COURSE DESCRIPTION

Course Title: English 9
Course Number: 00008
Course Prerequisites: Completion of the Middle Level Curricula

Course Description: Designed to prepare students for post-secondary career opportunities, this course provides instruction in the reading of fiction and nonfiction texts. Through active involvement in the course, students will utilize textual analysis to comprehend the connections between literature and real life. Students will write effectively and with a purpose appropriate to their audience, while understanding the essential types of writing – narrative, informative, and argumentative. Skills will be further expanded with students reading and responding to a wide variety of texts. Students will establish a proficiency of language conventions and mechanics. With a focus on career readiness, the class will aid students in developing a command of general, academic, and domain-specific vocabulary. Through various discussions and a required formal speech, students will be proficient public speakers. Using the Pennsylvania Common Core Standards and the Keystone Eligible Content as guides, the course will prepare students for the state standardized assessments.

Suggested Grade Level: Grade 9
Length of Course: Two Semesters
Units of Credit: 1
PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:
CSPG 42 English (7-12) or CSPG 51 Middle Level English Grades 6-9 or CSPG 36 Communications (7-12)
To find the CSPG information, go to CSPG
Certification verified by the WCSD Human Resources Department: ☒Yes   ☐No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Academic
Mark Types: Check all that apply.
                    ☒F – Final Average   ☒MP – Marking Period   ☒EXM – Final Exam

GPA Type: ☐ GPAEL-GPA Elementary   ☐ GPAML-GPA for Middle Level   ☒ NHS-National Honor Society
                    ☒ UGPA-Non-Weighted Grade Point Average   ☒ GPA-Weighted Grade Point Average

State Course Code: 01001
To find the State Course Code, go to State Course Code, download the Excel file for *SCED*, click on SCED 6.0 tab, and choose the correct code that corresponds with the course.

TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Board Approved Textbooks, Software, and Materials:

Title:	Into Literature (Grade 9)
Publisher:	Houghton Mifflin Harcourt
ISBN #:	978-1-328-47480-3 / Online license 9781328606990
Copyright Date:	2020
WCSD Board Approval Date:	6/29/2020

Supplemental Materials:

To Kill a Mockingbird
First They Killed My Father
The Glass Castle
The Miracle Worker
Romeo and Juliet
West Side Story
The Five People You Meet in Heaven
Children of the River
Long Way Down
Upfront Magazine

Curriculum Document

WCSD Board Approval:

Date Finalized:	5/23/2022
Date Approved:	6/13/2016
Implementation Year:	2022-2023

SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

SCOPE AND SEQUENCE OF CONTENT AND CONCEPTS

Marking Period 1

Fiction: Novel: *To Kill a Mockingbird*
     Short Stories and/or Poetry from Literature Textbook or additional sources
Nonfiction: Articles to support *To Kill a Mockingbird* and *Upfront* Magazine
Writing: Informative/Explanatory—Cause and Effect
     Constructed Response
Speaking/Listening: Discussions

Marking Period 2

Fiction: Short Stories and Poetry from Literature Textbook or additional sources
Nonfiction: Memoir: *First They Killed My Father* **or** *The Glass Castle*
     Articles from the textbook and *Upfront* Magazine
Writing: Narrative
     Constructed Response
Speaking/Listening: Sharing of Writing
     Discussions

Marking Period 3

Fiction: Drama: *Romeo and Juliet, West Side Story* **or** *The Miracle Worker*
     Short Stories and/or Poetry from Literature Textbook or additional sources
Nonfiction: Argumentative Articles and *Upfront* Magazine
Writing: Argumentative Essay
     Constructed Response
Speaking/Listening: Discussions

Marking Period 4

Fiction: Novel: *The Five People You Meet in Heaven, Children of the River* or *Long Way Down*
     Short Stories and/or Poetry from Literature Textbook or additional sources
Nonfiction: Articles that include Text Structure and *Upfront* Magazine
Writing: Informative/Explanatory (Process Analysis)
     Constructed Response--Argumentative
Speaking/Listening: Demonstrative Speech
     Discussions

Standards/Eligible Content and Skills

Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught
Read and comprehend literary fiction on grade level, reading independently and proficiently.	**CC.1.3.9-10.K**	**MP1**
Use context clues to determine or clarify the meaning of unfamiliar, multiple-meaning, or ambiguous words.	**LF.1.2.3**	**MP1**
Draw conclusions about connotations of words.	**LF.1.2.4**	**MP1**
Identify and/or explain stated or implied main ideas and relevant supporting details from a text.	**LF.1.3.1**	**MP1**
Summarize the key details and events of a fictional text.	**LF.1.3.2**	**MP1**
Make inferences and/or draw conclusions based on analysis of a text.	**LF.2.1.1**	**MP1**
Cite evidence from a text to support generalizations.	**LF.2.1.2**	**MP1**
Explain, interpret, compare, describe, analyze, and/or evaluate the actions, motives, dialogue, feelings, traits, and relationships between characters and other components of a character/narrator/speaker in a variety of fiction.	**LF.2.3.1**	**MP1**
Explain, interpret, compare, describe, analyze, and/or evaluate the elements of plot (e.g., exposition, conflict, rising action, climax, falling action, and/or resolution) in a variety of fiction.	**LF.2.3.3**	**MP1**
Explain, interpret, compare, describe, analyze, and/or evaluate theme and the relationship between theme and other components in a variety of fiction.	**LF.2.3.4**	**MP1**
Explain, interpret, compare, describe, analyze, and/or evaluate the point of view of the narrator as first person or third person in a variety of fiction.	**LF.2.3.6**	**MP1**
Identify, explain, interpret, describe and/or analyze the effects of personification, simile, metaphor, hyperbole, foreshadowing, flashback, imagery, symbolism or dialect.	**LF.2.5.1**	**MP1**
Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.	**CC.1.2.9-10.L**	**MP1**
Use context clues to determine or clarify the meaning of unfamiliar, multiple-meaning, or ambiguous words.	**LN.1.2.3**	**MP1**
Draw conclusions about connotations of words.	**LN.1.2.4**	**MP1**
Identify and/or explain stated or implied main ideas and relevant supporting details from a text.	**LN.1.3.1**	**MP1**
Make inferences and/or draw conclusions based on analysis of a text.	**LN.2.1.1**	**MP1**
Cite evidence from a text to support generalizations.	**LN.2.1.2**	**MP1**
Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately.	**CC.1.4.9-10.A**	**MP1**
Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and literary nonfiction.	**CC.1.4.9-10.S**	**MP1**

Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught
Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.	CC.1.4.9-10.T	MP1
Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.	CC.1.4.9-10.U	MP1
Informative/Explanatory Writing: Write with a sharp controlling point and an awareness of the audience and task.	CIE.1.1.1	MP1
Demonstrate an understanding of the purpose with relevant information, content, and details.	CIE.1.1.2	MP1
Use appropriate organizational strategies for informational and explanatory writing (cause/effect).	CIE.1.1.3	MP1
Write with control of grammar, mechanics, spelling, usage, and sentence formation.	CIE.1.1.5	MP1
Spell all words correctly.	CIE.3.1.1	MP1
Use capital letters correctly.	CIE.3.1.2	MP1
Punctuate correctly with a focus on commas and apostrophes.	CIE.3.1.3	MP1
Demonstrate correct grammar and usage focusing on verb form and agreement, word order and syntax.	CIE.3.1.4	MP1
Demonstrate correct sentence formation using parallel structure.	CIE.3.1.5	MP1
Initiate and participate effectively in a range of collaborative discussions on grade-level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.	CC.1.5.9-10.A	MP1
Adapt speech to a variety of contexts and tasks.	CC.1.5.9-10.E	MP1
Read and comprehend literary fiction on grade level, reading independently and proficiently.	CC.1.3.9-10.K	MP2
Identify and/or analyze the author's intended purpose of a text.	LF.1.1.1	MP2
Explain, describe, and/or analyze examples of a text that support the author's intended purpose.	LF.1.1.2	MP2
Identify and/or apply a synonym or antonym of a word used in a text.	LF.1.2.1	MP2
Identify the meaning of a word with an affix from a text.	LF.1.2.2	MP2
Use context clues to determine or clarify the meaning of unfamiliar, multiple-meaning, or ambiguous words.	LF.1.2.3	MP2
Draw conclusions about connotations of words.	LF.1.2.4	MP2
Make inferences and/or draw conclusions based on analysis of a text.	LF.2.1.1	MP2
Cite evidence from a text to support generalizations.	LF.2.1.2	MP2
Analyze how literary form relates to and/or influences meaning of a text.	LF.2.2.1	MP2
Compare and evaluate the characteristics that distinguish fiction from literary nonfiction.	LF.2.2.2	MP2

Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught
Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.	CC.1.2.9-10.L	MP2
Identify and/or analyze the author's intended purpose of a text.	LN.1.1.1	MP2
Explain, describe, and/or analyze examples of a text that support the author's intended purpose.	LN.1.1.2	MP2
Identify and/or apply a synonym or antonym of a word used in a text.	LN.1.2.1	MP2
Identify the meaning of a word with an affix from a text.	LN.1.2.2	MPS
Make inferences and/or draw conclusions based on analysis of a text.	LN.2.1.1	MP2
Cite evidence from a text to support generalizations.	LN.2.1.2	MP2
Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.	CC.1.2.9-10.G	MP2
Analyze how literary form relates to and/or influences meaning of a text.	LN.2.2.1	MP2
Compare and evaluate the characteristics that distinguish fiction from literary nonfiction.	LN.2.2.2	MP2
Explain, interpret, compare, describe, analyze, and/or evaluate character in a variety of nonfiction: Note: Character may also be called narrator, speaker, or subject of a biography. • the actions, motives, dialogue, emotions/feelings, traits, and relationships between characters within nonfictional text • the relationship between characters and other components of a text • the development of complex characters and their roles and functions within a text	LN.2.3.1	MP2
Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between setting and other components of a text (character, plot and other key literary elements) in a variety of nonfiction:	LN.2.3.2	MP2
Explain, interpret, compare, describe, analyze, and/or evaluate plot in a variety of nonfiction. • elements of the plot (e.g., exposition, conflict, rising action, climax, falling action, and/or resolution) • the relationship between elements of the plot and other components of a text • how the author structures plot to advance the action	LN.2.3.3	MP2
Explain, interpret, compare, describe, analyze, and/or evaluate point of view in a variety of nonfiction: • the point of view of the narrator as first person or third person point of view • the impact of point of view on the meaning of a text as a whole	LN.2.3.6	MP2

WARREN COUNTY SCHOOL DISTRICT

PLANNED INSTRUCTION

Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught
Write narratives to develop real or imagined experiences or events.	CC.1.4.9-10.M	MP2
Narrative Writing: Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple points of view, and introducing a narrator and/or characters.	CC.1.4.9-10.N	MP2
Use narrative techniques such as dialogue, description, reflection, multiple plotlines, and pacing to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters.	CC.1.4.9-10.O	MP2
Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.	CC.1.4.9-10.P	MP2
Write with an awareness of the stylistic aspects of writing focusing on parallel structure and using various types of phrases and clauses to convey meaning and add variety and interest.	CC.1.4.9-10.Q	MP2
Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.	CC.1.4.9-10.R	MP2
Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and literary nonfiction.	CC.1.4.9-10.S	MP2
Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.	CC.1.4.9-10.T	MP2
Initiate and participate effectively in a range of collaborative discussions on grade-level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.	CC.1.5.9-10.A	MP2
Adapt speech to a variety of contexts and tasks.	CC1.5.9-10.E	MP2
Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	CC.1.3.9-10.A	MP3
Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.	CC.1.3.9-10.B	MP3
Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.	CC.1.3.9-10.I	MP3

Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught
Acquire and use accurately grade appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	CC.1.3.9-10.J	MP3
Read and comprehend literary fiction on grade level, reading independently and proficiently.	CC.1.3.9-10.K	MP3
Make inferences and/or draw conclusions based on analysis of a text.	LF.2.1.1	MP3
Cite evidence from a text to support generalizations.	LF.2.1.2	MP3
Compare and evaluate the characteristics that distinguish narrative, poetry, and drama.	LF.2.2.4	MP3
Interpret and analyze works from a variety of genres for literary, historical, and/or cultural significance.	LF.2.4.1	MP3
Identify and analyze how stage directions, monologue, dialogue, soliloquy, and dialect support dramatic script.	LF.2.5.3	MP3
Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	CC.1.2.9-10.A	MP3
Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.	CC.1.2.9-10.B	MP3
Acquire and use accurately general academic and domain specific words and phrases, sufficient for reading, writing, speaking, and listening at the college- and career-readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.	CC.1.2.9-10.J	MP3
Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.	CC.1.2.9-10.K	MP3
Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.	CC.1.2.9-10.L	MP3
Make inferences and/or draw conclusions based on analysis of a text.	LN.2.1.1	MP3
Cite evidence from a text to support generalizations.	LN.2.1.2	MP3
Identify, analyze, and evaluate the structure and format of complex informational texts.	LN.2.4.1	MP3
Differentiate between fact and opinion.	LN.2.5.1	MP3
Explain, interpret, describe, and/or analyze the use of facts and opinions in a text.	LN.2.5.2	MP3
Distinguish essential from nonessential information.	LN.2.5.3	MP3
Write arguments to support claims in an analysis of substantive topics.	CC.1.4.9-10.G	MP3
Argumentative Writing: Write with a sharp, distinct controlling point that clearly states a position and demonstrates awareness of task, purpose, and audience.	CA.1.1.1	MP3

Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught
Construct a thorough argument with consistent, relevant support through the use of argumentative/persuasive strategies; address opposing viewpoints	**CA.1.1.2**	**MP3**
Write with control of grammar, mechanics, spelling, usage, and sentence formation.	**CA.1.1.5**	**MP3**
Use the correct form of commonly confused words; use logical transitions.	**CA.2.1.5**	**MP3**
Combine sentences for cohesiveness and unity.	**CA.2.1.6**	**MP3**
Spell all words correctly.	**CA.3.1.1**	**MP3**
Use capital letters correctly.	**CA.3.1.2**	**MP3**
Punctuate correctly with a focus on commas and apostrophes.	**CA.3.1.3**	**MP3**
Demonstrate correct sentence formation using parallel structure.	**CA.3.1.5**	**MP3**
Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and literary nonfiction.	**CC.1.4.9-10.S**	**MP3**
Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.	**CC.1.4.9-10.T**	**MP3**
Initiate and participate effectively in a range of collaborative discussions on grade-level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.	**CC.1.5.9-10.A**	**MP3**
Adapt speech to a variety of contexts and tasks.	**CC.1.5.9-10.E**	**MP3**
Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	**CC.1.3.9-10.A**	**MP4**
Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.	**CC.1.3.9-10.B**	**MP4**
Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.	**CC.1.3.9-10.I**	**MP4**
Acquire and use accurately grade appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	**CC.1.3.9-10.J**	**MP4**
Read and comprehend literary fiction on grade level, reading independently and proficiently.	**CC.1.3.9-10.K**	**MP4**
Analyze, interpret, and evaluate how authors use techniques and elements of fiction to effectively communicate an idea or concept.	**LF.1.1.3**	**MP4**
Make inferences and/or draw conclusions based on analysis of a text.	**LF.2.1.1.**	**MP4**
Cite evidence from a text to support generalizations.	**LF.2.1.2**	**MP4**

Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught
Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	CC.1.2.9-10.A	MP4
Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.	CC.1.2.9-10.B	MP4
Acquire and use accurately general academic and domain specific words and phrases, sufficient for reading, writing, speaking, and listening at the college- and career-readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.	CC.1.2.9-10.J	MP4
Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.	CC.1.2.9-10.K	MP4
Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.	CC.1.2.9-10.L	MP4
Make inferences and/or draw conclusions based on analysis of a text.	LN.2.1.1	MP4
Cite evidence from a text to support generalizations.	LN.2.1.2	MP4
Identify, explain, compare, interpret, describe, and/or analyze the sequence of steps in a list of directions.	LN.2.4.2	MP4
Explain, interpret, and/or analyze the effect of text organization, including headings, graphics, and charts.	LN.2.4.3	MP4
Make connections between a text and the content of graphics and charts.	LN.2.4.4	MP4
Analyze and evaluate how graphics and charts clarify, simplify, and organize complex informational texts.	LN.2.4.5	MP4
Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately.	CC.1.4.9-10.A	MP4
Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and literary nonfiction.	CC.1.4.9-10.S	MP4
Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.	CC.1.4.9-10.U	MP4
Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences	CC.1.4.9-10.X	MP4
Informative/Explanatory Writing: Use appropriate organizational strategies for informational and explanatory writing (process analysis).	CIE.1.1.3	MP4
Use a variety of sentence structures.	CIE.2.1.1	MP4

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Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught
Use precise language to create clarity, voice, and tone.	**CIE.2.1.2**	**MP4**
Demonstrate correct grammar and usage focusing on verb form and agreement, word order and syntax.	**CIE.3.1.4**	**MP4**
Argumentative Writing: Use a variety of sentence structures.	**CA.2.1.1**	**MP4**
Use precise language to create clarity, voice, and tone.	**CA.2.1.2**	**MP4**
Demonstrate correct grammar and usage focusing on verb form and agreement, word order and syntax.	**CA.3.1.4**	**MP4**
Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task.	**CC.1.5.9-10.D**	**MP4**
Adapt speech to a variety of contexts and tasks.	**CC.1.5.9-10.E**	**MP4**
Demonstrate command of the conventions of standard English when speaking based on Grades 9–10 level and content.	**CC.1.5.9-10.G**	**MP4**

ASSESSMENTS

PDE Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include but are not limited to:

Pre-Assessments of Prior Knowledge
Bell ringers/Problem of the Day
Discussions
Teacher Observation/Questioning
Graphic Organizers
Summarizing
Notetaking
Oral Presentations
Outlining
Journaling
Student Presentations/Projects
Constructed Responses

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include but are not limited to:

Essays
Constructed Responses
Projects
Quizzes/Tests
Student Presentations
Portfolios
District Marking Period Assessments
District Final Exam