

WARREN COUNTY SCHOOL DISTRICT

VIRTUAL PLANNED INSTRUCTION

COURSE DESCRIPTION

Course Title: Contemporary Novels

Course Number: 10091

Course Prerequisites: None

Course Description: See Attachment

Suggested Grade Level: Grades 9-12

Length of Course: One Semester

Units of Credit: .5

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certification

CSPG 55

To find the CSPG information, go to <https://www.education.pa.gov/Educators/Certification/Staffing%20Guidelines/Pages/default.aspx>

Certification verified by the WCSD Human Resources Department: ☒ Yes ☐ No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Academic

Mark Types: Check all that apply.

☒ F – Final Average ☒ MP – Marking Period ☐ EXM – Final Exam

GPA Type: ☐ GPAEL-GPA Elementary ☐ GPAML-GPA for Middle Level ☒ NHS-National Honor Society

☐ UGPA-Non-Weighted Grade Point Average ☒ GPA-Weighted Grade Point Average

State Course Code: 05108

To find the State Course Code, go to <https://nces.ed.gov/forum/sced.asp>, download the Excel file for SCED, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Supplemental Materials: Accelerate Education (Virtual)

Curriculum Document

WCSD Board Approval:

Date Finalized: 9/19/2019

Date Approved: 11/4/2019

Implementation Year: 11-20

WARREN COUNTY SCHOOL DISTRICT

VIRTUAL PLANNED INSTRUCTION

SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

ASSESSMENTS

PSSA Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include: Lesson quizzes, projects, discussion boards, and module exams

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include: Semester exams

Contemporary Novels

Module Lesson Title Objectives

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1.1 Course Introduction 1. Identify the goals and requirements of this course.

1.2 The Novel Today

1. Identify the characteristics of a novel.
2. Define and explain the five main elements in a novel: plot, characters, conflict, setting, and theme.
3. Identify the different points of view that are commonly used in novels.
4. Recognize the techniques novelists use in their writing.
5. Recognize the techniques novelists use in their writing.

1.3 Picture This

1. Differentiate between dynamic and static characters.
2. Recognize the forces that influence characters and cause them to change.
3. Describe key elements of the Japanese American experience during the first half of the 20th century.

1.4 Picture Perfect?

1. Analyze the changes that occur in a novel's main characters.
2. Identify instances in a novel that support the various themes that are covered.

2.4 Comparing Contemporary

Novels

1. Compare and contrast two contemporary novels.

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3.1 The Southern Way

1. Describe the background of Harper Lee as an author.
2. Explain how the world in which Harper Lee grew up might inform her writing.

3.2 Real Characters

1. Describe Harper Lee's approach to creating characters.
2. Describe the narrative structure of Harper Lee's novel.
3. Describe the style in which Harper Lee's novel is written.
4. Read a classic contemporary Southern novel.

3.3 Message Sent 1. Identify themes in *To Kill a Mockingbird*, and explain how those themes are developed.

3.4 While Saigon Was Falling

1. Identify and describe the personal and political events that inspired the novel *Fallen Angels*.
2. Describe Americans' experiences with and reaction to the Vietnam War.
3. Predict themes, topics, and events that might appear in a novel based on a historical period.

Syllabus

Module Lesson Title Objectives

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4.1 Preparing for Battle

1. Explain how Walter Dean Myers makes the events in his novel seem so real.
 2. Define military terms that will help you understand and appreciate Myers's novel.
- 4.2 The Wages of War** 1. Identify themes in *Fallen Angels* and explain how those themes are developed.

4.3 A Creative Comparison

1. Create fictionalized or visual representations that can be used to compare themes in two contemporary novels.

4.4 Lost at Sea

1. Identify and describe the basic elements of a novel.
2. Identify and describe the techniques used by novelists to convey a theme.

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5.1 Message in a Bottle 1. Trace the development of a theme in *The Old Man and the Sea*.

5.2 Prison Dues 1. Read and analyze a contemporary novella by Stephen King.

5.3 Same Old Story 1. Trace the development of a theme in a very contemporary novella.

5.4 Going Long

1. Compare and contrast a classic and a contemporary novella.
2. Demonstrate a broadened, detailed perspective of at least one theme or motif covered in the unit.

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Syllabus

Module Lesson Title Objectives

6.1 Survey the Field

1. Categorize contemporary novels by genre.
2. Select a contemporary novel for independent study.

6.2 Get the Story 1. Read a contemporary novel, describing your response to the novel's characters, plot, and style.

6.3 Critique the Contemporary 1. 2. Analyze the development of a theme in a contemporary novel. Evaluate the effectiveness of a novel in portraying key aspects of contemporary life.