PLANNED INSTRUCTION

COU	RSE	DESCF	RIPTI	ON
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Course Title: English Language Arts 7

Course Number: 00037

Course Prerequisites: English Language Art 6

Course Description: Grade 7 students will learn to communicate effectively and build upon skills

in the areas of reading, writing, speaking, and listening. This curriculum

ensures that students gain adequate exposure to a range of genres, texts, and tasks in both fiction and nonfiction. Students will demonstrate increased sophistication in all aspects of language use, from vocabulary and grammar to the development and organization of ideas in writing. Students will engage in a wide range of speaking and listening activities to effectively share their ideas and critically evaluate and interpret the assertions made by others. An emphasis is placed on rigor, higher order thinking skills, employing strategies,

and integrating all communication skills.

Suggested Grade Level: Grade 7

Length of Course: Two Semesters

Units of Credit: None

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:

English 7-12, Reading Specialist PK-12, or Communications 7-12

To find the CSPG information, go to $\underline{\text{CSPG}}$

Certification verified by the WCSD Human Resources Department: ⊠Yes □No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Academic

Mark Types: Check all that apply.

 \boxtimes F – Final Average \boxtimes MP – Marking Period \square EXM – Final Exam

GPA Type: ☐ GPAEL-GPA Elementary ☒ GPAML-GPA for Middle Level ☐ NHS-National Honor Society

☐ UGPA-Non-Weighted Grade Point Average ☐ GPA-Weighted Grade Point Average

State Course Code: 01035

To find the State Course Code, go to <u>State Course Code</u>, download the Excel file for *SCED*, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

PLANNED INSTRUCTION

TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Board Approved Textbooks, Software, and Materials:

Title: HMH: Into Literature

Publisher: Houghton Mifflin Harcourt Publishing Company

ISBN #: 978-1-328-47485-8

Copyright Date: 2020 **WCSD Board Approval Date:** 6/29/2020

Supplemental Materials: Click or tap here to enter text.

NOVELS THAT MAY BE READ IN CLASS (minimum of 2)	WRITTEN COMPONENT
Fever – Anderson	Required:
The True Confessions of Charlotte Doyle - Avi	Informational Essays
Tangerine – Bloor	Text Dependent Analysis
The Outsiders – Hinton	Argumentative Essays
The Giver - Lowery	Narrative Essays
Slam – Myers	Short research projects
Jip – Patterson	
Life As We Knew It - Pfeffer	At least 2 of the following:
Freak the Mighty – Philbrick	Poetry
Where the Red Fern Grows – Rawls	Journal entries
Peak – Smith	Short story
Roll of Thunder Hear My Cry – Taylor	Film or book critique
	Multimodal project
	letter

Curriculum Document

WCSD Board Approval:

Date Finalized:6/5/2020Date Approved:6/29/2020Implementation Year:2020-2021

SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

PLANNED INSTRUCTION

SCOPE AND SEQUENCE OF CONTENT, CONCEPTS, AND SKILLS

Perfor	Performance Indicator			Month Taught and Assessed for Mastery
I.	Rea	ding Process		September
				September
	A.	Before Reading: Use Before Reading Strategies (e.g. graphic		September
		organizers, preview text, skim passage, prior knowledge, make		Choose an item.
		predictions, set a purpose, choose a plan)		
	В.	During Reading: Use During Reading Strategies (e.g. highlight,		September
		graphic organizers, sticky notes, take notes, annotate text)		Choose an item.
	C.	After Reading: Use After Reading Strategies (e.g. summarize,		September
		make connections, relate to the real world, reflect, interpret,		Choose an item.
		analyze, comprehension activities)		
II.	Re	ading Standards: Literature Text – Students read and respond	CC.1.3	September
		works of literature with an emphasis on comprehension,	E07.A	Choose an item.
		cabulary acquisition, and making connections among ideas and		
		tween texts with a focus on textual evidence.		
	Α.	Key Ideas and Details: Demonstrate understanding of key	E07.A-K.1.1	September
		ideas and details in literature.		Choose an item.
		1) Cite several pieces of textual evidence to support analysis	E07.A-K.1.1.1	September
		of what the text says explicitly as well as inferences,	CC.1.3.7.B	October
		conclusions, and/or generalizations drawn from the text.		
		2) Determine a theme or central idea of a text and analyze its	E07.A-K.1.1.2	September
		development over the course of the text; provide an	CC.1.3.7.A	October
		objective summary of the text.		
		3) Analyze how particular elements of a story, drama, or	E07.A-K.1.1.3	September
		poem interact (e.g., how setting shapes the characters or	CC.1.3.7.C	October
		plot).		
	В.	Craft and Structure: Demonstrate understanding of craft and	E07.A-C.2.1	September
		structure in literature.		October
		1) Analyza how an author develops and contracts the resiste	E07.A-C.2.1.1	September
		 Analyze how an author develops and contrasts the points of view of different characters or narrators in a text. 	CC.1.3.7.D	
		of view of different characters of marrators in a text.	00.2.0.7.15	October
		2) Analyze how a drama or poem's form or structure (e.g.,	E07.A-C.2.1.2	September
		soliloquy, sonnet) contributes to its meaning.	CC.1.3.7.E	October
		3) Determine how the author uses the meaning of words and	E07.A-C.2.1.3	September
		phrases as they are used in a text, including figurative and	CC.1.3.7.F	October
		connotative meanings in a text; analyze the impact of		
		rhymes and other repetitions of sounds (e.g., alliteration)		
		on a specific verse or stanza of a poem or section of a story		
		or drama.		

C.	Integration of Knowledge and Ideas: Demonstrate	E07.A-C.3.1	September
	understanding of connections within, between, and/or		October
	among texts.		
	1) Compare and contrast a written story, drama, or poem t	o CC.1.3.7.G	September
	its audio, filmed, staged, or multimedia version, analyzin	g	October
	the effects of techniques unique to each medium (e.g.,		
	lighting, sound, color, or camera focus and angles in a		
	film).		
	2) Compare and contrast a fictional portrayal of a time, pla		November
	or character and a historical account of the same period	as	Choose an item
	a means of understanding how authors of fiction use or		
	alter history.		Contourbon
D.	Vocabulary Acquisition and Use: Demonstrate understandi	ng E07.A-V.4.1	September
	of vocabulary and figurative language in literature.		Choose an item
	1) Determine or clarify the meaning of unknown and	E07.A-V.4.1.1	September
	multiple-meaning words and phrases based on grade 7	CC.1.3.7.1	October
	reading and content, choosing flexibly from a range of		
	strategies.		
	2) Use context (e.g. the overall meaning of a sentence or	E07.A-V.4.1.1.a	September
	paragraph; a word's position or function in a sentence) a	ıs	October
	a clue to the meaning of a word or phrase.		
	3) Use common grade-appropriate Greek or Latin affixes ar	nd E07.A-V.4.1.1.b	September
	roots as clues to the meaning of a word.		October
	4) Demonstrate understanding of figurative language, word	E07.A-V.4.1.2	September
	relationships, and nuances in word meaning.		October
	5) Interpret figures of speech in context.	E07.A-V.4.1.2.a	September
	3) Interpret figures of speech in context.	LU7.A-V.4.1.2.d	October
			October
	6) Use the relationship between particular words	E07.A-V.4.1.2.b	September
	(synonym/antonym, analogy) to better understand each	of	October
	the words.		
	7) Distinguish among the connotations of words with similar	er E07.A-V.4.1.2.c	September
	denotations.		October
	8) Acquire and use accurately grade-appropriate general	C.C.1.3.7.J	March
	academic and domain-specific words and phrases; gathe	0.0.0.0	Choose an item
	vocabulary knowledge when considering a word or phras		22350 011 100111
	important to the comprehension or expression.		
E.	Range of Reading and Level of Text Complexity	CC.1.2.7.L	November
			Choose an item
	1) Dood and comprehend literary as affection and	CC.1.2.7.L	November
	 Read and comprehend literary nonfiction and informational text on grade level, reading independently 		
	iniormational text on grade level, reading independently	<i>'</i>	Choose an item.

eading Standards: Informational Text — Students read.	CC.1.2	September
=	E07.B	October
·		
-		
Key Ideas and Details: demonstrate understanding of key	E07.B-K.1.1	October
ideas and details in informational texts.		Choose an item
1) Cita savaral miseas of tautual avidence to support analysis	E07 D V 1 1 1	October
	CC.1.2.7.B	Choose an item
	E07 D V 1 1 2	October
,		
	CC.1.2.7.A	Choose an item
	E07 D V 1 1 2	October
	CC.1.2.7.C	Choose an item
·	F07 D C 2 1	October
	EU/.D-C.Z.1	
structure in informational texts.		Choose an item
1) Determine an author's point of view or purpose in a text	E07.B-C.2.1.1	October
	CC.1.2.7.D	Choose an item
position from that of others.		
2) Analyze the structure an author uses to organize a text,	E07.B-C.2.1.2	October
	CC.1.2.7.E	Choose an item
ideas.		
3) Determine how the author uses the meaning of words and	E07.B-C.2.1.3	October
phrases, including figurative, connotative, and technical	CC.1.2.7.F	Choose an item
meanings in a text; analyze the impact of a specific word		
choice on meaning and tone.		
Integration of Knowledge and Ideas: Demonstrate an	E07.B-C.3.1	October
understanding of connections within, between, and/or among		Choose an item
informational texts.		
	E07.B-C.3.1.1	October
	CC.1.2.7.H	Choose an item
evidence is relevant and sufficient to support the claims.		
2) Analyze how two or more authors writing about the same	E07.B-C.3.1.2	October
topic shape their presentations of key information by	CC.1.2.7.1	Choose an item
emphasizing different evidence or advancing different		
interpretations of facts.		
Vocabulary Acquisition and Use: Demonstrate understanding	E07.B-V.4.1	October
of vocabulary and figurative language in informational texts.		Choose an item
	i	
Determine or clarify the meaning of unknown and	E07.B-V.4.1.1	October
Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7	E07.B-V.4.1.1 CC.1.2.7.K	
multiple-meaning words and phrases based on grade 7		
multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of		
multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies.	CC.1.2.7.K	
multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of		Choose an item
n	 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences, conclusion, and/or generalizations drawn from the text. Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text. Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events). Craft and Structure: Demonstrate understanding of craft and structure in informational texts. Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others. Analyze the structure an author uses to organize a text, including how the major sections and text features contribute to the whole and to the development of the ideas. Determine how the author uses the meaning of words and phrases, including figurative, connotative, and technical meanings in a text; analyze the impact of a specific word choice on meaning and tone. Integration of Knowledge and Ideas: Demonstrate an understanding of connections within, between, and/or among informational texts. Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims. Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts. 	merstand, and respond to informational text — with an mphasis on comprehension, vocabulary acquisition, and making onextual evidence. Key Ideas and Details: demonstrate understanding of key ideas and details in informational texts. 1) Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences, conclusion, and/or generalizations drawn from the text. 2) Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text. 3) Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events). Carff and Structure: Demonstrate understanding of craft and structure in informational texts. 1) Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others. 2) Analyze the structure an author uses to organize a text, including how the major sections and text features contribute to the whole and to the development of the ideas. 3) Determine how the author uses the meaning of words and phrases, including figurative, connotative, and technical meanings in a text; analyze the impact of a specific word choice on meaning and tone. Integration of Knowledge and Ideas: Demonstrate an understanding of connections within, between, and/or among informational texts. 1) Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims. 2) Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.

	3) Use common grade-appropriate Greek or Latin affixes and	E07.B-V.4.1.1.b	October
	roots as clues to the meaning of a word.		Choose an item
	4) Determine the meaning of technical words and phrases	E07.B-V.4.1.1.c	October
	used in a text.	CC.1.2.7.F	Choose an item
	5) Demonstrate understanding of figurative language, word	E07.B-V.4.1.2	October
	relationships, and nuances in word meaning.		Choose an item
	6) Interpret figures of speech in context.	E07.B-V.4.1.2.a	October
			Choose an item
	7) Use the relationship between particular words to better	E07.B-V.4.1.2.b	October
	understand each of the words.		Choose an item
	8) Distinguish among the connotations of words with similar	E07.B-V.4.1.2.c	October
	denotations.		Choose an item
	9) Acquire and use accurately grade-appropriate general	C.C.1.3.7.J	March
	academic and domain-specific words and phrases; gather		Choose an item
	vocabulary knowledge when considering a word or phrase		
Ε.	important to the comprehension or expression. Range of Reading and Level of Text Complexity	CC.1.2.7.L	November
С.	Range of Reading and Level of Text Complexity	CC.1.2.7.L	
	, de la company		Choose an item
		CC.1.2.7.L	Choose an item November
	Read and comprehend literary nonfiction and information text on grade level, reading independently and proficiently.	CC.1.2.7.L	
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IV. W	Read and comprehend literary nonfiction and information		November Choose an item
IV. Wi	Read and comprehend literary nonfiction and information text on grade level, reading independently and proficiently. Standards: Students write for a different purposes and		November Choose an item November
IV. Wi	1) Read and comprehend literary nonfiction and information text on grade level, reading independently and proficiently. riting Standards: Students write for a different purposes and liences. Students write clear and focused text to convey a	CC.1.4 E07.C.1.1	November Choose an item November
IV. Wi aud we A.	1) Read and comprehend literary nonfiction and information text on grade level, reading independently and proficiently. Titing Standards: Students write for a different purposes and diences. Students write clear and focused text to convey a ll-defined perspective and appropriate content. Text Types and Purposes – Opinion/Argumentative: Write arguments to support claims with clear reasons and relevant	CC.1.4	November Choose an item November December
IV. Wi aud we A.	1) Read and comprehend literary nonfiction and information text on grade level, reading independently and proficiently. Titing Standards: Students write for a different purposes and diences. Students write clear and focused text to convey a li-defined perspective and appropriate content. Text Types and Purposes – Opinion/Argumentative: Write arguments to support claims with clear reasons and relevant evidence.	CC.1.4 E07.C.1.1 CC.1.4.7.G	November Choose an item November December November December
IV. Wi aud we A.	1) Read and comprehend literary nonfiction and information text on grade level, reading independently and proficiently. Titing Standards: Students write for a different purposes and diences. Students write clear and focused text to convey a ll-defined perspective and appropriate content. Text Types and Purposes – Opinion/Argumentative: Write arguments to support claims with clear reasons and relevant evidence. 1) Focus and Organization: Introduce claim(s) for the	CC.1.4 E07.C.1.1 CC.1.4.7.G	November Choose an item November December November
IV. Wi aud we A.	1) Read and comprehend literary nonfiction and information text on grade level, reading independently and proficiently. Titing Standards: Students write for a different purposes and diences. Students write clear and focused text to convey a ll-defined perspective and appropriate content. Text Types and Purposes – Opinion/Argumentative: Write arguments to support claims with clear reasons and relevant evidence. 1) Focus and Organization: Introduce claim(s) for the intended audience, acknowledge alternate or opposing	CC.1.4 E07.C.1.1 CC.1.4.7.G E07.C.1.1.1 CC.1.4.7.H	November Choose an item November December November December
IV. Wi aud we A.	1) Read and comprehend literary nonfiction and information text on grade level, reading independently and proficiently. In this standards: Students write for a different purposes and diences. Students write clear and focused text to convey a litedefined perspective and appropriate content. Text Types and Purposes — Opinion/Argumentative: Write arguments to support claims with clear reasons and relevant evidence. 1) Focus and Organization: Introduce claim(s) for the intended audience, acknowledge alternate or opposing claims, and support the writer's purpose by logically	CC.1.4 E07.C.1.1 CC.1.4.7.G	November Choose an item November December November December November
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	7) Style: Write with an awareness of the stylistic aspects of	CC.1.4.7.K	November
	composition. Use precise language and domain-specific		December
	vocabulary to inform about of explain the topic. Use		
	sentences of varying lengths and complexities. Develop		
	and maintain a consistent voice. Establish and maintain a		
	formal style.		
В.	Text Types and Purposes: Informative/Explanatory: Write	E07.C.1.2	September
	informative/explanatory texts to examine a topic and convey	CC.1.4.7.A	October
	ideas, concepts, and information through the selection,		
	organization, and analysis of relevant content.		
	1) Focus and Organization: Introduce a topic for the intended	E07.C.1.2.1	September
	audience, and preview what is to follow; organize ideas,	CC.1.4.7.B	October
	concepts, and information, using strategies such as	CC.1.4.7.D	
	definition, classification, compare/contrast, and		
	cause/effect to support the writer's purpose.		
	2) Content: Develop the topic with relevant facts, definitions,	E07.C.1.2.2	September
	concrete details, quotations, or other information and	CC.1.4.7.C	October
	examples.		outobe.
	Organization: Use appropriate transitions to create	E07.C.1.2.3	September
	cohesion and clarify the relationships among ideas and	CC.1.4.7.D	October
	concepts.		October
	4) Style: Use precise language and domain-specific	E07.C.1.2.4	September
	vocabulary to inform about or explain the topic.	CC.1.4.E	October
	vocabulary to inform about or explain the topic.		October
	5) Style: Establish and maintain a formal style.	E07.C.1.2.5	September
		CC.1.4.7.E	October
		507.04.2.6	September
	6) Organization: Provide a concluding section that follows	E07.C.1.2.6 CC.1.4.7.D	September
	from and supports the information or explanation	CC.1.4.7.D	October
	presented.		Contombor
	7) Organization: Organize ideas, concepts, and information	CC.1.4.7.D	September
	using strategies such as definition, classification,		October
	comparison/contrast, and cause and effect; use		
	appropriate transitions to create cohesion and clarify the		
	relationships among ideas and concepts; provide a		
	concluding statement or section; include formatting when		
	useful to aiding comprehension.		
	8) Style: Write with an awareness of the stylistic aspects of	CC.1.4.7.E	September
	composition. Use precise language and domain-specific		October
	vocabulary to inform about of explain the topic. Use		
	sentences of varying lengths and complexities. Develop		
	and maintain a consistent voice. Establish and maintain a		
	formal style.		<u> </u>
C.	Text Types and Purposes- Narrative: Write narratives to	E07.C.1.3	January
	develop real or imagined experiences or events using	CC.1.4.7.M	February
	effective techniques, relevant descriptive details, and well-		
	structured event sequences.		
	1) Focus and Organization: Engage and orient the reader by	E07.C.1.3.1	January
	establishing a context and point of view and introducing a	CC.1.4.7.N	February
	narrator and/or characters; organize an event sequence	CC.1.4.7.P	
	that unfolds naturally and logically to support the writer's		
	purpose.		
	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1	

	2) 2	507.64.2.2	January
	2) Content: Use narrative techniques, such as dialogue,	E07.C.1.3.2	January
	pacing, and description, to develop experiences, events,	CC.1.4.7.0	February
	and/or characters.		
	•		
	3) Organization: Use a variety of transition words, phrases,	E07.C.1.3.3	January
	and clauses to convey sequence and to signal shifts from	CC.1.4.7.P	
		00:2: ::/::	February
	one time frame or setting to another.		
	4) Style and Content: Use precise words and phrases,	E07.C.1.3.4	January
	relevant descriptive details, and sensory language to	CC.1.4.7.0	February
	capture the action and convey experiences and events.	Cc.1.4.7.Q	
	5) Organization: Provide a conclusion that follows from and	E07.C.1.3.5	January
	reflects on the narrated experiences or events.	CC.1.4.7.P	Eshavan
	reflects on the narrated experiences of events.	CC.1. 117.11	February
	6) Style: Write with an awareness of the stylistic aspects of	CC.1.4.7.Q	January
	composition. Use precise language and domain-specific		Eshavan
	· · · · · · · · · · · · · · · · · · ·		February
	vocabulary to inform about or explain the topic. Use		
	sentences of varying lengths and complexities. Create tone		
	and voice through precise language. Establish and		
	maintain a formal style.		
D.	Text Types and Purposes- <u>Text Dependent Analysis</u> - Evidence-	E07.E.1.1	March
	Based Analysis of a Text: Draw evidence from literary or	CC.1.4.7.S	Choose an item.
	informational texts to support analysis, reflection, and/or		
	research.		
		E07.E.1.1.1	March
	1) Focus and Organization: Introduce text(s) for the intended	CC.1.4.7.B	
	audience, state an opinion and/or topic, establish a		Choose an item.
	situation, and create an organizational structure in which	CC.1.4.7.D	
	ideas are logically grouped to support the writer's	CC.1.4.7.H	
	purpose.		
	Content and Organization: Develop the analysis using	E07.E.1.1.2	March
	relevant evidence from text(s) to support claims, opinions,	CC.1.4.7.C	Choose an item.
		CC.1.4.7.I	Choose an item.
	ideas, and inferences and demonstrating an understanding	CC.1.4.7.J	
	of the text(s).	CC.1.4.7.S	
	3) Organization: Use appropriate transitions to create	E07.E.1.1.3	March
	, •	CC.1.4.7.D	
	cohesion and clarify the relationships among ideas and	55.1.7.7.5	Choose an item.
	concepts.		Marek
	4) Style: Use precise language and domain-specific	E07.E.1.1.4	March
	vocabulary to inform about or explain the topic and/or	CC.1.4.7.E	Choose an item.
	convey the experience and events.		
	5) Style: Establish and maintain a formal style.	E07.E.1.1.5	March
	-, -, -, -, -, -, -, -, -, -, -, -, -, -	CC.1.4.7.E	Choose an item.
			Shoose all item.
	6) Organization: Provide a concluding section that follows	E07.E.1.1.6	March
	from and supports and supports the analysis presented.	CC.1.4.7.D	Choose an item.
			Shoose all item.
	7) Style: Write with an awareness of the stylistic aspects of	CC.1.4.7.E	March
	composition. Use precise language and domain-specific	CC.1.7.7.K	Choose an item.
	vocabulary to inform about of explain the topic. Use		Shoose all items.
	sentences of varying lengths and complexities. Develop		
	and maintain a consistent voice. Establish and maintain a		
	formal style.		

	8) Content: Acknowledge and distinguish the claim(s) from	CC.1.4.7.I	March
	alternate or opposing claims and support claim with logical		Choose an item.
	reasoning and relevant evidence, using accurate, credible		
	sources and demonstrating an understanding of the topic.		
	9) Organization: Organize the claim(s) with clear reasons and	CC.1.4.7.J	March
	evidence; clarify relationships among claim(s),		Choose an item.
	counterclaims, reason(s) using words, phrases and clauses		
	to create cohesion; provide a concluding statement or		
	section that follows from and supports the argument		
	presented.		
	10) Response to Literature: Draw evidence from literary or	CC.1.4.7.S	March
	informational texts to support analysis, reflection, and		Choose an item.
	research, applying grade-level reading standards for		
	literature and literary nonfiction.		
E.	Production and Distribution of Writing/Writing Process: With	CC.1.4.7.T	October
	some guidance and support from peers and adults, develop and		Choose an item.
	strengthen writing as needed by planning, revising, editing,		
	rewriting, or trying a new approach, focusing on how well		
	purpose and audience have been addressed.		
F.	Technology and Publication: Use technology, including the	CC.1.4.7.U	March
	Internet, to produce and publish writing and link to and cite		May
	sources as well as to interact and collaborate with others,		iviay
	including linking to and citing sources.		
G.		CC.1.4.7.V	May
G.	answer a question, drawing on several sources and generating	00.1.1.7.1	Choose an item.
	additional related, focused questions for further research and		Choose an item.
	investigation.		
Н.		CC.1.4.7.W	May
п.	information from multiple print and digital sources, using	CC.1.4.7.VV	
	search terms effectively; assess the credibility and accuracy of		Choose an item.
	each source; and quote or paraphrase the data and conclusions		
	of others while avoiding plagiarism and following a standard		
	format for citation.	CC.1.4.7.X	May
I.	Range of Writing Write routinely over extended time frames	CC.1.4.7.A	
	(time for research, reflection, and revision) and shorter time		Choose an item.
	frames (a single sitting or a day or two) for a range of discipline-		
	specific tasks, purposes, and audiences.	CC.1.5	May
	peaking and Listening Standards – Students present	CC.1.5	
-	opropriately in formal speaking situations, listen critically, and		Choose an item.
re	spond intelligently as individuals or in group discussions.		
Α.	Comprehension and Collaboration/Collaborative Discussion:	CC.1.5.7.A	November
۸.	Engage effectively in a range of collaborative discussions, on	55.1.5.7.A	Charge on it-
	grade level topics, texts, and issues, building on others' ideas		Choose an item.
	and expressing their own clearly.		
В.	Comprehension and Collaboration/Critical Listening:	CC.1.5.7.B	December
Б.	Delineate a speaker's argument and specific claims, evaluating	00.1.5.7.5	Change 't
			Choose an item.
	the soundness of the reasoning and the relevance and		
	sufficiency of the evidence.		Ì

C.	Comprehension and Collaboration/Evaluating Information:	CC.1.5.7.C	September
	Analyze the main ideas and supporting details presented in		Choose an item.
	diverse media formats (e.g., visually, quantitatively, orally) and		
	explain how the ideas clarify a topic, text, or issue under study.		
D.		CC.1.5.7.D	May
	Task: Present claims and findings, emphasizing salient points in		Choose an item.
	a focused, coherent manner with pertinent descriptions, facts,		
	details and examples; use appropriate eye contact, adequate		
	volume, and clear pronunciation.		
E.	Presentation of Knowledge and Ideas/Context: Adapt speech	CC.1.5.7.E	May
	to a variety of contexts and tasks.		Choose an item.
F.	Presentation of Knowledge and Ideas/Multimedia: Include	CC.1.5.7.F	May
г.		CC.1.3.7.F	·
	multimedia components (e.g., graphics, images, music, and		Choose an item.
	sound) and visual displays in presentations to clarify claims and		
	findings and emphasize salient or significant points.	664576	May
G.	· · · · · · · · · · · · · · · · · · ·	CC.1.5.7.G	
	the conventions of Standard English when speaking based on		Choose an item.
	grade 7 level and content.		
VI.	Conventions of Standard English	E07.D.1	May
•	Conventions of Standard English		Choose an item.
		507.5.4.4	May
A.	Demonstrate command of the conventions of standard	E07.D.1.1 CC.1.4.7.F	iviay
	English grammar and usage.	CC.1.4.7.F CC.1.4.7.L	Choose an item.
		CC.1.4.7.R	
	1) Explain the function of phrases and clauses in general and	E07.D.1.1.1	December
	their function in specific sentences.		Choose an item.
	·	507 D 1 1 2	December
	2) Choose among simple, compound, complex, and	E07.D.1.1.2	December
	compound-complex sentences to signal differing		Choose an item.
	relationships among ideas.		December
	3) Place phrases and clauses within a sentence, recognizing	E07.D.1.1.3	December
	and correcting misplaced and dangling modifiers.		Choose an item.
	4) Recognize and correct inappropriate shifts in pronoun	E07.D.1.1.4	November
	number and person.		Choose an item.
	5) December and connections of the second se	F07 D 1 1 F	November
	5) Recognize and correct vague pronouns (ones with unclear	E07.D.1.1.5	
	or ambiguous antecedents).		Choose an item.
	6) Recognize and correct inappropriate shifts in verb tense.	E07.D.1.1.6	November
			Choose an item.
	7) Produce complete sentences, recognizing and correcting	E07.D.1.1.7	September
	inappropriate fragments and run-on sentences.	207.0.1.1.7	Chassa an itam
	mappi opriate magments and run-on sentences.		Choose an item.
			September
	8) Correctly use frequently confused words.	E07.D.1.1.8	
	8) Correctly use frequently confused words.	E07.D.1.1.8	Choose an item.
			Choose an item.
	8) Correctly use frequently confused words.9) Ensure subject-verb and pronoun-antecedent agreement.	E07.D.1.1.8	

B.	De	monstrate command of the conventions of standard	E07.D.1.2	September
	Eng	glish capitalization, punctuation, and spelling.	CC.1.4.7.F	Choose an item.
	•	, ,	CC.1.4.7.L	
			CC.1.4.7.R	
	1)	Use a comma to separate coordinate adjectives.	E07.D.1.2.1	September
				Choose an item.
	2)	Spell correctly	E07.D.1.2.2	September
				Choose an item.
	3)	Use punctuation (commas, parentheses, and em dashes)	E07.D.1.2.3	September
		to set off nonrestrictive/ parenthetical elements.		Choose an item.
	4)	Use punctuation to separate items in a series.	E07.D.1.2.4	September
				Choose an item.
C.	U	se knowledge of language and its conventions.	E07.D.2.1	January
			CC.1.4.7.E	Choose an item.
			CC.1.4.7.K	
			CC.1.4.7.Q	
	1)	Choose language that expresses ideas precisely and	E07.D.2.1.1	January
		concisely, recognizing and eliminating wordiness and redundancy.		Choose an item.
	2)	Vary sentence patterns for meaning, reader/listener	E07.D.2.1.2	January
	·	interest, and style.		Choose an item.
	3)	Maintain consistency in style and tone.	E07.D.2.1.3	January
				Choose an item.
	4)	Choose punctuation for effect.	E07.D.2.1.4	January
				Choose an item.
	5)	Choose words and phrases for effect.	E07.D.2.1.5	January
				Choose an item.

PLANNED INSTRUCTION

ASSESSMENTS

PSSA Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include: Bell Ringers, games, activities, discussions, debates, graphic organizers, text annotations, class notes, outlines, journals, writing pieces, student collaboration, peer reviews, self-checks, reflections

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include: Assessments modeled after the PSSA format: Multiple Choice, Selected Response (part one, part two), Text Dependent Analysis; Mode Specific Writing Prompts (opinion/argumentative, informative/explanatory, and narrative); Speeches; presentations; projects; oral reports; writing pieces; research; portfolios; tests; quizzes