PLANNED INSTRUCTION

COURSE DESCRIPTION

Course Title: Art 1
Course Number: 08173
Course Prerequisites: none

Course Description: Each year, students will build upon prior knowledge with emphasis on the

elements and principles of design and build their visual excellence with confidence and pride, as well as, focus on improving various artistic skills. First grade students will understand and apply the elements and principles of design, historical and cultural artworks/artists, and communicate self-expression through their visual artwork creations. Furthermore, students will continue to strengthen their knowledge about visual art tools, materials, and practices used daily to

create their visual artwork.

Suggested Grade Level: Grade 1

Length of Course: Two Semesters

Units of Credit: 1

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:

CSPG 31- K-12 Art Education
To find the CSPG information, go to CSPG

Certification verified by the WCSD Human Resources Department:

☐ Yes ☐ No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Academic

Mark Types: Check all that apply.

 \boxtimes F – Final Average \boxtimes MP – Marking Period \square EXM – Final Exam

GPA Type:
☐ GPAEL-GPA Elementary ☐ GPAML-GPA for Middle Level ☐ NHS-National Honor Society

☐ UGPA-Non-Weighted Grade Point Average ☐ GPA-Weighted Grade Point Average

State Course Code: 05154 Visual Arts-Comprehensive

To find the State Course Code, go to <u>State Course Code</u>, download the Excel file for *SCED*, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

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TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Board Approved Textbooks, Software, and Materials:

Title:

Publisher: ISBN #:

Copyright Date:

WCSD Board Approval Date:

Supplemental Materials: The Art of Education Pro Learning and FLEX Curriculum

The Art of Education Pro Website

Curriculum Document

WCSD Board Approval:

Date Finalized: October 2014 **Date Approved:** 5/11/2015

Date(s) Revised: 7/29/2019, 7/12/2021

Implementation Year: 2015-2016

SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

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SCOPE AND SEQUENCE OF CONTENT, CONCEPTS, AND SKILLS

Performance Indicator	PA Core Standard and/or Eligible Content	Month Taught and Assessed for Mastery
Identify texture a visual and tactile surface in an artwork.	9.1.A	August
Constant and the second of ant	0.40	September
Create texture in a work of art.	9.1B	September
Identify, recognize, and use balance in art.	9.1B	October
Create a work of art that has symmetrical balance.	9.1B, 9.1C	October
Create a work of art that has asymmetrical balance.	9.1B, 9.1C	October
Identify and recognize value in art.	9.1B, 9.1C	November
Create value in a work of art.	9.1.B,	November
		December
Identify positive and negative space in art.	9.1A, 9.1C	December
Create positive and negative space in a work of art.	9.1B	December
Identify movement in art.	9.1A, 9.1C	January
Create movement in a work of art.	9.1B	January
Identify a collage.	9.1A, 9.1C	February
Identify a pattern in art.	9.1A, 9.C	February
Demonstrate the use of pattern in art.	9.1B	March
Identify foreground/ middle ground/ background.	9.1A	March
Recognize and use foreground, middle ground, and background within a work of art.	9.1A	April
Identify figure drawing in art.	9.1.C	May
Create simple basic figures using geometric shapes.	9.1B, 9.1C	May

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ASSESSMENTS

PSSA Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include: Sketchbook, Digital Portfolio Development, Vocabulary Quizzes, Formal/Informal Critiques, and production of artwork.

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include: Digital portfolio and matted art work.