#### PLANNED INSTRUCTION

### **COURSE DESCRIPTION**

Course Title: Art 5
Course Number: 08573
Course Prerequisites: none

Course Description: Each year, students will build upon prior knowledge with emphasis on the

elements and principles of design and build their visual excellence with confidence and pride, as well as, focus on improving various artistic skills. Fifth grade students will understand, recognize, and use the elements and principles of design, historical and cultural artworks/artists, and focus on proportion during their production of artwork. Furthermore, students will continue to strengthen their knowledge about visual art tools, materials, and practices used daily to

create their visual artwork.

**Suggested Grade Level**: Grade 5 **Length of Course:** One Semester

Units of Credit: 1

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:

CSPG 31: K-12 Art Education
To find the CSPG information, go to CSPG

Certification verified by the WCSD Human Resources Department: 

☐ Yes ☐ No

#### WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Academic

Mark Types: Check all that apply.

 $\boxtimes$ F – Final Average  $\boxtimes$ MP – Marking Period  $\square$ EXM – Final Exam

**GPA Type**: 
☐ GPAEL-GPA Elementary ☐ GPAML-GPA for Middle Level ☐ NHS-National Honor Society

☐ UGPA-Non-Weighted Grade Point Average ☐ GPA-Weighted Grade Point Average

**State Course Code**: 05154 Visual Arts-Comprehensive

To find the State Course Code, go to <u>State Course Code</u>, download the Excel file for *SCED*, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

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### **TEXTBOOKS AND SUPPLEMENTAL MATERIALS**

**Board Approved Textbooks, Software, and Materials:** 

Title:

**Publisher:** 

ISBN #:

**Copyright Date:** 

**WCSD Board Approval Date:** 

**Supplemental Materials:** The Art of Education Pro Learning and FLEX Curriculum

The Art of Education Website

### **Curriculum Document**

**WCSD Board Approval:** 

Date Finalized:February 2015Date Approved:5/11/2015Date(s) Revised:7/12/2021Implementation Year:2015-2016

### **SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS**

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

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# SCOPE AND SEQUENCE OF CONTENT, CONCEPTS, AND SKILLS

Performance Indicator	PA Core Standard and/or Eligible Content	Month Taught and Assessed for Mastery
Modify the parts of a letter using the elements and principles of art.	9.1B	August September
Design a piece of artwork that includes text.	9.1B	September
Create a proportional drawing of the face.	9.1B, 9.1C	October
Draw the human figure proportionately.	9.1B	October
Draw the human figure using geometric and organic shapes.	9.1B	October
Identify surrealistic work.	9.2A	October
Create a surrealist piece of artwork.	9.1B, 9.1F	January January
Create a 3D abstract sculpture.	9.18	November November
Create a non-paper weaving using warp and weft.	9.1B	December January

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### **ASSESSMENTS**

**PSSA Academic Standards, Assessment Anchors, and Eligible Content:** The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

**Formative Assessments:** The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

**Effective formative assessments for this course include:** Sketchbook, Digital Portfolio Development, Vocabulary Quizzes, Formal/Informal Critiques, and production of art.

**Summative Assessments:** The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include: Digital portfolio and matted art work