

## WARREN COUNTY SCHOOL DISTRICT

### VIRTUAL PLANNED INSTRUCTION

#### **COURSE DESCRIPTION**

**Course Title:** Middle School Guitar  
**Course Number:** 10864  
**Course Prerequisites:** None

**Course Description:** See Attachment

**Suggested Grade Level:** Grades 6-8

**Length of Course:** One Semester

**Units of Credit:** .5

**PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certification**

CSPG 55

To find the CSPG information, go to <https://www.education.pa.gov/Educators/Certification/Staffing%20Guidelines/Pages/default.aspx>

**Certification verified by the WCSD Human Resources Department:** ☒ Yes ☐ No

#### **WCSD STUDENT DATA SYSTEM INFORMATION**

**Course Level:** Academic

**Mark Types:** Check all that apply.

☒ F – Final Average ☒ MP – Marking Period ☐ EXM – Final Exam

**GPA Type:** ☐ GPAEL-GPA Elementary ☒ GPAML-GPA for Middle Level ☐ NHS-National Honor Society  
☐ UGPA-Non-Weighted Grade Point Average ☐ GPA-Weighted Grade Point Average

**State Course Code:** 05108

To find the State Course Code, go to <https://nces.ed.gov/forum/sced.asp>, download the Excel file for SCED, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

#### **TEXTBOOKS AND SUPPLEMENTAL MATERIALS**

**Supplemental Materials:** Method Teacher (Virtual Academy)

#### **Curriculum Document**

**WCSD Board Approval:**

**Date Finalized:** 9/19/2019

**Date Approved:** 11/4/2019

**Implementation Year:** 19-20

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#### **SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS**

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

#### **ASSESSMENTS**

**PSSA Academic Standards, Assessment Anchors, and Eligible Content:** The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

**Formative Assessments:** The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

**Effective formative assessments for this course include:** Lesson quizzes, projects, discussion boards, and module exams

**Summative Assessments:** The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

**Effective summative assessments for this course include:** Semester exams

# **MJ Guitar 1 Course Description**

## **Overview**

Have you ever dreamed of playing the guitar? Whether you love music, want to play guitar for your family and friends, or desire to be a music star, this course is a great place to start. No prior music experience is needed. You will learn the fundamentals of music and the basic skills necessary to play a wide variety of music styles. Student guides, Carlos and Summer, will guide you through each step of this journey towards becoming a skilled guitarist and musician.

## **Course Materials**

You will need a playable six-string guitar and a way to record and submit a video performance to your instructor.

A guitar is “playable” if it is the correct size for the guitarist, is easy to press the strings down against the frets, and plays in tune up and down the fretboard. There are three common types of six-string guitars: classical, steel string, and electric. If you do not already have a guitar, you may want to seek the advice of an experienced guitarist, a guitar teacher, or your local music store.

Most guitars are built to be played right-handed, so that the right hand would pluck the strings and the left hand would press the strings down against the frets. Many left-handed guitarists play right-handed guitars. Many guitarists and teachers recommend that left-handed students try playing on a right-handed guitar when first learning. There are some guitars available that are built to be played left-handed. This course is taught using a right-handed guitar. Students choosing to use a left-handed guitar will need to adjust accordingly.

## **Prerequisites**

None

## **Course Length**

1 segments / 18 weeks

## **Content Overview**

### **Segment 1**

- Three basic types of guitars: classical, steel-string, and electric
- Basic guitar parts
- Guitar care and maintenance
- Holding the guitar: Three positions (classical, casual, and standing)
- Choosing a position
- String names
- Tuning the guitar
- Right-Hand tools: strums, rest strokes, free strokes
- Keeping a steady beat
- Making a music video
- Left-Hand fingering and form
- “Four-Finger Workout” (develops left-hand skills)

- Melody and harmony
- Reading guitar tablature
- "Good Morning to All" (using tablature)
- Research the lives of famous guitarists
- "Spanish Rock" (using a simple right-hand finger pattern)
- The E minor pentatonic scale
- Creating your own music (improvisation)
- Creating a rock guitar solo (using the Em pentatonic scale)
- Fretboard/chord diagrams
- The E minor chord (Em)
- The A dominant seventh chord (A7)
- Em-A7 chord progression: "Blues for Two"
- Alternate fingering
- Copyright vs. Public Domain
- Music in your community
- Exploring chord quality (comparing the E minor, E major, and E dominant seventh chords)
- Common fingers
- "Easy Strumming" (using the Em, E, and E7 chords)
- D-A7 chord progression: "London Bridge"
- Ear training
- Am-E7 chord progression: "Land of the Silver Birch"
- Moveable chord shapes
- "Sounds of Spain" (using the moveable E-chord shape)
- "Shades of Cool" (using the moveable E-chord shape)
- Music fundamentals/standard music notation (music staff, lines and spaces, letter names, treble clef, bar lines, measures, and ending bar line)
- Time in music (4/4 time signature)
- First note G
- Rhythm studies (using quarter notes, half notes, and whole notes)
- "GA Blues" (using G and A)
- Notes vs. TAB
- Three fun melodies (using G, A, and B): "au clair de la lune," "Hot Cross Buns," and "Merrily We Roll Along"