COURSE DESCRIPTION

Course Title: Creative Writing II
Course Number: 10033
Course Prerequisites: None

Course Description: See Attachment

Suggested Grade Level: Grades 9-12
Length of Course: One Semester
Units of Credit: .5
PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:
CSPG 42
To find the CSPG information, go to https://www.education.pa.gov/Educators/Certification/Staffing%20Guidelines/Pages/default.aspx
Certification verified by the WCSD Human Resources Department: ☒Yes   ☐No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Academic
Mark Types: Check all that apply.
                 ☒F – Final Average   ☒MP – Marking Period   ☐EXM – Final Exam

GPA Type: ☐ GPAEL-GPA Elementary ☐ GPAML-GPA for Middle Level ☒ NHS-National Honor Society
                 ☐ UGPA-Non-Weighted Grade Point Average   ☒ GPA-Weighted Grade Point Average

State Course Code: 01104

To find the State Course Code, go to https://nces.ed.gov/forum/sced.asp, download the Excel file for *SCED*, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Supplemental Materials: Accelerate Education (Virtual Academy)

Curriculum Document

WCSD Board Approval:
   Date Finalized: 9/19/2019
   Date Approved: 11/4/2019
   Implementation Year: 19-20

SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

ASSESSMENTS

PSSA Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include: Lesson quizzes, projects, discussion boards, and module exams

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include: Semester exams

Course Description:

This semester focuses on longer works of fiction: short stories, plays, and novels. Students learn basic techniques of plot and character development along with strategies for creating suspense and building a theme, and they have opportunities to write in several different genres. Lessons cover a few special topics as well, including graphic novels, animation, comedy, and improvisation. Students apply what they have learned about writing workshops and revising to the longer pieces of writing they create for this semester.

Module	Lesson Title	Objectives
Module 1: *A Little Longer*	Forming Prose	• Identify and distinguish among different forms of prose. • Generate and develop ideas using several different forms of prose.
	The Creative Essay	• Identify the essential features of creative nonfiction. • Analyze a work of creative nonfiction as an example of the form. • Draft a creative nonfiction essay.
	Look and Learn	• Identify the attributes of anecdotes as a narrative form. • Describe and demonstrate strategies for writing an effective anecdote.

Module	Lesson Title	Objectives
	Narration Native	• Explain how writers of creative nonfiction use narrative to make a point. • Describe some approaches for conveying the significance of a narrative in a creative nonfiction essay. • Draft a creative nonfiction essay that uses narrative to convey a larger meaning.
	A Different Perspective	• Distinguish between narrative and reflection in creative nonfiction writing. • Explain the role of anecdotes in reflective writing. • Revise an anecdote or personal narrative to make it more of a reflective or philosophical essay.
	Shape and Smooth	• Provide feedback on a peer's creative nonfiction essay. • Revise a reflective essay, using feedback from peers.
Module 2: When Character Counts	Inside Out	• Identify essential features of a character-driven short story. • Explain where and how exposition details are included in a character-driven story. • Generate ideas for a character-driven short story. • Draft a character-driven short story, incorporating exposition details effectively.

Module	Lesson Title	Objectives
	A Detailed Sketch	• Identify the kinds of details that help readers understand characters. • Analyze how a specific character-driven story develops a character. • Explain the impact of different points of view on a character-driven story. • Draft a short story using details from a character inventory.
	Creating Conflict	• Explain the role of conflict in a short story. • Generate ideas for conflicts suitable for a short story. • Describe common methods for developing a story's conflict. • Develop the conflict for a short story, using demonstrated techniques.
	A Stitch in Time	• Describe the standard plot structure shared by almost all stories. • Identify the stages of plot as they appear in a specific short story. • Identify the effects that fiction writers create by manipulating time in a story. • Analyze and revise a short story, improving its use of plot stages and the sensory language of time.
	Talking It Through	• Identify the features of effective dialogue in a short story. • Describe the purpose of dialogue in a short story. • Write dialogue effectively and convincingly.

Module	Lesson Title	Objectives
	All Together Now	• Revise a short story to increase its impact on readers.
Module 3: Meaning More	Worth the Wait	• Explain the role of suspense in engaging readers early on in a story. • Explain how to create and sustain suspense in a short story. • Outline the plot for a suspenseful short story.
	The View from Here	• Explain how point of view affects what readers know, and when. • Describe the role of point of view in creating a suspenseful story and a story with a surprise ending. • Create suspense and/or a surprise ending using a limited point of view.
	It Seems Symbolic	• Define and identify examples of literary symbols and universal symbols. • Explain how to develop a symbol in a short story. • Write a story that develops a symbol.

Module	Lesson Title	Objectives
	Make It Matter	• Explain how fiction writers create a story's mood. • Draft a story that conveys a mood or attitude.
	Send a Message	• Describe the effect that a story's theme has on readers. • Explain how authors convey a story's theme in a short story. • Develop a theme in an original short story, using one of several common approaches.
	Reviews Are In	• Provide feedback on a peer's short story. • Revise a short story, using feedback from peers to make its themes more clear and its effect more powerful.
Module 4: *Something Special*	Great Expectations	• Define and identify examples of genre fiction. • Describe dystopian literature as a genre. • Explain why Edgar Allen Poe is said to have created the horror story. • Describe the type of story pioneered by Jack London and similar writers.

Module	Lesson Title	Objectives
	Formula One	• Define and identify examples of plot formula. • Identify elements of plots associated with specific genres. • Outline a short story plot using a formula. • Draft a short story that fits a specific genre.
	History Revived	• Identify features of historical fiction as a genre. • Describe the history of historical fiction. • Distinguish between short stories as historical fiction and historical novels. • Draft a short story with the essential features of historical fiction.
	Make It Magical	• Define and identify examples of magical realism. • Describe the features common to stories in the genre of magical realism. • Analyze the themes developed by stories that exhibit features of magical realism. • Draft a story that includes characteristics of magical realism.
	Less Is More	• Distinguish between editing and revising as approaches to improving a draft. • Identify editing strategies that emphasize the most important details in a story. • Apply a wide range of strategies for improving the readability and overall impact of a story.

Module	Lesson Title	Objectives
	Above and Beyond	• Provide feedback on a peer's short story. • Revise and edit a genre-based short story.
Module 5: Guided Imagery	Pictures, Please	• Identify and describe literary forms that combine text and visual elements. • Analyze how specific graphic and animated works of literature work to convey themes and deliver an emotional impact. • Generate ideas for representing original work visually, using graphics and/or animation.
	An Extra Layer	• Describe the way text and visual elements interact in an illustrated poem. • Analyze poetry comics, identifying structural features and explaining how their authors create specific effects. • Create a poetry comic based on an original poem.
	Get Graphic	• Identify and describe different types of comics and graphic stories. • Explain how a comic strip or web comic episode communicates each element of a story's plot. • Create the rough sketch for a web comic episode based on an original story.

Module	Lesson Title	Objectives
	Make Your Move	• Identify and describe the most common forms of multimedia production and adaptation. • Describe the general process for creating a multimedia adaptation of a story or poem. • Select source material for multimedia adaptation, and match it to the most appropriate multimedia form. • Create a storyboard for a multimedia adaptation.
	See It Through	• Describe the process for creating a multimedia adaptation, once the storyboard is created. • Identify and apply best practices for creating a multimedia adaptation's audio track. • Identify and apply best practices for creating the visual elements in a multimedia presentation. • Explain what should happen during the editing stage of multimedia production.
	Post It	• Edit and refine a multimedia adaptation of a poem or story.
Module 6: Going Long	The Plot Thickens	• Explain the differences and similarities between short stories and novels. • Describe the kinds of stories or conflicts that can be developed into novels. • Generate multiple ideas for a novel.

Module	Lesson Title	Objectives
	Head First	• Distinguish between the two most common approaches to starting work on a novel. • Describe effective techniques for delivering a novel's exposition. • Apply the "pantser" approach to beginning work on a novel.
	Look Ahead	• Explain what makes the plot of every novel more art than life. • Explain the role of each plot element in a novel. • Generate ideas events that would work well for a particular story's plot. • Select events that work together to develop a narrative and build meaning.
	Know It All	• Identify examples of exposition, rising action, and foreshadowing in a novel's early chapters. • Explain the role of chapters in plot development and character development. • Analyze another writer's approach to organizing events into chapters. • Organize an original set of scenes or events into chapters for a novel.
	A Fresh Beginning	• Analyze the initial chapters of a highly successful novel, identifying features that engage and inspire readers. • Explain how novelists establish a compelling voice. • Identify the most common elements of a successful novel's beginning chapters. • Draft the beginning of a novel in a way that establishes the story's conflict while introducing characters and themes.

Module	Lesson Title	Objectives
	A Novel Pitch	• Provide feedback on the beginning of a peer's novel. • Revise and edit the beginning of a novel.