COURSE DESCRIPTION

Course Title: English 10 CP
Course Number: 00012
Course Prerequisites: Successful Completion of English 9 Course

Course Description: This course is intended for college bound students and is designed to prepare students for post-secondary education and continues to build upon skills acquired in College Preparatory English 9. This course provides instruction in the reading of fiction and nonfiction texts with a focus on genres, universal themes, character development, and literary devices to give each student a foundation for critical reading in future academic courses.   Students will write effectively and with a purpose appropriate to their audience, while incorporating the essential types of writing-constructed responses, informative, argumentative, and critical analysis. Composition skills will be further expanded with students reading and responding to a wide variety of texts. Students will establish a proficiency of language conventions and mechanics. With a focus on post-secondary education readiness, the class will aid students in developing a command of general, academic, and domain-specific vocabulary. Through various discussions and a required formal speech, students will be proficient public speakers. Using the Pennsylvania Common Core Standards and Keystone Eligible Content as guides, the course will prepare students for state standardized assessments.

Suggested Grade Level: Grade 10
Length of Course: Two Semesters
Units of Credit: 1
PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:
CSPG 42 English (7-12) or CSPG 36 Communications (7-12)
To find the CSPG information, go to CSPG
Certification verified by the WCSD Human Resources Department: ☒Yes   ☐No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Academic
Mark Types: Check all that apply.
              ☒F – Final Average   ☒MP – Marking Period   ☒EXM – Final Exam

GPA Type: ☐ GPAEL-GPA Elementary   ☐ GPAML-GPA for Middle Level   ☒ NHS-National Honor Society
                 ☒ UGPA-Non-Weighted Grade Point Average   ☒ GPA-Weighted Grade Point Average

State Course Code: 01002
To find the State Course Code, go to State Course Code, download the Excel file for *SCED*, click on SCED 6.0 tab, and choose the correct code that corresponds with the course.

TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Board Approved Textbooks, Software, and Materials:

Title:	Into Literature (Grade 10)
Publisher:	Houghton Mifflin Harcourt
ISBN #:	978-10328-47481-0 / Online license 9781328607003
Copyright Date:	2020
WCSD Board Approval Date:	6/29/2020

Supplemental Materials:
A Midsummer Night's Dream
Much Ado About Nothing
Cyrano de Bergerac
Julius Caesar
12 Angry Men
The Green Mile
All Quiet on the Western Front
The Catcher in the Rye
A Separate Peace
Animal Farm
Life of Pi
Friday Night Lights
Only What We Could Carry
Upfront Magazine

Curriculum Document

WCSD Board Approval:

Date Finalized:	5/23/2022
Date Approved:	6/13/2022
Implementation Year:	2022-2023

SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

SCOPE AND SEQUENCE OF CONTENT AND CONCEPTS

Marking Period 1

Fiction: Drama: *Midsummer Night's Dream, Much Ado About Nothing, Cyrano de Bergerac **or***
    Julius Caesar
    Short Stories and/or Poetry from Literature Textbook or additional sources
    Optional-- Additional Drama: *12 Angry Men*
Nonfiction: Argumentative Articles and *Upfront* Magazine
Writing: Argumentative Essay
    Constructed Responses
Speaking/Listening: Discussions

Marking Period 2

Fiction: Novels: *The Green Mile* **and** *All Quiet on the Western Front*
    Short Stories and/or Poetry from Literature Textbook or additional sources
Nonfiction: Articles and *Upfront Magazine*
Writing: Critical Analysis (Informative/Explanatory)
    Constructed Responses
Speaking/Listening: Discussions

Marking Period 3

Fiction: Novel: *Catcher in the Rye* or *A Separate Peace*
    Poetry: Literature Textbook or Additional Resources
Nonfiction: Memoir: *Night*
    Articles and *Upfront* Magazine
    Additional (Optional—not to be substituted for *Night*)-*Friday Night Lights*
Writing: Informative/Explanatory—Problem-Solution
    Argumentative   Incorporate research in writing
    Constructed Responses
Speaking/Listening: Discussion

Marking Period 4

Fiction: Novel: *Animal Farm* or *Life of Pi*
    Excerpts from *Only What We Could Carry*
    Stories/Poems from Literature Textbook or additional sources
Nonfiction: Excerpts from *Only What We Could Carry*
    Articles and *Upfront* Magazine
Writing: Informative/Explanatory—Compare and Contrast
    Constructed Responses
Speaking/Listening: Informative Speech (Incorporate research)   Discussions

Standards/Eligible Content and Skills

Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught
Read and comprehend literary fiction on grade level, reading independently and proficiently.	**CC.1.3.9-10.K**	MP1
Use context clues to determine or clarify the meaning of unfamiliar, multiple-meaning, or ambiguous words.	**LF.1.2.3**	MP1
Draw conclusions about connotations of words.	**LF.1.2.4**	MP1
Identify and/or explain stated or implied main ideas and relevant supporting details from a text.	**LF.1.3.1**	MP1
Summarize the key details and events of a fictional text, in part or as a whole.	**LF.1.3.2**	MP1
Cite evidence from a text to support generalizations.	**LF.2.1.2**	MP1
Explain, interpret, compare, describe, analyze, and/or evaluate plot (exposition, conflict, rising action, climax, falling action, and/or resolution) in a variety of fiction focusing on the relationship between elements of the plot and other components of a text.	**LF.2.3.3**	MP1
Identify and analyze how stage directions, monologue, dialogue, soliloquy, and dialect support dramatic script.	**LF.2.5.3**	MP1
Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.	**CC.1.2.9-10.L**	MP1
Use context clues to determine or clarify the meaning of unfamiliar, multiple-meaning, or ambiguous words.	**LN.1.2.3**	MP1
Draw conclusions about connotations of words.	**LN.1.2.4**	MP1
Identify and/or explain stated or implied main ideas and relevant supporting details from a text.	**LN. 1.3.1**	MP1
Summarize the key details and events of a nonfictional text.	**LN.1.3.2**	MP1
Analyze the interrelationships of ideas and events in a text to determine how one idea or event may interact and influence another.	**LN. 1.3.3**	MP1
Cite evidence from a text to support generalizations.	**LN.2.1.2**	MP1
Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and literary nonfiction.	**CC.1.4.9-10.S**	MP1
Informative/Explanatory Writing: Demonstrate an understanding of the purpose with relevant information, content, and details.	**CIE. 1.1.2**	MP1
Write arguments to support claims in an analysis of substantive topics.	**CC.1.4.9-10.G**	MP1
Argumentative Writing: Organize the argument using effective strategies to develop a strong, well-supported position.	**CA.1.1.3**	MP1
Write with control of grammar, mechanics, spelling, usage, and sentence formation.	**CA.1.1.5**	MP1

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PLANNED INSTRUCTION

Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught
Revise to delete irrelevant details.	**CA.2.1.4**	MP1
Use the correct form of commonly confused words; use logical transitions.	**CA.2.1.5**	MP1
Combine sentences for cohesiveness and unity.	**CA.2.1.6**	MP1
Punctuate correctly with a focus on semicolons and quotation marks.	**CA.3.1.3**	MP1
Initiate and participate effectively in a range of collaborative discussions on grade-level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.	**CC.1.5.9-10.A**	MP1
Evaluate a speaker's perspective, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.	**CC.1.5.-10.B**	MP1
Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.	**CC.1.5.9-10.C**	MP1
Adapt speech to a variety of contexts and tasks.	**CC.1.5.9-10.E**	MP1
Read and comprehend literary fiction on grade level, reading independently and proficiently.	**CC.1.3.9-10.K**	MP2
Explain, describe, and/or analyze examples of a text that support the author's intended purpose.	**LF.1.1.2**	MP2
Analyze, interpret, and evaluate how authors use techniques and elements of fiction to effectively communicate an idea or concept.	**LF.1.1.3**	MP2
Identify and/or apply a synonym or antonym of a word used in a text.	**LF.1.2.1**	MP2
Cite evidence from a text to support generalizations.	**LF.2.1.2**	MP2
Explain, interpret, compare, describe, analyze, and/or evaluate character/narrator/speaker noting the development of complex characters and their roles and functions within a text.	**LF.2.3.1**	MP2
Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between setting and other components of a text (character, plot, and other key literary elements) in a variety of fiction.	**LF.2.3.2**	MP2
Explain, interpret, compare, describe, analyze, and/or evaluate how the author structures plot to advance the action in a variety of fiction:	**LF.2.3.3**	MP2
Explain, interpret, compare, describe, analyze, and/or evaluate theme in a variety of fiction - comparing and contrasting how major themes are developed across genres - the reflection of traditional and contemporary issues, themes, motifs, universal characters, and genres - the way in which a work of literature is related to the themes and issues of its historical period	**LF.2.3.4**	MP2

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PLANNED INSTRUCTION

Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught
Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of fiction: • the relationship between the tone, style, and/or mood and other components of a text • how voice and choice of speaker (narrator) affect the mood, tone, and/or meaning of a text • how diction, syntax, figurative language, sentence variety, etc., determine the author's style	**LF.2.3.5**	MP2
Explain, interpret, compare, describe, analyze, and/or evaluate point of view in a variety of fiction: the impact of point of view on the meaning of a text as a whole	**LF.2.3.6**	MP2
Interpret and analyze works from a variety of genres for literary, historical, and/or cultural significance.	**LF.2.4.1**	MP2
Identify, explain, interpret, describe, and/or analyze the effects of dialect, allusion, and irony in a text.	**LF.2.5.1**	MP2
Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.	**CC.1.2.9-10.L**	MP2
Identify and/or apply a synonym or antonym of a word used in a text.	**LN.1.2.1**	MP2
Cite evidence from a text to support generalizations.	**LN.2.1.2**	MP2
Explain, interpret, compare, describe, analyze, and/or evaluate connections between texts.	**LN.2.2.3**	MP2
Explain, interpret, compare, describe, analyze, and/or evaluate theme in a variety of nonfiction: • the relationship between the theme and other components of a text • comparing and contrasting how major themes are developed across genres • the reflection of traditional and contemporary issues, themes, motifs, universal characters, and genres • the way in which a work of literature is related to the themes and issues of its historical period	**LN.2.3.4**	MP2
Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of nonfiction: • the relationship between the tone, style, and/or mood and other components of a text • how voice and choice of speaker (narrator) affect the mood, tone, and/or meaning of a text • how diction, syntax, figurative language, sentence variety, etc., determine the author's style	**LN.2.3.5**	MP2
Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately.	**CC.1.4.9-10.A**	MP2

Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught
Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and literary nonfiction.	**CC.1.4.9-10.S**	MP2
Informative/Explanatory Writing: Use precise language, stylistic techniques, and a variety of sentence structures to develop and maintain an appropriate, objective tone.	**CIE.1.1.4**	MP2
Write with control of grammar, mechanics, spelling, usage, and sentence formation.	**CIE.1.1.5**	MP2
Combine sentences for cohesiveness and unity.	**CIE.2.1.6**	MP2
Punctuate correctly focusing on semicolons and quotation marks.	**CIE.3.1.3**	MP2
Demonstrate correct grammar and usage focusing on modifiers and transitions.	**CIE.3.1.4**	MP2
Demonstrate correct sentence formation.	**CIE.3.1.5**	MP2
Initiate and participate effectively in a range of collaborative discussions on grade-level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.	**CC.1.5.9-10.A**	MP2
Adapt speech to a variety of contexts and tasks.	**CC.1.5.9-10.E**	MP2
Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	**CC.1.3.9-10.A**	MP3
Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.	**CC.1.3.9-10.B**	MP3
Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.	**CC.1.3.9-10.I**	MP3
Acquire and use accurately grade appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	**CC.1.3.9-10.J**	MP3
Read and comprehend literary fiction on grade level, reading independently and proficiently.	**CC.1.3.9-10.K**	MP3
Explain, interpret, compare, describe, analyze, and/or evaluate connections between texts.	**LF.2.2.3**	MP3
Interpret and analyze works from a variety of genres for literary, historical, and/or cultural significance.	**LF.2.4.1**	MP3
Identify, explain, interpret, describe, and/or analyze the effects of symbolism	**LF.2.5.1**	MP3
Identify, explain and analyze the structure of poems and sound devices.	**LF.2.5.2**	MP3

Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught
Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	**CC.1.2.9-10.A**	MP3
Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.	**CC.1.2.9-10.B**	MP3
Acquire and use accurately general academic and domain specific words and phrases, sufficient for reading, writing, speaking, and listening at the college- and career-readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.	**CC.1.2.9-10.J**	MP3
Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.	**CC.1.2.9-10.K**	MP3
Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.	**CC.1.2.9-10.L**	MP3
Analyze, interpret, and evaluate how authors use techniques and elements of nonfiction to effectively communicate an idea or concept.	**LN.1.1.3**	MP3
Explain how an author's use of key words or phrases in text informs and influences the reader.	**LN.1.1.4**	MP3
Explain, interpret, describe, and/or analyze the author's defense of a claim to make a point or construct an argument in nonfictional text.	**LN.2.5.6**	MP3
Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately.	**CC.1.4.9-10.A**	MP3
Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and literary nonfiction.	**CC.1.4.9-10.S**	MP3
Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.	**CC.1.4.9-10.V**	MP3
Informative/Explanatory Writing: Use appropriate organizational strategies for informational and explanatory writing (problem/solution).	**CIE.1.1.3**	MP3
Revise to eliminate wordiness and redundancy.	**CIE.2.1.3**	MP3
Revise sentences for clarity.	**CIE.2.1.7**	MP3
Demonstrate correct grammar and usage focusing on pronoun form and agreement.	**CIE.3.1.4**	MP3

Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught
Argumentative Writing: Maintain an effective and consistent tone through precise control of claim(s) and counterclaims; provide a concluding statement or language and a variety of sentence structures.	**CA.1.1.4**	MP3
Revise to eliminate wordiness and redundancy.	**CA.2.1.3**	MP3
Revise sentences for clarity.	**CA.2.1.7**	MP3
Initiate and participate effectively in a range of collaborative discussions on grade-level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.	**CC.1.5.9-10.A**	MP3
Adapt speech to a variety of contexts and tasks.	**CC.1.5.9-10.E**	MP3
Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	**CC.1.3.9-10.A**	MP4
Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.	**CC.1.3.9-10.B**	MP4
Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.	**CC.1.3.9-10.I**	MP4
Acquire and use accurately grade appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	**CC.1.3.9-10.J**	MP4
Read and comprehend literary fiction on grade level, reading independently and proficiently.	**CC.1.3.9-10.K**	MP4
Identify the meaning of a word with an affix from a text.	**LF.1.2.2**	MP4
Identify, explain, interpret, describe, and/or analyze the effects of satire and allegory.	**LF.2.5.1**	MP4
Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	**CC.1.2.9-10.A**	MP4
Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.	**CC.1.2.9-10.B**	MP4
Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts.	**CC.1.2.9-10.I**	MP4
Acquire and use accurately general academic and domain specific words and phrases, sufficient for reading, writing, speaking, and listening at the college- and career-readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.	**CC.1.2.9-10.J**	MP4

Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught
Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.	CC.1.2.9-10.K	MP4
Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.	CC1.2.9-10.L	MP4
Identify the meaning of a word with an affix from a text.	LN.1.2.2	MP4
Identify, explain, and/or interpret bias and propaganda techniques in nonfictional text.	LN.2.5.4	MP4
Explain, describe, and/or analyze the effectiveness of bias (explicit and implicit) and propaganda techniques in nonfictional text.	LN.2.5.5	MP4
Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately.	CC.1.4.9-10.A	MP4
Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and literary nonfiction.	CC.1.4.9-10.S	MP4
Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments and information.	CC.1.4.9-10.U	MP4
Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.	CC.1.4.9-10.W	MP4
Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	CC.1.4.9-10.X	MP4
Informative/Explanatory Writing: Use appropriate organizational strategies for informational and explanatory writing (compare/contrast).	CIE.1.1.3	MP4
Revise to delete irrelevant details.	CIE.2.1.4	MP4
Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task.	CC.1.5.9-10.D	MP4
Adapt speech to a variety of contexts and tasks.	CC.1.5.9-10.E	MP4
Make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence.	CC.1.5.9-10.F	MP4
Demonstrate command of the conventions of standard English when speaking based on Grades 9–10 level and content.	CC.1.5.9-10.G	MP4

ASSESSMENTS

PDE Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include but are not limited to:

Pre-Assessments of Prior Knowledge
- Bell ringers/Problem of the Day
- Discussions
- Teacher Observation/Questioning
- Graphic Organizers
- Summarizing
- Notetaking
- Oral Presentations
- Outlining
- Journaling
- Student Presentations/Projects
- Constructed Responses

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include but are not limited to:

- Essays
- Constructed Responses
- Projects
- Quizzes/Tests
- Student Presentations
- Portfolios
- District Marking Period Assessments
- District Final Exam