

WARREN COUNTY SCHOOL DISTRICT

VIRTUAL PLANNED INSTRUCTION

COURSE DESCRIPTION

Course Title: Art History

Course Number: 10719

Course Prerequisites: None

Course Description: See Attachment

Suggested Grade Level: Grades 9-12

Length of Course: One Semester

Units of Credit: .5

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:
CSPG 31

To find the CSPG information, go to <https://www.education.pa.gov/Educators/Certification/Staffing%20Guidelines/Pages/default.aspx>

Certification verified by the WCSD Human Resources Department: ☒ Yes ☐ No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Academic

Mark Types: Check all that apply.

☒ F – Final Average ☒ MP – Marking Period ☐ EXM – Final Exam

GPA Type: ☐ GPAEL-GPA Elementary ☐ GPAML-GPA for Middle Level ☒ NHS-National Honor Society
☐ UGPA-Non-Weighted Grade Point Average ☒ GPA-Weighted Grade Point Average

State Course Code: 05152

To find the State Course Code, go to <https://nces.ed.gov/forum/sced.asp>, download the Excel file for SCED, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Supplemental Materials: Edynamic (Virtual Academy)

Curriculum Document

WCSD Board Approval:

Date Finalized: 9/19/2019

Date Approved: 11/4/2019

Implementation Year: 19-20

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SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

ASSESSMENTS

PSSA Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include: Lesson quizzes, projects, discussion boards, and module exams

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include: Semester exams

The course syllabus for **Art History**

Course Description

This Art History course integrates the four components of art study: art production, historical and cultural context, critical process and aesthetic process. Students will be able to identify and describe art from prehistoric times to modern time. Throughout this course, students will discuss various artworks, research artists, and create documents and presentations demonstrating concepts learned.

The following are Enduring Understandings of this course:

- Viewing and creating works of art involves a deliberate process of making decisions and judgments.
- Art and architecture were influenced by emerging cultures and significant, and lasting artistic contributions have been made by the major civilizations.
- The rise of Christianity influenced art and artists in the period between the Roman Empire and the Renaissance.
- Significant changes in art techniques and purpose emerge during the Renaissance, Baroque and Rococo periods.
- Although art during the modern era is diverse and different from most earlier styles, modern artists are still influenced by art from the past.

Required Materials:

The technology requirements for this course are listed below:

- A standard, Internet-capable computer
- High Speed Internet Access (1MB/s per user if possible)
- Windows 7 / Mac OS 10.3 rated computer or newer
- Java (download from <http://.java.com>)
- Adobe FlashPlayer (download from <http://.adobe.com>)
- Windows Media Player or Quicktime
- Productivity Software (Microsoft Office or equivalent)
- Speakers, Microphone

Attendance:

In order to succeed in this class, regular attendance is expected. This class will require a time commitment each day from you, so be sure to log in and keep up. If you must miss class for an extended period of time, please contact your instructor in advance to make arrangements.

Grading:

This course will contain assignments and tests and other activities. Your teacher will share the grading policy with you.

Communication:

It is very important to communicate with your teacher throughout your entire course. Your teacher will be communicating with you through email and / or class tools such as announcements. Please check your email each day for new messages. Contact your teacher directly whenever you have any questions.

Teacher Information

My Teacher's Name _____

My Teacher's Email Address _____

Scored Activities / Due Dates

U1LPA1 - Unit Project	Unit 1	Assignment	50
U1J1 - Unit 1 Journal	Unit 1	Journal	50
U1 - Unit Introduction: Fundamentals of Art History	Unit 1	Lesson	50
U1L01 - Understanding Art	Unit 1	Lesson	20
U1L01A1 - Lesson Assignment	Unit 1	Assignment	10
U1L02 - Elements of Art	Unit 1	Lesson	20
U1L03 - Art Production	Unit 1	Lesson	20
U1L04 - Art Criticism	Unit 1	Lesson	20
U1L05 - Art History	Unit 1	Lesson	20
U1B1 - Unit 1 Blog	Unit 1	Blog	50
U1T1 - Unit 1 Test	Unit 1	Lesson	50
U2LPA1 - Unit Project	Unit 2	Assignment	50
U2J1 - Unit 2 Journal	Unit 2	Journal	70
U2 - Unit Introduction: Art of Early Times and Major Civilizations	Unit 2	Lesson	50
U2L01 - Prehistoric Art	Unit 2	Lesson	20
U2L02 - Art of Mesopotamia	Unit 2	Lesson	20
U2L03 - Art of Ancient Egypt	Unit 2	Lesson	20
U2L04 - Art of Ancient Greece and Rome	Unit 2	Lesson	20
U2L05 - Art of Ancient Asia	Unit 2	Lesson	20
U2L06 - Native American Art	Unit 2	Lesson	17
U2L07 - African Art	Unit 2	Lesson	15
U2T1 - Unit 2 Test	Unit 2	Lesson	50
U2B1 - Unit 2 Blog	Unit 2	Blog	70
U3LPA1 - Unit Project	Unit 3	Assignment	40
U3J1 - Unit 3 Journal	Unit 3	Journal	40
U3 - Unit Introduction: Art During the Middle Ages	Unit 3	Lesson	47
U3L01 - Early Christian Art	Unit 3	Lesson	22
U3L02 - Byzantine Art	Unit 3	Lesson	20
U3L03 - Islamic Art	Unit 3	Lesson	15
U3L04 - Art of Middle Ages	Unit 3	Lesson	15
U3T1 - Unit 3 Test	Unit 3	Lesson	50
U3B1 - Unit 3 Blog	Unit 3	Blog	30
U3L03W1 - Wiki Project	Unit 3	Wiki	10
U4LPA1 - Unit Project	Unit 4	Assignment	50
U4J1 - Unit 4 Journal	Unit 4	Journal	50
U4 - Unit Introduction: The Renaissance, Baroque and Rococo Periods	Unit 4	Lesson	50
U4L01 - The Early Renaissance	Unit 4	Lesson	20
U4L02 - The Arrival of the Renaissance Style	Unit 4	Lesson	14
U4L03 - The High Renaissance	Unit 4	Lesson	21
U4L04 - Baroque Art	Unit 4	Lesson	12
U4L05 - Rococo Art	Unit 4	Lesson	15
U4T1 - Unit 4 Test	Unit 4	Lesson	50
U4B1 - Unit 4 Blog	Unit 4	Blog	50
U5LPA1 - Unit Project	Unit 5	Assignment	50
U5J1 - Unit 5 Journal	Unit 5	Journal	70
U5 - Unit Introduction: Modern Art	Unit 5	Lesson	50
U5L01 - Neoclassicism	Unit 5	Lesson	19
U5L02 - Romanticism and Realism	Unit 5	Lesson	20
U5L03 - Impressionism	Unit 5	Lesson	17
U5L04 - Post-Impressionism	Unit 5	Lesson	17
U5L05 - Start of Modernism	Unit 5	Lesson	14
U5L06 - Early Modernism	Unit 5	Lesson	15
U5L07 - High Modernism	Unit 5	Lesson	15

U5T1 - Unit 5 Test	Unit 5	Lesson	48
U5B1 - Unit 5 Blog	Unit 5	Blog	60
U5L06W1 - Wiki Project	Unit 5	Wiki	10
UCA1 - Course Challenge Step 1	Course Challenge	Assignment	10
UCA2 - Course Challenge Step 2	Course Challenge	Assignment	10
UCA3 - Course Challenge Step 3	Course Challenge	Assignment	20
UCA4 - Course Challenge Step 4	Course Challenge	Assignment	20
UCA5 - Course Challenge Step 5	Course Challenge	Assignment	30
UCA6 - Course Challenge Step 6	Course Challenge	Assignment	30
UCA7 - Course Challenge Step 7	Course Challenge	Assignment	60
UCA8 - Course Challenge Step 8	Course Challenge	Assignment	20