

WARREN COUNTY SCHOOL DISTRICT

VIRTUAL PLANNED INSTRUCTION

COURSE DESCRIPTION

Course Title: Guitar I

Course Number: 10862

Course Prerequisites: None

Course Description: See Attachment

Suggested Grade Level: Grades 9-12

Length of Course: One Semester

Units of Credit: .5

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certification

CSPG 55

To find the CSPG information, go to <https://www.education.pa.gov/Educators/Certification/Staffing%20Guidelines/Pages/default.aspx>

Certification verified by the WCSD Human Resources Department: ☒ Yes ☐ No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Academic

Mark Types: Check all that apply.

☒ F – Final Average ☒ MP – Marking Period ☐ EXM – Final Exam

GPA Type: ☐ GPAEL-GPA Elementary ☐ GPAML-GPA for Middle Level ☒ NHS-National Honor Society

☐ UGPA-Non-Weighted Grade Point Average ☒ GPA-Weighted Grade Point Average

State Course Code: 05108

To find the State Course Code, go to <https://nces.ed.gov/forum/sced.asp>, download the Excel file for SCED, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Supplemental Materials: Method Teacher (Virtual Academy)

Curriculum Document

WCSD Board Approval:

Date Finalized: 9/19/2019

Date Approved: 11/4/2019

Implementation Year: 19-20

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SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

ASSESSMENTS

PSSA Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include: Lesson quizzes, projects, discussion boards, and module exams

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include: Semester exams

Guitar I Course Description

Overview Have you ever dreamed of playing the guitar? Whether you love music, want to play guitar for your family and friends, or desire to be a music star, this course is a great place to start. No prior music experience is needed. You will learn the fundamentals of music and the basic skills necessary to play a wide variety of music styles. Student guides, Carlos and Ariel, will guide you through each step of this journey towards becoming a skilled guitarist and musician. This course can be used as a performing/fine arts credit to meet the art requirement for high school graduation.

Course Materials You will need a playable six-string guitar and a way to record and submit a video performance to your instructor. A guitar is “playable” if it is the correct size for the guitarist, is easy to press the strings down against the frets, and plays in tune up and down the fretboard. There are three common types of six-string guitars: classical, steel string, and electric. If you do not already have a guitar, you may want to seek the advice of an experienced guitarist, a guitar teacher, or your local music store. Most guitars are built to be played right-handed, so that the right hand would pluck the strings and the left hand would press the strings down against the frets. Many left-handed guitarists play right-handed guitars. Many guitarists and teachers recommend that left-handed students try playing on a right-handed guitar when first learning. There are some guitars available that are built to be played left-handed. This course is taught using a right-handed guitar. Students choosing to use a left-handed guitar will need to adjust accordingly.

Prerequisites None

Course Length 1 segments / 18 weeks

Course Objectives

Module 01 Music: The Universal Language

After completing this module, you will be able to:

- Define and recognize the basic elements of music.
- Differentiate between the three basic types of guitars.
- Identify basic parts of the guitar.
- Describe basic guitar care and maintenance.
- Understand basic history of the guitar.
- Understand and describe practice principles and techniques.
- Hold the guitar using proper positioning.
- Describe the universal principles of the three basic positions.
- Hold the guitar pick correctly
- Perform basic strumming and plucking techniques.
- Hold down the strings with the left-hand fingers using proper form.

Module 02 Making Music on the Guitar

After completing this module, you will be able to:

- Use the classical position to hold the guitar.
- Use your right-hand fingers to play a free-stroke pattern.
- Use your left-hand fingers to play notes on the first string.
- Play an arrangement of a classical guitar piece.
- Play a left-hand pattern using all of your fingers
- Use a guitar pick to play notes on the first string.
- Read and interpret fretboard diagrams.
- Strum the E major, E minor, and E dominant seventh chords.
- Use three types of strums: thumb sweep, brush strum, and pick strum.
- Identify the chord quality of major, minor, and dominant 7th chords by sound.

- Read and interpret guitar tablature.
- Notate guitar tablature.
- Play an E minor pentatonic scale, ascending and descending.
- Read a scale using both tablature and a fretboard diagram.
- Understand and define improvisation.
- Create an improvised solo using the E minor pentatonic scale.
- Evaluate your own performance on the guitar.

Module 03 Strumming Chord Accompaniment

After completing this module, you will be able to:

- Identify and form chord shapes.
- Diagnose and fix unclear chord tones.
- Practice chord changes effectively.
- Identify chords by listening (Em, A7, D, Am, E7, G, D7, C, G7).
- Use alternate left-hand fingering for the Em and A7 chords.
- Learn strategies for strumming fewer than six strings.
- Strum basic chord progressions to accompany songs (Em-A7, D-A7, Am-E7, G-D7, C-G7).
- Use a guide finger.

Module 04 Reading Guitar Music: Treble Strings

After completing this module, you will be able to:

- Describe fundamental concepts of music notation.
- Identify basic symbols used in music notation.
- Play basic rhythm values on an open string.
- Identify natural note names and their location on the fretboard.
- Read and play music on the treble strings using standard music notation.
- Use strategies for learning to play a new piece of music.
- Read and play pick-up notes and ties using standard music notation.
- Recognize pick-up notes and ties in music you hear.
- Translate melodies written in standard notation into tablature.

Content Overview Segment 1 • Time in music: beat, rhythm, and meter • Sound in music: pitch, dynamics, duration, and timbre • Melody and harmony • Three basic types of guitars • Parts of the guitar • Guitar care and maintenance • Basic history of the guitar • Three ways to hold the guitar: classical, casual, and standing • Universal guidelines for holding the guitar: choosing a position • Positioning your hands, wrists, and arms • Tuning the guitar: electronic tuner (including phone apps), tuning tool • Practice area and tools • The Five Practice Principles • Concentration development • Using the right-hand fingers: strums, free strokes, and rest strokes • How to use a guitar pick: playing downstrokes and upstrokes • Using the left-hand fingers: stopping the strings • How to play “Spanish Song” • How to play “Spider Crawl Jam” • Learning to read fretboard diagrams • Chord quality: E minor (Em), E major (E), and E dominant seventh (E7) chords • Using common fingers • How to play “E-Chord Study” • Learning to read and write guitar tablature • Playing the E minor pentatonic scale • Introduction to Improvisation: Creating solos using the Five R’s • Memorizing chord shapes • Strumming chord changes: Em-A7 chord progression • Alternate chord fingering • How to play “Chord Change Study” • Ear Training: Em-A7 • Strumming chord accompaniment to a melody • D-A7 chord progression: “Some Folks Do” or “He’s Got the Whole World in His Hands” • Root notes of chords • Ear Training: Am-E7 • Am-E7 chord progression: “Für Elise” • Ear Training: G-D7 • Using guide fingers • G-D7 chord progression: “Skip to My Lou” • Ear Training: C-G7 • C-G7 chord progression: “Ode to Joy” • Music notation fundamentals: Notating time and sound in music • Basic rhythm patterns • Natural notes on

the guitar • Reading music on the treble strings (natural notes in first position in 4/4, 3/4, and 2/4 time): “Spanish Melody,” “Entrada,” “Melody in D Minor,” “Jingle Bells,” “My Dreidel,” “Ode to Joy,” “Andantino,” “Skip to My Lou,” “The Snake Charmer,” “Aura Lee,” “Boogie on Three,” “Packington’s Pound,” and “Saltarello.” • Pick-up notes: “Good Morning to All” • Ties: “Amazing Grace” and “When the Saints Go Marching In” • Standard notation vs. tablature Segment 2 • Beginning intervals: half steps and whole steps • Sharps and flats • The G major scale • Introduction to major scales: “Joy to the World,” “The Can-Can,” and “el noi de la mare” • Fixing incorrect notes • Music composition for guitar • Protecting your music: copyright basics • Reading music on the bass strings: “au clair de la lune,” “Little Brown Jug,” “C Major Jazz,” “Andantino,” “A-String Blues,” “Two-String Blues,” “Three Folk Songs,” and “Andalusian Blues” • Form in music • How to play “The Snake Charmer” (using the bass strings) • Introduction to Eighth Notes: basic rhythm and strum patterns • Playing melodies using eighth notes: “Frère Jacques,” “Minuet in G,” and “Irish Sea Shanty” • Introduction to ensemble music • Practicing and rehearsing ensemble music • Performing ensemble music • Ensemble repertoire I: “The Water is Wide” (melody with counter-melody) • Ensemble repertoire II: “Old Joe Clark” (melody with chord accompaniment) • Ensemble analysis • Analyzing a musical score • Evaluating a music performance • Key signatures: keys of C, G, D, and A major • How to play “Joy to the World” (ensemble with melody and bass line) • Introduction to primary chords in major keys: scale degrees, triads, seventh chords, and primary chords • Primary chords in the key of G major: strumming chord accompaniment to “Amazing Grace” • Primary chords in the key of D major: strumming chord accompaniment to “She’ll be Comin’ Round the Mountain” • The A minor pentatonic and A blues scales • Playing the blues: swing rhythm and creating blues licks • Life through the lens of music: music in society, music styles, and performance styles • Music Interview • The Guitar in American Music • Spotlight on bluegrass (root strum, hammer-ons, pull-offs, and slides) • Spotlight on rock music (power chords, palm mute, and bends) • Spotlight on jazz (“Major 7” chords, “minor 7” chords, “9” chords and iiV7-I chord progressions) • Encore! Capstone piece (student chooses from “Bluegrass Festival,” “56 Rock,” and “Falling Up”)

Assessments Assessments can be in the form of video performances, self-checks, multiple choice questions, essay writing, small projects, discussion-based assessments, collaborative assignments and numerous strategies for practicing, performing, analyzing, and composing music. Instructors evaluate progress and provide interventions through the variety of assessments built into a course, as well as through contact with the student in other venues.