Warren County School District

PLANNED INSTRUCTION

# COURSE DESCRIPTION

## Course Title: Drama

**Course Number:** 00050

**Course Prerequisites:** None

**Course Description:**

This course is an introduction to the elements of theater including, but not limited to, costuming, make-up, set design and acting. In addition to the classroom study of these elements, students will demonstrate their understanding with a final production. Study of these elements may include the use of theater games, improvisation, role-playing, pantomimes, skits, puppetry, and plays. This course will culminate with individual student productions.

Suggested Grade Level: 9-12

**Length of Course:**  X One Semester Two Semesters       Other (Describe)

## Units of Credit: .5 (Insert *NONE* if appropriate.)

PDE *Certification and Staffing Policies and Guidelines (CSPG)* Required Teacher Certification(s): CSPG 42

Certification verified by WCSD Human Resources Department:

X Yes       No

**Board Approved Textbooks, Software, Materials:**

Title: The Stage and School

Publisher: Glencoe

ISBN #: 0-02-817-234-5

Copyright Date: 1998

Date of WCSD Board Approval:

BOARD APPROVAL:

Date Written: Oct. 9, 2015; Revision (July 13, 2017)

Date Approved: August 28, 2017

Implementation Year: 2017-2018

SPECIAL EDUCATION AND GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student’s Individual Education Plan (IEP) or Gifted Individual Education Plan (GIEP).

SPECIFIC EDUCATIONAL STANDARDS, CONTENT, & SKILLS

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| --- | --- | --- |
| **Assessment Anchor and Anchor Descriptor: 1.3 Reading Literature**  **Students read and respond to works of literature —with an emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with a focus on textual evidence.** | | |
| **PA Core Standard:**  **CC.1.3.11–12.C**  Analyze the impact of the author’s choices regarding how to develop and relate elements of a story or drama.  **CC.1.3.11–12.D**  Evaluate how an author’s point of view or purpose shapes the content and style of a text  **CC.1.3.11–12.E**  Evaluate the structure of texts including how specific sentences, paragraphs, and larger portions of the texts relate to each other and the whole.  **CC.1.3.11–12.F**  Evaluate how words and phrases shape meaning and tone in texts  **CC.1.3.11–12.J**  Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college-and career-readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.  **CC.1.3.11–12.K**  Read and comprehend literary fiction on grade level, reading independently and proficiently. | **Eligible Content:**  Not state assessed. | |
| **Assessment Anchor and Anchor Descriptor:** 1**.5 Speaking and Listening**  **Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.** | | |
| **PA Core Standard:**  **CC.1.5.11–12.A**  Initiate and participate effectively in a range of collaborative discussions on grade-level topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.  **CC.1.5.11–12.B**  Evaluate how the speaker’s perspective, reasoning, and use of evidence and rhetoric affect the credibility of an argument through the author’s stance, premises, links among ideas, word choice, points of emphasis, and tone.  **CC.1.5.11–12.C**  Integrate multiple sources of information presented in diverse formats and media (e.g. visually, quantitative, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.  **CC.1.5.11–12.D**  Present information, findings, and supporting evidence, conveying a clear and distinct perspective; organization, development, substance, and style are appropriate to purpose, audience, and task.  **CC.1.5.11–12E**  Adapt speech to a variety of contexts and tasks.  **CC.1.5.11–12.F**  Make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence.  **CC.1.5.11–12.G**  Demonstrate command of the conventions of standard English when speaking based on Grades 11–12 level and content | | **Eligible Content:**  Not state assessed. |
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See Curriculum Map - <Drama>

ASSESSMENTS

Suggested Formative Assessments:  The teacher will develop and use standards-based assessments throughout the course.

* Pre-Assessments of prior knowledge (e.g. entrance cards or KWL chart)
* Discussions
* Teacher observation/Questioning
* Graphic organizers (e.g. Venn diagrams, word mapping, webbing, KWL chart, etc.)
* Notetaking
* Problem-based learning modules
* Authentic assessment
* Oral presentations
* Student presentations/projects
* Open-ended response
* Impromptu performances

**Suggested Summative Assessments:**

* Open-Ended Responses
* Projects
* Quizzes/tests
* Student presentations
* Student performances

**District Approved Assessment Instruments**

* Any district approved assessment instrument

Portfolio Assessment: Yes X No

District-wide Final Examination Required: Yes X No

Course Challenge Assessment (Describe): None

**WRITING TEAM:**

**Tiffany Mandeville with input from teachers across the district.**

# WCSD STUDENT DATA SYSTEM INFORMATION

1. Is there a required final examination? X Yes       No

2. Does this course issue a mark/grade for the report card?

X Yes       No

3. Does this course issue a Pass/Fail mark?       Yes X No

1. Is the course mark/grade part of the GPA calculation?

X Yes       No

5. Is the course eligible for Honor Roll calculation? X Yes       No

1. What is the academic weight of the course?

No weight/Non credit X Standard weight

Enhanced weight (Describe) AP