PLANNED INSTRUCTION

COURSE DESCRIPTION

Course Title: Course Number: Course Prerequisites:	Reading Unlimited II 00095 Students must have taken Reading Unlimited I and earned a passing grade.
Course Description:	The goal of this course is to enrich a student's reading experience. Student's selected reading will be subject to teacher approval. Students will be responsible for a minimum of 8 teacher approved books (or 2,000 pages) that are not already part of the WCSD curriculum. Students may read both fiction and nonfiction books and will be expected to respond to their reading in both written and oral forms. In this course, students will be reading a wider variety of genres. Students must choose at least four of their books from the following genres: historical fiction, western, biography/autobiography/memoir, science fiction/fantasy, thriller/suspense/mystery, or drama.
Suggested Grade Leve	el: Grades 9-12
Length of Course:	One Semester
Units of Credit:	.5
CSPG 42 English (7-12 To find the CSPG information,	
	by the WCSD Human Resources Department: 🛛 Yes 🗍 No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Mark Types:	Academic Check all that apply.
Mark Types.	\boxtimes F – Final Average \boxtimes MP – Marking Period \boxtimes EXM – Final Exam
GPA Туре:	□ GPAEL-GPA Elementary □ GPAML-GPA for Middle Level ⊠ NHS-National Honor Society □ UGPA-Non-Weighted Grade Point Average □ GPA-Weighted Grade Point Average

State Course Code: 01099

To find the State Course Code, go to State Course Code, download the Excel file for SCED, click on SCED 6.0 tab, and choose the correct code that corresponds with the course.

PLANNED INSTRUCTION

TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Board Approved Textbooks, Software, and Materials:

Title:	None
Publisher:	None
ISBN #:	N/A
Copyright Date:	N/A
WCSD Board Approval Date:	N/A

Supplemental Materials: Student chosen/teacher approved books or texts

Curriculum Document

WCSD Board Approval:	
Date Finalized:	5/23/2022
Date Approved:	6/13/2022
Implementation Year:	2022-2023

SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

SCOPE AND SEQUENCE OF CONTENT AND CONCEPTS

Marking Period 1

Four teacher approved books or 1000 pages not already a part of the WCSD curriculum.

Two of the books must be from the following genres:

- historical fiction
- biography/autobiography/memoir
- science fiction/fantasy

Marking Period 2

Additional four teacher approved books or 1000 pages not already a part of the WCSD curriculum

Two of the books must be from the following genres:

- western
- thriller/suspense/mystery
- drama

PLANNED INSTRUCTION

Standards/Eligible Content and Skills

Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.CC1.2.11-12.LMP1/MP2 MP3/MP4Determine and analyze the relationship between two or more central ideas of a text, including the development and interaction of the central ideas; provide an objective summary of the text.CC1.2.11-12.AMP1/MP2 MP3/MP4Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs.CC1.2.11-12.BMP1/MP2 MP3/MP4Sequence of events, or specific individuals over the course of the text.CC1.2.11-12.CMP1/MP2 MP3/MP4Evaluate how an author's point of view or purpose shapes the content and style of a text.CC1.2.11-12.EMP1/MP2 MP3/MP4Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points Clear, convincing, and engaging.CC1.2.11-12.FMP1/MP2 MP3/MP4Evaluate how words and phrases shape meaning and tone in texts.CC.1.2.11-12.FMP1/MP2 MP3/MP4Acquire and use accurately general academic and domain specific words and phrases, sufficient for reading, writing, speaking, and listening at the college- and career-readiness level; demonstrate independence in gathering vocabulary knowledge when considering a words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools. FictionCC1.3.11-12.KMP1/MP2 MP3/MP4Read and comprehend literary fiction on grade level, reading or central ideas of a text, including the	Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught
grade level, reading independently and proficiently. CC1.2.11-12.1 MP3/MP4 Determine and analyze the relationship between two or more central ideas; provide an objective summary of the text. CC.1.2.11-12.A MP1/MP2 Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on an author's implicit and explicit assumptions and beliefs. CC.1.2.11-12.A MP1/MP2 Analyze the interaction and development of a complex set of ideas, sequence of events, or specific individuals over the course of the text. CC.1.2.11-12.C MP1/MP2 Content and style of a text. CC.1.2.11-12.D MP1/MP2 Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging. CC.1.2.11-12.E MP1/MP2 Evaluate how words and phrases shape meaning and tone in texts. CC.1.2.11-12.F MP1/MP2 Acquire and use accurately general academic and domain specific words and phrases, sufficient for reading, writing, speaking, and CC.1.2.11-12.J MP1/MP2 Bread and comprehend literary fiction on grade level, reading and content, choosing flexibly from a range of strategies and tools. CC.1.3.11-12.K MP1/MP2 Bread and comprehend literary fiction on grade level, reading independently and proficiently. CC.1.3.11-12.K MP1/MP2	Nonfiction		
grade level, reading independently and proticiently.MP3/MP4Determine and analyze the relationship between two or more central ideas of a text, including the development and interaction of the central ideas; provide an objective summary of the text.CC.1.2.11-12.AMP1/MP2 MP3/MP4Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs.CC.1.2.11-12.AMP1/MP2 MP3/MP4Analyze the interaction and development of a complex set of ideas, sequence of events, or specific individuals over the course of the text.CC.1.2.11-12.CMP1/MP2 MP3/MP4Evaluate how an author's point of view or purpose shapes the content and style of a text.MP1/MP2 MP3/MP4CC.1.2.11-12.EMP1/MP2 MP3/MP4Evaluate how words and phrases shape meaning and tone in texts.CC.1.2.11-12.FMP1/MP2 	Read and comprehend literary nonfiction and informational text on	CC1 2 11 12 I	MP1/MP2
ideas of a text, including the development and interaction of the central ideas; provide an objective summary of the text.CC.1.2.11-12.AMP1/MP2 MP3/MP4Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs.CC.1.2.11-12.AMP1/MP2 MP3/MP4Analyze the interaction and development of a complex set of ideas, sequence of events, or specific individuals over the course of the text.CC.1.2.11-12.CMP1/MP2 MP3/MP4Evaluate how an author's point of view or purpose shapes the content and style of a text.CC.1.2.11-12.DMP1/MP2 MP3/MP4Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.CC.1.2.11-12.EMP1/MP2 MP3/MP4Evaluate how words and phrases shape meaning and tone in texts.CC.1.2.11-12.FMP1/MP2 MP3/MP4Acquire and use accurately general academic and domain specific words and phrases, sufficient for reading, writing, speaking, and listening at the college- and career-readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.CC.1.2.11-12.KMP1/MP2 MP3/MP4Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading mod on phrase important to comprehension or expression.CC.1.3.11-12.KMP1/MP2 MP3/MP4Determine and analyze the relationship between two or more themes por central ideas of a text, including the developme	grade level, reading independently and proficiently.	CC1.2.11-12.L	MP3/MP4
Ideas of a text, including the development and interaction of the central ideas; provide an objective summary of the text. CC.1.2.11-12.A MP3/MP4 Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs. CC.1.2.11-12.B MP1/MP2 Analyze the interaction and development of a complex set of ideas, sequence of events, or specific individuals over the course of the text. CC.1.2.11-12.C MP1/MP2 Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging. CC.1.2.11-12.E MP1/MP2 Evaluate how words and phrases shape meaning and tone in texts. CC.1.2.11-12.F MP1/MP2 Acquire and use accurately general academic and domain specific words and phrases, sufficient for reading, writing, speaking, and listening at the college- and career-readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression. CC.1.2.11-12.K MP1/MP2 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools. CC.1.3.11-12.K MP1/MP2 Fiction Read and comprehend literary fiction on grade level, reading independently and proficiently. CC.1.3.11-12.K MP1/MP2	Determine and analyze the relationship between two or more central		
Central ideas; provide an objective summary of the text.Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs.CC.1.2.11-12.BMP1/MP2 MP3/MP4Analyze the interaction and development of a complex set of ideas, sequence of events, or specific individuals over the course of the text.CC.1.2.11-12.CMP1/MP2 MP3/MP4Evaluate how an author's point of view or purpose shapes the content and style of a text.MP1/MP2 MP3/MP4CC.1.2.11-12.CMP1/MP2 MP3/MP4Evaluate how an evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.CC.1.2.11-12.EMP1/MP2 MP3/MP4Evaluate how words and phrases shape meaning and tone in texts.CC.1.2.11-12.FMP1/MP2 MP3/MP4Acquire and use accurately general academic and domain specific words and phrases, sufficient for reading, writing, speaking, and listening at the college- and career-readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.CC.1.2.11-12.LMP1/MP2 MP3/MP4Determine or clarify the meaning of uknown and multiple-meaning words and phrases based on grade-level reading and content, chosing flexibly from a range of strategies and tools.CC.1.3.11-12.KMP1/MP2 MP3/MP4Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on and related to an author's implicit and explicit assumptio	ideas of a text, including the development and interaction of the	CC.1.2.11-12.A	
the text says explicitly, as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs.CC.1.2.11-12.BMP1/MP2 MP3/MP4Analyze the interaction and development of a complex set of ideas, sequence of events, or specific individuals over the course of the text.CC.1.2.11-12.CMP1/MP2 MP3/MP4Evaluate how an author's point of view or purpose shapes the content and style of a text.MP1/MP2 MP3/MP4CC.1.2.11-12.DMP1/MP2 MP3/MP4Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.CC.1.2.11-12.FMP1/MP2 MP3/MP4Evaluate how words and phrases shape meaning and tone in texts.CC.1.2.11-12.FMP1/MP2 MP3/MP4Acquire and use accurately general academic and domain specific words and phrases, sufficient for reading, writing, speaking, and listening at the college- and career-readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.CC.1.2.11-12.JMP1/MP2 MP3/MP4Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.CC.1.3.11-12.KMP1/MP2 MP3/MP4Determine and analyze the relationship between two or more themes or central ideas of a text, including the development and interaction of the themes; provide an objective sumpary of the text.CC.1.3.11-12.AMP1/MP2 MP3/MP4Cite strong and thorough textual evidence to support analysis of what the tex	central ideas; provide an objective summary of the text.		IVIF 3/IVIF 4
and related to an author's implicit and explicit assumptions and beliefs.CC.1.2.11-12.BMP3/MP4Analyze the interaction and development of a complex set of ideas, sequence of events, or specific individuals over the course of the text.CC.1.2.11-12.CMP1/MP2 MP3/MP4Keylauate how an author's point of view or purpose shapes the content and style of a text.CC.1.2.11-12.DMP1/MP2 MP3/MP4Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.CC.1.2.11-12.EMP1/MP2 MP3/MP4Evaluate how words and phrases shape meaning and tone in texts.CC.1.2.11-12.FMP1/MP2 MP3/MP4Acquire and use accurately general academic and domain specific words and phrases, sufficient for reading, writing, speaking, and listening at the college- and career-readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.MP1/MP2 MP3/MP4Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.MP1/MP2 MP3/MP4Fiction Cc.1.3.11-12.KMP1/MP2 MP3/MP4Determine and analyze the relationship between two or more themes or central ideas of a text, including the development and interaction of the themes; provide an objective summary of the text.Cc.1.3.11-12.KMP1/MP2 MP3/MP4Cc.1.3.11-12.BMP1/MP2 MP3/MP4Determine and analyze the relationship between two or more themes or central ideas of a text, including the			
and related to an author's implicit and explicit assumptions and MP3/MP4 beliefs. Analyze the interaction and development of a complex set of ideas, CC.1.2.11-12.C MP1/MP2 esquence of events, or specific individuals over the course of the text. CC.1.2.11-12.C MP1/MP2 Evaluate how an author's point of view or purpose shapes the CC.1.2.11-12.D MP1/MP2 Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the CC.1.2.11-12.E MP1/MP2 Structure makes points clear, convincing, and engaging. CC.1.2.11-12.F MP1/MP2 Evaluate how words and phrases shape meaning and tone in texts. CC.1.2.11-12.F MP1/MP2 Acquire and use accurately general academic and domain specific MP1/MP2 words and phrases, sufficient for reading, writing, speaking, and CC.1.2.11-12.J MP1/MP2 Istening at the college- and career-readiness level; demonstrate CC.1.2.11-12.K MP1/MP2 independence in gathering vocabulary knowledge when considering a WP1/MP2 word or phrase important to comprehension or expression. CC.1.2.11-12.K MP1/MP2 Fiction CC.1.3.11-12.K MP1/MP2 Read and comprehend literary fiction on grade level, reading independently and proficiently.		CC 1 2 11-12 B	MP1/MP2
Analyze the interaction and development of a complex set of ideas, sequence of events, or specific individuals over the course of the text.CC.1.2.11-12.CMP1/MP2 MP3/MP4Evaluate how an author's point of view or purpose shapes the content and style of a text.CC.1.2.11-12.DMP1/MP2 MP3/MP4Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.CC.1.2.11-12.EMP1/MP2 MP3/MP4Evaluate how words and phrases shape meaning and tone in texts.CC.1.2.11-12.FMP1/MP2 MP3/MP4Acquire and use accurately general academic and domain specific words and phrases, sufficient for reading, writing, speaking, and listening at the college- and career-readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.CC.1.2.11-12.FMP1/MP2 MP3/MP4FictionCC.1.2.11-12.KMP1/MP2 MP3/MP4Read and comprehend literary fiction on grade level, reading or central ideas of a text, including the development and interaction of the themes; provide an objective summary of the text.CC.1.3.11-12.KMP1/MP2 MP3/MP4Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on and relate elements of a story or drama.CC.1.3.11-12.CMP1/MP2 MP3/MP4Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on and relate elements of a story or drama.CC.1.3.11-12.CMP1/MP2 MP3/MP4 <t< td=""><td></td><td>00.1.2.11 12.0</td><td>MP3/MP4</td></t<>		00.1.2.11 12.0	MP3/MP4
sequence of events, or specific individuals over the course of the text.CC.1.2.11-12.CMP3/MP4Evaluate how an author's point of view or purpose shapes the content and style of a text.CC.1.2.11-12.DMP1/MP2Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.CC.1.2.11-12.DMP1/MP2 MP3/MP4Evaluate how words and phrases shape meaning and tone in texts.CC.1.2.11-12.FMP1/MP2 MP3/MP4Acquire and use accurately general academic and domain specific words and phrases, sufficient for reading, writing, speaking, and listening at the college- and career-readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.CC.1.2.11-12.KMP1/MP2 MP3/MP4Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.CC.1.3.11-12.KMP1/MP2 MP3/MP4FictionCC.1.3.11-12.KMP1/MP2 MP3/MP4Read and comprehend literary fiction on grade level, reading or central ideas of a text, including the development and interaction of the themes; provide an objective summary of the text.CC.1.3.11-12.AMP1/MP2 MP3/MP4Cite strong and thorough textual evidence to support analysis of what the text say explicitly, as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs.CC.1.3.11-12.CMP1/MP2 MP3/MP4Collaster he impact of the author's choices regarding how to			
Sequence of events, or specific individuals over the course of the text.MP3/MP4Evaluate how an author's point of view or purpose shapes the content and style of a text.CC.1.2.11-12.DMP1/MP2Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.CC.1.2.11-12.EMP1/MP2Evaluate how words and phrases shape meaning and tone in texts.CC.1.2.11-12.FMP1/MP2Acquire and use accurately general academic and domain specific words and phrases, sufficient for reading, writing, speaking, and listening at the college- and career-readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.CC.1.2.11-12.KMP1/MP2 MP3/MP4Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.CC.1.3.11-12.KMP1/MP2 MP3/MP4Determine and analyze the relationship between two or more themes or central ideas of a text, including the development and interaction of the themes; provide an objective summary of the text.CC.1.3.11-12.AMP1/MP2 MP3/MP4Cite strong and thorough textual evidence to support analysis of what the text say explicitly, as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs.CC.1.3.11-12.CMP1/MP2 MP3/MP4Collation collate elements of a story or drama.CC.1.3.11-12.CMP1/MP2 MP3/MP4Collate how an author's point of view or purpose shapes t		CC.1.2.11-12.C	
content and style of a text.CC.1.2.11-12.DMP3/MP4Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.CC.1.2.11-12.EMP1/MP2 MP3/MP4Evaluate how words and phrases shape meaning and tone in texts.CC.1.2.11-12.FMP1/MP2 MP3/MP4Acquire and use accurately general academic and domain specific words and phrases, sufficient for reading, writing, speaking, and listening at the college- and career-readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.CC.1.2.11-12.KMP1/MP2 MP3/MP4Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.CC.1.3.11-12.KMP1/MP2 MP3/MP4Determine and analyze the relationship between two or more themes or central ideas of a text, including the development and interaction of the themes; provide an objective summary of the text.CC.1.3.11-12.KMP1/MP2 MP3/MP4Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on and related to an author's choices regarding how to develop and relate elements of a story or drama.CC.1.3.11-12.CMP1/MP2 MP3/MP4Collacter the impact of the author's choices regarding how to develop and relate elements of a story or drama.CC.1.3.11-12.DMP1/MP2 MP3/MP4Collacter the impact of the words or purpose shapes theCC.1.3.11-12.CMP1/MP2 MP3/MP4 <td></td> <td></td> <td></td>			
Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.CC.1.2.11-12.EMP1/MP2 MP3/MP4Evaluate how words and phrases shape meaning and tone in texts.CC.1.2.11-12.FMP1/MP2 MP3/MP4Acquire and use accurately general academic and domain specific words and phrases, sufficient for reading, writing, speaking, and listening at the college- and career-readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.CC.1.2.11-12.JMP1/MP2 MP3/MP4Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.CC.1.3.11-12.KMP1/MP2 MP3/MP4Determine and analyze the relationship between two or more themes or central ideas of a text, including the development and interaction of the themes; provide an objective summary of the text.CC.1.3.11-12.AMP1/MP2 MP3/MP4Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs.CC.1.3.11-12.CMP1/MP2 MP3/MP4Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama.CC.1.3.11-12.DMP1/MP2 MP3/MP4		CC.1.2.11-12.D	
uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.CC.1.2.11-12.EMP1/MP2 MP3/MP4Evaluate how words and phrases shape meaning and tone in texts.CC.1.2.11-12.FMP1/MP2 MP3/MP4Acquire and use accurately general academic and domain specific words and phrases, sufficient for reading, writing, speaking, and listening at the college- and career-readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.CC.1.2.11-12.JMP1/MP2 MP3/MP4Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.CC.1.3.11-12.KMP1/MP2 MP3/MP4FictionCC.1.3.11-12.KMP1/MP2 MP3/MP4Cc.1.3.11-12.KMP1/MP2 MP3/MP4Determine and analyze the relationship between two or more themes or central ideas of a text, including the development and interaction of the themes; provide an objective summary of the text.CC.1.3.11-12.KMP1/MP2 MP3/MP4Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs.CC.1.3.11-12.CMP1/MP2 MP3/MP4Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama.CC.1.3.11-12.DMP1/MP2 MP3/MP4Collation of view or purpose shapes theCC.1.3.11-12.DMP1/MP2 MP3/MP4			MP3/MP4
structure makes points clear, convincing, and engaging.MP3/MP2Evaluate how words and phrases shape meaning and tone in texts.CC.1.2.11-12.FMP1/MP2Acquire and use accurately general academic and domain specific words and phrases, sufficient for reading, writing, speaking, and listening at the college- and career-readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.CC.1.2.11-12.JMP1/MP2 MP3/MP4Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.CC.1.2.11-12.KMP1/MP2 MP3/MP4FictionCC.1.3.11-12.KMP1/MP2 MP3/MP4Read and comprehend literary fiction on grade level, reading independently and proficiently.CC.1.3.11-12.KMP1/MP2 MP3/MP4Determine and analyze the relationship between two or more themes or central ideas of a text, including the development and interaction of the themes; provide an objective summary of the text.CC.1.3.11-12.AMP1/MP2 MP3/MP4Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs.CC.1.3.11-12.CMP1/MP2 MP3/MP4Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama.CC.1.3.11-12.DMP1/MP2 MP3/MP4Evaluate how an author's point of view or purpose shapes theCC.1.3.11-12.DMP1/MP2 MP3/MP4	•	CC 1 2 11 12 F	MP1/MP2
Evaluate how words and phrases shape meaning and tone in texts.CC.1.2.11-12.FMP1/MP2 MP3/MP4Acquire and use accurately general academic and domain specific words and phrases, sufficient for reading, writing, speaking, and listening at the college- and career-readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.CC.1.2.11-12.JMP1/MP2 MP3/MP4Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.CC.1.2.11-12.KMP1/MP2 MP3/MP4FictionCC.1.3.11-12.KMP1/MP2 MP3/MP4Read and comprehend literary fiction on grade level, reading independently and proficiently.CC.1.3.11-12.KMP1/MP2 MP3/MP4Determine and analyze the relationship between two or more themes or central ideas of a text, including the development and interaction of the themes; provide an objective summary of the text.CC.1.3.11-12.AMP1/MP2 MP3/MP4Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs.CC.1.3.11-12.BMP1/MP2 MP3/MP4Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama.CC.1.3.11-12.DMP1/MP2 MP3/MP4		CC.1.2.11-12.E	MP3/MP4
Evaluate how words and phrases shape meaning and tone in texts.CC.1.2.11-12.FMP3/MP4Acquire and use accurately general academic and domain specific words and phrases, sufficient for reading, writing, speaking, and listening at the college- and career-readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.CC.1.2.11-12.JMP1/MP2 MP3/MP4Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.CC.1.2.11-12.KMP1/MP2 MP3/MP4FictionCC.1.3.11-12.KMP1/MP2 MP3/MP4Read and comprehend literary fiction on grade level, reading independently and proficiently.CC.1.3.11-12.KMP1/MP2 MP3/MP4Determine and analyze the relationship between two or more themes or central ideas of a text, including the development and interaction of the themes; provide an objective summary of the text.CC.1.3.11-12.AMP1/MP2 MP3/MP4Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs.CC.1.3.11-12.CMP1/MP2 MP3/MP4Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama.CC.1.3.11-12.DMP1/MP2 MP3/MP4Evaluate how an author's point of view or purpose shapes theCC.1.3.11-12.DMP1/MP2 MP3/MP4	structure makes points clear, convincing, and engaging.		
Acquire and use accurately general academic and domain specific words and phrases, sufficient for reading, writing, speaking, and listening at the college- and career-readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.CC.1.2.11-12.JMP1/MP2 MP3/MP4Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.CC.1.2.11-12.KMP1/MP2 MP3/MP4FictionCC.1.3.11-12.KMP1/MP2 MP3/MP4Read and comprehend literary fiction on grade level, reading independently and proficiently.CC.1.3.11-12.KMP1/MP2 MP3/MP4Determine and analyze the relationship between two or more themes or central ideas of a text, including the development and interaction of the themes; provide an objective summary of the text.CC.1.3.11-12.AMP1/MP2 MP3/MP4Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs.CC.1.3.11-12.CMP1/MP2 MP3/MP4Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama.CC.1.3.11-12.DMP1/MP2 MP3/MP4Evaluate how an author's point of view or purpose shapes the CC 1.3.11-12.DMP1/MP2 MP3/MP4	Evaluate how words and phrases shape meaning and tone in texts.	CC.1.2.11-12.F	-
Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.CC.1.2.11-12.KMP1/MP2 MP3/MP4FictionRead and comprehend literary fiction on grade level, reading independently and proficiently.CC.1.3.11-12.KMP1/MP2 MP3/MP4Determine and analyze the relationship between two or more themes or central ideas of a text, including the development and interaction of the themes; provide an objective summary of the text.CC.1.3.11-12.AMP1/MP2 MP3/MP4Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs.CC.1.3.11-12.CMP1/MP2 MP3/MP4Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama.CC.1.3.11-12.DMP1/MP2 MP3/MP4	Acquire and use accurately general academic and domain specific words and phrases, sufficient for reading, writing, speaking, and listening at the college- and career-readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.	CC.1.2.11-12.J	MP1/MP2 MP3/MP4
Read and comprehend literary fiction on grade level, reading independently and proficiently.MP1/MP2 MP3/MP4Determine and analyze the relationship between two or more themes or central ideas of a text, including the development and interaction of the themes; provide an objective summary of the text.CC.1.3.11-12.AMP1/MP2 MP3/MP4Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs.CC.1.3.11-12.BMP1/MP2 MP3/MP4Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama.CC.1.3.11-12.CMP1/MP2 MP3/MP4Evaluate how an author's point of view or purpose shapes theCC.1.3.11-12.DMP1/MP2 MP3/MP4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.	СС.1.2.11-12.К	MP1/MP2 MP3/MP4
independently and proficiently.CC.1.3.11-12.KMP3/MP4Determine and analyze the relationship between two or more themes or central ideas of a text, including the development and interaction of the themes; provide an objective summary of the text.CC.1.3.11-12.AMP1/MP2 MP3/MP4Cite strong and thorough textual evidence to support analysis of what 	Fiction		
Independentiy and proficiently.MP3/MP4Determine and analyze the relationship between two or more themes or central ideas of a text, including the development and interaction of the themes; provide an objective summary of the text.CC.1.3.11-12.AMP1/MP2 MP3/MP4Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs.CC.1.3.11-12.BMP1/MP2 MP3/MP4Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama.CC.1.3.11-12.CMP1/MP2 MP3/MP4Evaluate how an author's point of view or purpose shapes theCC.1.3.11-12.DMP1/MP2 MP1/MP2	Read and comprehend literary fiction on grade level, reading	СС 1 3 11-12 К	MP1/MP2
or central ideas of a text, including the development and interaction of the themes; provide an objective summary of the text. Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs. Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama. Evaluate how an author's point of view or purpose shapes the CC.1.3.11-12.D		CC.1.5.11 12.K	MP3/MP4
or central ideas of a text, including the development and interaction of the themes; provide an objective summary of the text.CC.1.3.11-12.AMP3/MP4Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs.CC.1.3.11-12.AMP3/MP4Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama.MP1/MP2MP3/MP4Evaluate how an author's point of view or purpose shapes theCC.1.3.11-12.DMP1/MP2			MP1/MP2
of the themes; provide an objective summary of the text. Image: Construction of the text. Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs. CC.1.3.11-12.B MP1/MP2 MP3/MP4 Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama. CC.1.3.11-12.C MP1/MP2 MP3/MP4 Evaluate how an author's point of view or purpose shapes the CC.1.3.11-12.D MP1/MP2 MP3/MP4		CC.1.3.11-12.A	-
the text says explicitly, as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs. Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama. Evaluate how an author's point of view or purpose shapes the CC 1 3 11-12 D MP1/MP2 MP3/MP4			
and related to an author's implicit and explicit assumptions and beliefs. Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama. Evaluate how an author's point of view or purpose shapes the CC 1 3 11-12 D MP3/MP4			
and related to an author's implicit and explicit assumptions and beliefs. MP3/MP4 Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama. MP1/MP2 Evaluate how an author's point of view or purpose shapes the CC 1 3 11-12 D MP1/MP2		CC.1.3.11-12.B	-
Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama.MP1/MP2 MP3/MP4Evaluate how an author's point of view or purpose shapes theCC 1 3 11-12 DMP1/MP2 MP1/MP2			MP3/MP4
and relate elements of a story or drama.CC.1.3.11-12.CMP3/MP4Evaluate how an author's point of view or purpose shapes theCC.1.3.11-12.DMP1/MP2			
Evaluate how an author's point of view or purpose shapes the CC 1 3 11-12 D MP1/MP2		CC.1.3.11-12.C	
			-
	content and style of a text.	CC.1.3.11-12.D	MP1/MP2 MP3/MP4

PLANNED INSTRUCTION

Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught
Evaluate the structure of texts including how specific sentences, paragraphs, and larger portions of the texts relate to each other and the whole.	CC.1.3.11-12.E	MP1/MP2 MP3/MP4
Evaluate how words and phrases shape meaning and tone in texts.	CC.1.3.11-12.F	MP1/MP2 MP3/MP4
Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools.	CC.1.2.11-12.I	MP1/MP2 MP3/MP4
Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college- and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.	CC.1.2.11-12.J	MP1/MP2 MP3/MP4
Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and literary nonfiction.	CC.1.4.11-12.S	MP1/MP2 MP3/MP4
Initiate and participate effectively in a range of collaborative discussions on grade-level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.	CC.1.5.11-12.A	MP1/MP2 MP3/MP4

ASSESSMENTS

PDE Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include but are not limited to:

Teacher questioning Classroom discussion Bellringers Exit cards Journal prompts

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include but are not limited to:

Journals Oral Presentations Projects