

WARREN COUNTY SCHOOL DISTRICT

VIRTUAL PLANNED INSTRUCTION

COURSE DESCRIPTION

Course Title: Arts and Crafts 1
Course Number: 18173
Course Prerequisites: Arts and Crafts K

Course Description: See Attachment

Suggested Grade Level: Grade 1

Length of Course: One Semester

Units of Credit: .5

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:
CSPG 2810

To find the CSPG information, go to <https://www.education.pa.gov/Educators/Certification/Staffing%20Guidelines/Pages/default.aspx>

Certification verified by the WCSD Human Resources Department: ☒ Yes ☐ No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Academic

Mark Types: Check all that apply.

☒ F – Final Average ☒ MP – Marking Period ☐ EXM – Final Exam

GPA Type: ☒ GPAEL-GPA Elementary ☐ GPAML-GPA for Middle Level ☐ NHS-National Honor Society
☐ UGPA-Non-Weighted Grade Point Average ☐ GPA-Weighted Grade Point Average

State Course Code: 05181

To find the State Course Code, go to <https://nces.ed.gov/forum/sced.asp>, download the Excel file for SCED, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Supplemental Materials: Accelerate Education (Virtual Academy)

Curriculum Document

WCSD Board Approval:

Date Finalized: 9/19/2019

Date Approved: 11/4/2019

Implementation Year: 19-20

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SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

ASSESSMENTS

PSSA Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include: Lesson quizzes, projects, discussion boards, and module exams

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include: Semester exams

Course Description:

Students explore concepts in art using a variety of methods and media. First, the students study the concepts of color using the color wheel, even learning how to create new colors from the primary colors. Then, they explore painting with watercolors and tempera paints as well as drawing and sketching with pencils, markers, crayons, and pastels. They will also explore the concepts of symmetry.

Module	Lesson Title	Objectives	Materials Needed
1	My First Color Wheel	<ul style="list-style-type: none"> Name the primary colors. Explain the meaning of the word primary. Use paint to show the primary colors. 	<ul style="list-style-type: none"> Poster paper Artist tape Tempera paint in primary colors of red, yellow and blue Brush - 3/4" round
	Making New Colors	<ul style="list-style-type: none"> Use primary colors to make secondary colors. Paint the new colors onto your First Color Wheel. 	<ul style="list-style-type: none"> Poster paper Artist tape Tempera paint in primary colors of red, yellow and blue Brush - 3/4" round
	Complementary Colors	<ul style="list-style-type: none"> Use color wheel to find complementary colors Use crayon to show complementary colors Add the word complementary to art notebook Be able to explain the meaning of complementary color. 	<ul style="list-style-type: none"> 11" x 14" multimedia art paper Waxed crayons (red, blue, yellow) Color wheel
2	Wet on Wet	<ul style="list-style-type: none"> Set up a space for watercolor painting. Use primary watercolor paint on wet paper. 	<ul style="list-style-type: none"> #16 Round watercolor brush 140 lb watercolor paper Artist tape Yellow, red, and blue tubes of watercolors 2 pint size containers of clean water Paper towels

Module	Lesson Title	Objectives	Materials Needed
			<ul style="list-style-type: none"> • 3 small white bowls • Rag for clean up
	The Lines You Make	<ul style="list-style-type: none"> • Make a sampler using lines in different positions • Make a color drawing using lines and position. 	<ul style="list-style-type: none"> • 11" x 14" Multimedia art paper • 9" x 12" Art paper • Wax crayons
	Watercolor Painting a Tree	<ul style="list-style-type: none"> • Prepare watercolor paper for painting. • Use watercolor paints to complete a painting of a tree. 	<ul style="list-style-type: none"> • #16 Round watercolor brush • 140 lb watercolor paper • Artist tape • Yellow, red, blue tubes of watercolors • 2 pint size containers of clean water • Paper towels • Clean white palette or white bowls • Rag for clean up • Large clean tray
3	Lines & Shapes in Mirror Images	<ul style="list-style-type: none"> • Use imagination • Use lines and shapes for mirror images in art • Work as a team with your Learning Coach. 	<ul style="list-style-type: none"> • 11" x 14" multimedia paper • Blue crayon
	Symmetry	<ul style="list-style-type: none"> • Print the word symmetry in your art notebook. • Make a symmetrical drawing of a face. 	<ul style="list-style-type: none"> • 11" x 14" multimedia art paper • Yellow, blue, and red wax crayons
	Flower Shapes	<ul style="list-style-type: none"> • Identify shapes in the photo of a flower. • Make a light sketch of the flower in pencil. 	<ul style="list-style-type: none"> • 11" x 14" multimedia art paper • Yellow, red and blue wax crayons • #2 pencil

Module	Lesson Title	Objectives	Materials Needed
		<ul style="list-style-type: none"> Use wax crayons to add lines and shadows to make 3D effects. 	
4	Scratch With Wax and Paint	<ul style="list-style-type: none"> Use a piece of natural sponge. Use wax crayons and paint. Use a piece of natural sponge. Use acrylic paint. Complete a scratch art piece. 	<ul style="list-style-type: none"> 11" x 14" multimedia paper Yellow, red and blue wax crayons Yellow, red and blue acrylic paints Natural sponge Small white mixing container Paper towels Clean container of water
	Make a Printing Block	<ul style="list-style-type: none"> Introduce a printmaking tool for art. Make printing blocks. Use a ruler. 	<ul style="list-style-type: none"> Sturdy cardboard Drawing pencil Scissors Glue Ruler
	Use a Printing Block	<ul style="list-style-type: none"> Add the word pattern to art vocabulary notebook Use printing block to make a pattern on paper with paint 	<ul style="list-style-type: none"> 11" x 14" white multimedia paper Tempera paints of primary colors Paper towels Flat plate Printing block
5	Free Drawing with Lines	<ul style="list-style-type: none"> Draw one line that flows over one paper without lifting the marker. Use imagination to find things on the page of the line drawing. Color what is discovered. 	<ul style="list-style-type: none"> 11" x 14" multimedia paper Yellow, blue, red, and black markers
	Drawing Lines for Dog Hair	<ul style="list-style-type: none"> Use lines to show the feeling of dog hair in drawing. 	<ul style="list-style-type: none"> 11" x 14" multimedia art paper #2B drawing pencil White scrap paper

Module	Lesson Title	Objectives	Materials Needed
	The Weather Outside My Window	<ul style="list-style-type: none"> Observe weather Use imagination 	<ul style="list-style-type: none"> Charcoal/pastel paper Yellow, red, and blue soft pastel sticks Paper towel Tissue Spray fixative
6	Action Lines for Artwork	<ul style="list-style-type: none"> Use their own artwork to show how lines are used for motion Use wax crayons to create autumn colors 	<ul style="list-style-type: none"> 11" x 14" multimedia art paper 9" x 12" art paper Yellow, red and blue wax crayons
	Art with Pastels	<ul style="list-style-type: none"> Create a work of art by drawing with a pencil Use pastels to express the feel of things in artwork 	<ul style="list-style-type: none"> 11" x 17" pastel/charcoal paper Soft pastels in blue, yellow, and red #2B pencil Spray fixative for pastels Clean rag
	Effective Painting Without a Brush	<ul style="list-style-type: none"> Experiment with paint and ordinary things to use in artwork 	<ul style="list-style-type: none"> 11" x 14" multimedia art paper Cotton balls Sponge, comb, twigs, pieces of fabric, paper towels, tissue paper, small stone Tempera paint in primary colors of red, yellow and blue