PLANNED INSTRUCTION

COURSE	DESCRI	PTION
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Course Title: Art Grade Seven

Course Number: 00700

Course Prerequisites: Art Grade Six

Course Description: This course is designed to satisfy creative instincts and, through the manipulation

of tools and materials, develop skills, techniques, and appreciation of art. The course will include drawing, color theory, sculpture, graphics, crafts, design, and animation. Evaluations of the course will be based on a student's ability as well as

effort and the ability of the student to justify his/her work.

Suggested Grade Level: Grade 7

Length of Course: One Semester

Units of Credit: .5

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:

CSPG — K-12 Art Education
To find the CSPG information, go to CSPG

Certification verified by the WCSD Human Resources Department: ⊠Yes □No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Academic

Mark Types: Check all that apply.

 \boxtimes F – Final Average \boxtimes MP – Marking Period \square EXM – Final Exam

GPA Type: ☐ GPAEL-GPA Elementary ☒ GPAML-GPA for Middle Level ☐ NHS-National Honor Society

☐ UGPA-Non-Weighted Grade Point Average ☐ GPA-Weighted Grade Point Average

State Course Code: 05187 Art Grade 7

To find the State Course Code, go to <u>State Course Code</u>, download the Excel file for *SCED*, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

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TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Board Approved Textbooks, Software, and Materials:

Title: N/A
Publisher: N/A
ISBN #: N/A
Copyright Date: N/A
WCSD Board Approval Date: N/A

Supplemental Materials: The Art of Education

Curriculum Document

WCSD Board Approval:

Date Finalized:5/23/2022Date Approved:6/27/2022Implementation Year:2022/2023

SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

PLANNED INSTRUCTION

Scope and Sequence of Content and Skills

Marking Period 1

- Elements of Art
 - o Line, Shape, Color, Value, Texture, Space, and Form
- Principles of Design
 - o Balance, Contrast, Emphasis, Pattern, Unity, Movement, and Rhythm
 - Gestalt
- Color Theory
 - o What is color?
 - Color Wheel
 - Primary, Secondary, and Tertiary
 - Color Mixing
 - Subtractive color mixing
- Logo and Advertising
 - Typography
 - Logo vs Symbol
 - Advertising

Marking Period 2

- Perspective Drawing
 - Two-Point Perspective
 - Architecture
 - Rendering
- Drawing
 - Gesture Drawing
 - Contour Line Drawing
- Sculpture
 - o Form & Space
 - Tools & Techniques
- Grid Drawing
 - Portrait
- Animation
 - o Animation vs Stop Motion
 - Art and Technology

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Standards/Eligible Content and Skills

Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught
Students will identify and demonstrate understanding of the Elements of Art and Principles of Design by creating an original piece of art.	9.1.8.A-C,J,K	1
Students will demonstrate understanding of Gestalt Theory by creating an original piece of art.	9.1.8.A-C,J,K 9.2.I 9.4.8.A	1
Students will demonstrate understanding of Color Theory by creating an original work of art using the 12 colors (primary, secondary, and tertiary) of the Color Wheel.	9.1.8.A-C,J,K	1
Students will demonstrate understanding of Logos by creating an original Logo.	9.1.8.A-C,J,K 9.2.A,E 9.3.8.C	1
Students will demonstrate understanding of Typography, Logos, and Advertising by designing and creating an original advertisement.	9.1.8.A-C,J,K 9.2.A,E 9.3.8.C	1
Students will demonstrate understanding of Two-Point Perspective by creating a Three-Dimensional drawing using Two-Point Perspective.	9.1.8.A-C,J,K	1
Students will demonstrate understanding of Architecture and Rendering by creating and rendering an architectural drawing.	9.1.8.A-C,J,K 9.3.8.C	2
Students will demonstrate understanding of Gesture Drawing and Contour Lines by creating an original gesture drawing using contour lines.	9.1.8.A-C,J,K	2
Students will demonstrate understanding of Three-Dimensional art by creating an original sculpture.	9.1.8.A-C,J,K	2
Students will demonstrate understanding of Grid Drawing by creating two grids of differing scales but with the same ratios.	9.1.8.A-C,J,K	2
Students will use a Grid, the Elements of Art, and the Principles of Design to create an Enlarged Grid Portrait.	9.1.8.A-C,J,K	2
Students will demonstrate understanding of Animation and the use of Technology by creating a Stop Motion Animation project.	9.1.8.A-C,J,K	2

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ASSESSMENTS

PDE Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include: The production of artwork, formal/informal critiques, vocabulary quizzes, digital portfolio development, and/or sketchbook

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include: finished/matted artwork and/or digital portfolio