

## WARREN COUNTY SCHOOL DISTRICT

### PLANNED INSTRUCTION

#### **COURSE DESCRIPTION**

**Course Title:** Reading Unlimited II

**Course Number:** 00095

**Course Prerequisites:** Students must have taken Reading Unlimited I and earned a passing grade.

**Course Description:** The goal of this course is to enrich a student's reading experience. Student's selected reading will be subject to teacher approval. Students will be responsible for a minimum of 8 teacher approved books (or 2,000 pages) that are not already part of the WCSD curriculum. Students may read both fiction and nonfiction books and will be expected to respond to their reading in both written and oral forms. In this course, students will be reading a wider variety of genres. Students must choose at least four of their books from the following genres: historical fiction, western, biography/autobiography/memoir, science fiction/fantasy, thriller/suspense/mystery, or drama.

**Suggested Grade Level:** Grades 9-12

**Length of Course:** One Semester

**Units of Credit:** .5

**PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:**

CSPG 42 English (7-12) or CSPG 36 Communications (7-12)

To find the CSPG information, go to [CSPG](#)

**Certification verified by the WCSD Human Resources Department:** ☒ Yes ☐ No

#### **WCSD STUDENT DATA SYSTEM INFORMATION**

**Course Level:** Academic

**Mark Types:** Check all that apply.

☒ F – Final Average ☒ MP – Marking Period ☒ EXM – Final Exam

**GPA Type:** ☐ GPAEL-GPA Elementary ☐ GPAML-GPA for Middle Level ☒ NHS-National Honor Society

☒ UGPA-Non-Weighted Grade Point Average ☒ GPA-Weighted Grade Point Average

**State Course Code:** 01099

To find the State Course Code, go to [State Course Code](#), download the Excel file for SCED, click on SCED 6.0 tab, and choose the correct code that corresponds with the course.

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#### **TEXTBOOKS AND SUPPLEMENTAL MATERIALS**

##### **Board Approved Textbooks, Software, and Materials:**

**Title:** None  
**Publisher:** None  
**ISBN #:** N/A  
**Copyright Date:** N/A  
**WCSD Board Approval Date:** N/A

**Supplemental Materials:** Student chosen/teacher approved books or texts

#### **Curriculum Document**

##### **WCSD Board Approval:**

**Date Finalized:** 5/23/2022  
**Date Approved:** 6/13/2022  
**Implementation Year:** 2022-2023

#### **SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS**

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

#### **SCOPE AND SEQUENCE OF CONTENT AND CONCEPTS**

##### **Marking Period 1**

Four teacher approved books or 1000 pages not already a part of the WCSD curriculum.

Two of the books must be from the following genres:

- historical fiction
- biography/autobiography/memoir
- science fiction/fantasy

##### **Marking Period 2**

Additional four teacher approved books or 1000 pages not already a part of the WCSD curriculum

Two of the books must be from the following genres:

- western
- thriller/suspense/mystery
- drama

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**Standards/Eligible Content and Skills**

<b>Performance Indicator</b>	<b>PA Core Standard and/or Eligible Content</b>	<b>Marking Period Taught</b>
<b>Nonfiction</b>		
Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.	CC.1.2.11-12.L	MP1/MP2 MP3/MP4
Determine and analyze the relationship between two or more central ideas of a text, including the development and interaction of the central ideas; provide an objective summary of the text.	CC.1.2.11-12.A	MP1/MP2 MP3/MP4
Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs.	CC.1.2.11-12.B	MP1/MP2 MP3/MP4
Analyze the interaction and development of a complex set of ideas, sequence of events, or specific individuals over the course of the text.	CC.1.2.11-12.C	MP1/MP2 MP3/MP4
Evaluate how an author's point of view or purpose shapes the content and style of a text.	CC.1.2.11-12.D	MP1/MP2 MP3/MP4
Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.	CC.1.2.11-12.E	MP1/MP2 MP3/MP4
Evaluate how words and phrases shape meaning and tone in texts.	CC.1.2.11-12.F	MP1/MP2 MP3/MP4
Acquire and use accurately general academic and domain specific words and phrases, sufficient for reading, writing, speaking, and listening at the college- and career-readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.	CC.1.2.11-12.J	MP1/MP2 MP3/MP4
Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.	CC.1.2.11-12.K	MP1/MP2 MP3/MP4
<b>Fiction</b>		
Read and comprehend literary fiction on grade level, reading independently and proficiently.	CC.1.3.11-12.K	MP1/MP2 MP3/MP4
Determine and analyze the relationship between two or more themes or central ideas of a text, including the development and interaction of the themes; provide an objective summary of the text.	CC.1.3.11-12.A	MP1/MP2 MP3/MP4
Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs.	CC.1.3.11-12.B	MP1/MP2 MP3/MP4
Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama.	CC.1.3.11-12.C	MP1/MP2 MP3/MP4
Evaluate how an author's point of view or purpose shapes the content and style of a text.	CC.1.3.11-12.D	MP1/MP2 MP3/MP4

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Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught
Evaluate the structure of texts including how specific sentences, paragraphs, and larger portions of the texts relate to each other and the whole.	CC.1.3.11-12.E	MP1/MP2 MP3/MP4
Evaluate how words and phrases shape meaning and tone in texts.	CC.1.3.11-12.F	MP1/MP2 MP3/MP4
Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools.	CC.1.2.11-12.I	MP1/MP2 MP3/MP4
Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college- and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.	CC.1.2.11-12.J	MP1/MP2 MP3/MP4
Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and literary nonfiction.	CC.1.4.11-12.S	MP1/MP2 MP3/MP4
Initiate and participate effectively in a range of collaborative discussions on grade-level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.	CC.1.5.11-12.A	MP1/MP2 MP3/MP4

## **ASSESSMENTS**

**PDE Academic Standards, Assessment Anchors, and Eligible Content:** The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

**Formative Assessments:** The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

**Effective formative assessments for this course include but are not limited to:**

- Teacher questioning
- Classroom discussion
- Bellringers
- Exit cards
- Journal prompts

**Summative Assessments:** The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

**Effective summative assessments for this course include but are not limited to:**

- Journals
- Oral Presentations
- Projects