sentence

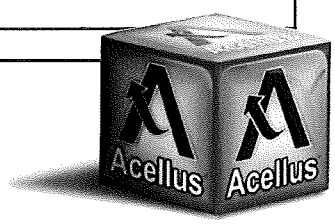
Copyright International Academy of Science 2012 – All rights reserved



Acellus® Intermediate Language Arts Level I

92 Punctuation – Commas	100 Writing a Thesis
93 Punctuation – Apostrophes	101 Adding Supporting Details to Paragraphs
94 Titles and Numbers	102 Adding Transition Words
95 Capitalization	103 Adding Potatoes
Unit 8 - Informative Writing	104 Writing an Introduction
96 Traits of Formalized Writing	105 Hook Your Reader
97 Four Square Writing Approach – Formatting	106 Writing a Conclusion
98 Choosing a Topic/Main Idea	107 Drafting Your Paper
99 Adding Supporting Details to Paper	108 Finalizing Your Paper

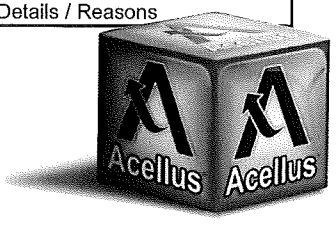
Copyright International Academy of Science 2012 – All rights reserved



Acellus® Intermediate Language Arts Level II

UNIT 1: Reading Strategies and Skills	45 Structures of Nonfiction – Part 2
1 Setting a Purpose	46 Subjective vs. Objective
2 Previewing	47 Types of Propaganda
3 Monitoring Comprehension	UNIT 6: Vocabulary Building Strategies
4 Questioning	48 Dictionary Skills
5 Connecting	49 Synonyms
6 Summarizing and Paraphrasing	50 Antonyms
7 Identifying Genre	51 Multiple Meaning Words
8 Inferring	52 Root Words
9 Determining Importance	53 Prefixes
UNIT 2: Plot and Characterization	54 Suffixes
10 Plot Overview	55 Context Clues – Introduction
11 Plot – Exposition	56 Context Clues – Definitions and Synonyms
12 Plot – Conflict	57 Context Clues – Contrast
13 Plot – Rising Action	58 Context Clues – Examples
14 Plot – Climax	59 Connotation and Denotation
15 Plot – Falling Action	UNIT 7: Grammar – Working with Parts of Speech
16 Plot – Resolution	60 Basic Parts of Speech Review
17 Plot – Subplot	61 Agreement of Collective Nouns
18 The Effect of Setting on Characters and Plot	62 Action, Linking, and Helping Verbs
19 Protagonist vs. Antagonist	63 Infinitives
20 Characterization – Traits	64 Pronouns and Antecedents
21 Making Inferences about Characters	65 Indefinite Pronouns and Verb Agreement
Unit 3: Literary Techniques	66 Comparative and Superlative Adjectives
22 What Are Literary Techniques?	67 Comparative and Superlative Adverbs
23 Mood	Unit 8: Grammar – Sentence Construction and Agreement
24 Tone	68 Subjects and Predicates
25 Flashback	69 Compound Subjects and Predicates
26 Foreshadowing	70 Main and Subordinate Clauses
27 Point-of-View	71 Subject and Verb Agreement
28 Allusion	72 Subjects Separated from Verbs
29 Theme	73 Simple and Compound Sentences
UNIT 4: Poetry and Figurative Language	74 Complex Sentences
30 Elements of Poetry	75 Parallelism
31 Figurative vs. Literal	Unit 9: Conventions
32 Rhyme	76 What Are Conventions?
33 Forms and Structures of Poetry	77 Apostrophes – Ownership
34 Alliteration	78 Tricky Homophones
35 Hyperbole	79 Proper Titles
36 Imagery	80 Semi-Colon
37 Metaphor	81 Punctuating Dialogue
UNIT 5: Nonfiction	82 Comma in Direct Address
38 Nonfiction Text Features	83 Commas in Introductory Clauses and Phrases
39 Distinguishing Fact and Opinion	UNIT 10: Argumentative Writing
40 Finding Main Idea	84 The Writing Process
41 Finding Details	85 Elements of an Argumentative Essay
42 Analyzing Evidence	86 Problems vs. Issues
43 Skim and Scan	87 Prewriting – Choosing a Topic
44 Structures of Nonfiction – Part 1	88 Prewriting – Adding Supporting Details / Reasons

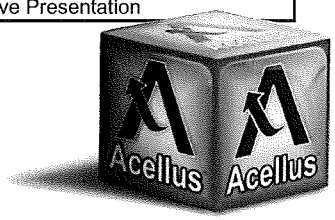
Copyright International Academy of Science 2012 – All rights reserved



Acellus® Intermediate Language Arts Level II

89 Prewriting – Researching Your Topic	95 Drafting – Writing a Conclusion
90 Addressing Reader Concerns and Counterarguments	96 Revising – Adding Transition Words
91 Drafting – Writing a Thesis	97 Revising – Enhancing Word Choice
92 Drafting – Topic Sentence and Paragraph Creation	98 Editing – Using Editing Marks
93 Drafting – Adding Research to the Body	99 Editing – Finding Editing Errors
94 Drafting – Writing an Introduction	100 Final Draft – Creating an Effective Presentation

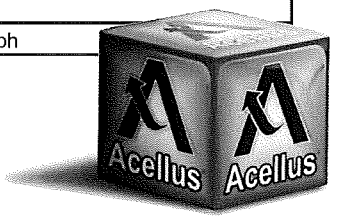
Copyright International Academy of Science 2012 – All rights reserved



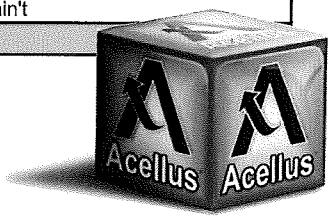
Acellus® Intermediate Language Arts Level III

Unit 1 - *from* Tom Sawyer	46 Figurative Language: Metaphor
1 Mark Twain: The Author	47 Figurative Language: Simile
2 *from* Tom Sawyer – Introduction	48 Grammar Link: Semicolon
3 Setting	49 Grammar Link: Colon
4 Character Development	50 Troublesome Words: accept vs. except
5 Literary Devices: Irony	Unit 5 - The Tell-Tale Heart
6 Context Clues	51 Edgar Allan Poe: The Author
7 Text Structure: Problem and Solution	52 The Tell-Tale Heart – Introduction – Part I
8 Theme	53 The Tell-Tale Heart – Introduction – Part II
9 Summarization	54 Academic Vocabulary – Part III
10 Grammar Link: Subject / Verb Agreement	55 Point of View
11 Troublesome Words: affect vs. effect	56 Literary Devices: Mood
Unit 2 - Monkey's Paw	57 Foreshadowing: The Tell-Tale Heart
12 The Monkey's Paw – Introduction – Part I	58 Flashback: The Tell-Tale Heart
13 The Monkey's Paw – Introduction – Part II	59 Paraphrasing
14 Academic Vocabulary – Part I	60 Drawing Conclusions
15 Analyzing Plot	61 Prefixes
16 Plot: Exposition	62 Suffixes
17 Plot: Rising Action	63 Grammar Link: Gerunds
18 Plot: Climax	64 Grammar Link: Participles
19 Plot: Falling Action	65 Grammar Link: Infinitives
20 Plot: Resolution	Unit 6 - Persuasive Writing
21 Literary Device: Foreshadowing	66 Persuasive Essay – Introduction
22 Literary Device: Symbolism	67 Analyzing Evidence
23 Theme: The Monkey's Paw	68 Parallelism
24 Troublesome Words: who vs. whom	69 Persuasive Essay: Prewriting
Unit 3 - Narrative Writing	70 Persuasive Essay: Drafting
25 Fictional Narrative – Introduction	71 Persuasive Essay: Revision
26 Developing Characters	72 Persuasive Essay: Editing
27 Using Dialogue	Unit 7 - A Retrieved Reformation
28 Transitions	73 O. Henry: The Author
29 Narrative: Prewriting	74 A Retrieved Reformation – Introduction – Part I
30 Narrative: Drafting	75 A Retrieved Reformation – Introduction – Part II
31 Narrative: Revising	76 Academic Vocabulary – Part IV
32 Narrative: Editing	77 Theme: A Retrieved Reformation
Unit 4 - Poems	78 Symbolism: A Retrieved Reformation
33 Political History: Paul Revere	79 Situational Irony
34 Paul Revere's Ride	80 Compare and Contrast: A Retrieved Reformation
35 Figurative Language: Imagery	81 Troublesome Words: to, two, too
36 Figurative Language: Personification	82 Troublesome Words: there, their, they're
37 Author's Purpose	Unit 8 - Expository Writing
38 Rhyme and Rhyme Scheme	83 Expository Essay – Introduction
39 Inferring	84 Expository: Introductory Paragraph
40 Academic Vocabulary – Part II	85 Expository: Thesis Statement
41 Grammar Link: Reflexive Pronouns	86 Expository: Topic Sentences
42 Grammar Link: Intensive Pronouns	87 Expository: Supporting Details
43 Ernest Lawrence Thayer: The Author	88 Expository: Analysis
44 Casey at the Bat – Introduction	89 Expository: Varied Transitions
45 Literary Device: Suspense	90 Expository: Concluding Paragraph

Copyright International Academy of Science 2012 – All rights reserved



Acellus® Intermediate Language Arts Level III

Unit 9 - The Lottery Ticket	96 Grammar Link: Commas in a List
91 Anton Pavlovich Chekhov: The Author	97 Grammar Link: Comma Splice
92 The Lottery Ticket – Introduction	98 Grammar Link: Commas and Appositives
93 Academic Vocabulary – Part V	99 Troublesome Words: all ready vs. already
94 Dramatic Irony: The Lottery Ticket	100 Troublesome Words: a lot and ain't
95 Verbal Irony: The Lottery Ticket	

Copyright International Academy of Science 2012 – All rights reserved