

## WARREN COUNTY SCHOOL DISTRICT

### PLANNED INSTRUCTION

#### **COURSE DESCRIPTION**

**Course Title:** Art I  
**Course Number:** 00710  
**Course Prerequisites:** None

**Course Description:** This full year course is designed to introduce the student to the fundamentals of art, including: art history, criticism, aesthetics, and production. Students will develop foundations to better understand how these concepts support the pursuit of further coursework in painting, drawing, printmaking, and mixed media.

**Suggested Grade Level:** Grades 9-12

**Length of Course:** Two Semesters

**Units of Credit:** 1

**PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:**

CSPG – K-12 Art Education

To find the CSPG information, go to [CSPG](#)

**Certification verified by the WCSD Human Resources Department:** ☒ Yes ☐ No

#### **WCSD STUDENT DATA SYSTEM INFORMATION**

**Course Level:** Academic

**Mark Types:** Check all that apply.

☒ F – Final Average ☒ MP – Marking Period ☐ EXM – Final Exam

**GPA Type:** ☐ GPAEL-GPA Elementary ☐ GPAML-GPA for Middle Level ☒ NHS-National Honor Society  
☒ UGPA-Non-Weighted Grade Point Average ☒ GPA-Weighted Grade Point Average

**State Course Code:** 05154 Visual Arts Comprehensive

To find the State Course Code, go to [State Course Code](#), download the Excel file for SCED, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

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**TEXTBOOKS AND SUPPLEMENTAL MATERIALS**

**Board Approved Textbooks, Software, and Materials:**

**Title:** N/A

**Publisher:** N/A

**ISBN #:** N/A

**Copyright Date:** N/A

**WCSD Board Approval Date:** N/A

**Supplemental Materials:** [The Art of Education](#)

**Curriculum Document**

**WCSD Board Approval:**

**Date Finalized:** 5/23/2022

**Date Approved:** 6/27/2022

**Implementation Year:** 2022/2023

**SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS**

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

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#### **Scope and Sequence of Content and Skills**

##### **Marking Period 1**

- Skill Building
  - Drawing from observation
  - Journaling and Sketching
- Elements of Art
  - Line, Shape, Color, Value, Texture, Space, and Form
- Principles of Design
  - Balance, Contrast, Emphasis, Pattern, Unity, Movement, and Rhythm
- Identify and Evaluate Media
  - Black and White Media
  - Identify and utilize Value
    - Grayscale

##### **Marking Period 2**

- Perspective Drawing
  - Vocabulary
    - Foreground, Middleground, Background, Linear Perspective, Atmospheric Perspective, Horizon Line, Vanishing Point, and Orthogonal Lines.
  - One-Point Perspective
  - Two-Point Perspective
- Composition
  - Effective use of the Elements of Art and Principles of Design
- Sculpture
  - Working in Three-dimensions
  - Paper Mache

##### **Marking Period 3**

- Still-Life
  - Contour Lines and Values
  - Observational Drawing
- Color Theory
  - The Color Wheel
    - Primary, Secondary, and Tertiary colors

##### **Marking Period 4**

- Color Theory, continued
  - Color Schemes
    - Monochromatic, Complementary, and Analogous
- Printmaking
  - Composition
  - Monoprint
  - Stamping
- Technology and Art
  - Transform color in a work of art

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**Standards/Eligible Content and Skills**

<b>Performance Indicator</b>	<b>PA Core Standard and/or Eligible Content</b>	<b>Marking Period Taught</b>
Students will draw from observation.	9.1.12.A,B,C,D,H,J,	1
Students will utilize journaling and sketching.	9.1.12.A,B,C,D,G,H,J,	1
Students will identify the Elements of Art and Principles of Design	9.1.12.A,B,C,D,H,J,	1
Students will identify and evaluate various drawing media.	9.1.12.A,B,C,D,H,J,	1
Students will create an original work of art in Black and White.	9.1.12.A,B,C,D,H,J,	1
Students will identify and utilize value in art.	9.1.12.A,B,C,D,H,J,	1
Students will create an original work of art using Grayscale	9.1.12.A,B,C,D,H,J,	1
Students will identify Perspective Drawing and vocabulary.	9.1.12.A,B,C,D,H,J,	2
Students will create an original work of art in One-Point Perspective.	9.1.12.A,B,C,D,H,J,	2
Students will create an original work of art in Two-Point perspective.	9.1.12.A,B,C,D,H,J,	2
Students will define composition using the Elements of Art and the Principles of Design.	9.1.12.A,B,C,D,H,J,	2
Students will evaluate the effectiveness of a composition.	9.1.12.A,B,C,D,H,J,	2
Students will create an original work of art demonstrating effective use of composition.	9.1.12.A,B,C,D,H,J,	2
Students will define sculpture and the media used in its creation.	9.1.12.A,B,C,D,H,J,	2
Students will discuss Three-Dimensional art.	9.1.12.A,B,C,D,H,J,	2
Students will create an original work of art using paper maché.	9.1.12.A,B,C,D,H,J,	2
Students will identify a Still-Life.	9.1.12.A,B,C,D,H,J,	3
Students will define and demonstrate use of contour lines.	9.1.12.A,B,C,D,H,J,	3
Students will define and demonstrate use of value.	9.1.12.A,B,C,D,H,J,	3
Students will create an original still-life work of art from observation.	9.1.12.A,B,C,D,H,J,	3
Students will identify the color wheel and how the colors are arranged on the color wheel.	9.1.12.A,B,C,D,H,J,	3
Students will identify the primary colors.	9.1.12.A,B,C,D,H,J,	3
Students will identify secondary colors.	9.1.12.A,B,C,D,H,J,	3
Students will identify tertiary colors.	9.1.12.A,B,C,D,H,J,	3
Students will identify a monochromatic color scheme.	9.1.12.A,B,C,D,H,J,	3
Students will create an original work of art using a monochromatic color scheme.	9.1.12.A,B,C,D,H,J,	4
Students will identify a complementary color scheme.	9.1.12.A,B,C,D,H,J,	4
Students will create an original work of art using a complementary color scheme.	9.1.12.A,B,C,D,H,J,	4
Students will identify an analogous color scheme.	9.1.12.A,B,C,D,H,J,	4
Students will create an original work of art using an analogous color scheme.	9.1.12.A,B,C,D,H,J,	4
Students will identify and describe the printmaking process.	9.1.12.A,B,C,D,H,J,	4
Students will create an original printmaking composition.	9.1.12.A,B,C,D,H,J,	4
Students will create an original work of art using stamp printing.	9.1.12.A,B,C,D,H,J,	4
Students will use technology to transform the use of color in an artwork.	9.1.12.A,B,C,D,H,J,	4

## **ASSESSMENTS**

**PDE Academic Standards, Assessment Anchors, and Eligible Content:** The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

**Formative Assessments:** The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

**Effective formative assessments for this course include:** The production of artwork, formal/informal critiques, vocabulary quizzes, digital portfolio development, and/or sketchbook

**Summative Assessments:** The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

**Effective summative assessments for this course include:** finished/matted artwork and/or digital portfolio