#### PLANNED INSTRUCTION

COURSE	DESCR	IPTION
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Course Title: Craft Skills
Course Number: 00715
Course Prerequisites: None

**Course Description:** This course is designed for students who enjoy the arts and find fulfillment in

exploring various media. Students will work on a variety of projects that may lead

to a life-long past-time. Topics include jewelry making, book making/altering,

mosaic, weaving, batik, silk screening, felting, sculpture, paper maché,

mobile/kinetic sculpture, paper making, and wearable art. This course may be

repeated for a total of 2 credits.

Suggested Grade Level: Grades 9-12 Length of Course: One Semester

Units of Credit: .5

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:

CSPG – K-12 Art Education
To find the CSPG information, go to CSPG

## WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Academic

Mark Types: Check all that apply.

 $\boxtimes$ F – Final Average  $\boxtimes$ MP – Marking Period  $\square$ EXM – Final Exam

**GPA Type:** ☐ GPAEL-GPA Elementary ☐ GPAML-GPA for Middle Level ☒ NHS-National Honor Society

☐ UGPA-Non-Weighted Grade Point Average ☐ GPA-Weighted Grade Point Average

**State Course Code**: 05165 Crafts

To find the State Course Code, go to <u>State Course Code</u>, download the Excel file for *SCED*, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

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# **TEXTBOOKS AND SUPPLEMENTAL MATERIALS**

**Board Approved Textbooks, Software, and Materials:** 

Title: N/A
Publisher: N/A
ISBN #: N/A
Copyright Date: N/A
WCSD Board Approval Date: N/A

**Supplemental Materials:** The Art of Education

# **Curriculum Document**

**WCSD Board Approval:** 

Date Finalized:5/23/2022Date Approved:6/27/2022Implementation Year:2022/2023

# **SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS**

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

### PLANNED INSTRUCTION

# **Scope and Sequence of Content and Skills**

# Marking Period 1

- Elements of Art
  - o line, shape, color, value, texture, space, and form
- Principles of Design
  - o balance, contrast, emphasis, pattern, unity, movement, and rhythm
- History of Craft
  - o Role of crafts in the community
- Jewelry Making
  - o Bead-making
  - o Braiding
- Book Arts
  - o Book Making
  - o Altered Books
- Quilling
- Mosaic

# Marking Period 2

- Fibers
  - Weaving
  - o Batik
  - o Tie-dye
  - o Silk Screening
  - o Wearable Art
  - o Felting
  - o Yarn Painting
- Sculptures
  - o Cardboard
  - o Paper Maché
  - o Kinetic/Mobile/Stabile
  - o Upcycled
  - o Found Object
  - Art Installation
- Paper Arts
  - o Book Making
  - o Altered Books
  - o Paper Making

## PLANNED INSTRUCTION

# **Standards/Eligible Content and Skills**

Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught
Students will draw from observation.	9.1.12.A,B,C,D,H,J,	1
Students will utilize journaling and sketching.	9.1.12.A,B,C,D,G,H,J,	1
Students will identify the Elements of Art and Principles of Design	9.1.12.A,B,C,D,H,J,	1
First 0.5 Credit		
Students will develop an understanding of the craft process throughout modern history.	9.1.12.A,B,C,D,H,J,	1
Students will learn and use jewelry making vocabulary.	9.1.12.A,B,C,D,H,J,	1
Students will create an original piece of jewelry using beads.	9.1.12.A,B,C,D,H,J,	1
Students will know and use the jewelry braiding techniques in creating an original piece of jewelry.	9.1.12.A,B,C,D,H,J,	1
Students will learn and use fiber vocabulary.	9.1.12.A,B,C,D,H,J,	2
Students will create an original work of art using weaving techniques.	9.1.12.A,B,C,D,H,J,	2
Students will learn and use sculptural vocabulary	9.1.12.A,B,C,D,H,J,	2
Students will utilize cardboard to create an original sculpture.	9.1.12.A,B,C,D,H,J,	2
Students will learn and use paper making vocabulary.	9.1.12.A,B,C,D,H,J,	2
Students will create an original work of art using paper making techniques.	9.1.12.A,B,C,D,H,J,	2
Second 0.5 Credit	<del> </del>	
Students will develop an understanding of the role of crafts in a community.	9.1.12.A,B,C,D,H,J,	1
Students will learn and use book making vocabulary	9.1.12.A,B,C,D,H,J,	1
Students will use book making skills to create an original journal.	9.1.12.A,B,C,D,H,J,	1
Students will use a variety of techniques to create an altered book.	9.1.12.A,B,C,D,H,J,	1
Students will review fibers vocabulary.	9.1.12.A,B,C,D,H,J,	2
Students will create an original work of art using the batik process.	9.1.12.A,B,C,D,H,J,	2
Students will create an original work of using tie die techniques.	9.1.12.A,B,C,D,H,J,	2
Students will review sculptural vocabulary.	9.1.12.A,B,C,D,H,J,	2
Students will create an original work of art using paper maché.	9.1.12.A,B,C,D,H,J,	2
Students will create an original work of wearable art using jewelry making or fibers techniques.	9.1.12.A,B,C,D,H,J,	2
Third 0.5 Credit	<del> </del>	
Students will learn and use quilling vocabulary.	9.1.12.A,B,C,D,H,J,	1
Students will create an original work of art using quilling techniques.	9.1.12.A,B,C,D,H,J,	1
Students will learn about "upcycling."	9.1.12.A,B,C,D,H,J,	1
Students will create an original work of upcycled art.	9.1.12.A,B,C,D,H,J,	1
Students will review fibers vocabulary	9.1.12.A,B,C,D,H,J,	2
Students will create an original work of art using silk screening techniques.	9.1.12.A,B,C,D,H,J,	2
Students will review sculptural vocabulary.	9.1.12.A,B,C,D,H,J,	2
Students will explore kinetic, mobile, and stabile sculpture.	9.1.12.A,B,C,D,H,J,	2
Students will create two original sculptures using the techniques learned.	9.1.12.A,B,C,D,H,J,	2
Students will learn about and use a Cricut machine.	9.1.12.A,B,C,D,H,J,	2
Fourth 0.5 Credit		
Students will learn and use mosaic vocabulary.	9.1.12.A,B,C,D,H,J,	1
Students will create an original work of art using mosaic techniques	9.1.12.A,B,C,D,H,J,	1
Students will review fibers vocabulary.	9.1.12.A,B,C,D,H,J,	2

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Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught
Students will create an original work of art using felting techniques.	9.1.12.A,B,C,D,H,J,	2
Students will create an original work of art using yarn painting techniques.	9.1.12.A,B,C,D,H,J,	2
Students will review sculptural vocabulary.	9.1.12.A,B,C,D,H,J,	2
Students will create an original sculpture using a found object.	9.1.12.A,B,C,D,H,J,	2
Students will create an original sculpture based on a theme.	9.1.12.A,B,C,D,H,J,	2
Students will create an original sculptural installation project.	9.1.12.A,B,C,D,H,J,	2
Students will identify masters of installation art.	9.1.12.A,B,C,D,H,J,	2
Students will create an original sculptural installation based on a theme.	9.1.12.A,B,C,D,H,J,	2

# **ASSESSMENTS**

**PDE Academic Standards, Assessment Anchors, and Eligible Content:** The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

**Formative Assessments:** The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

**Effective formative assessments for this course include:** The production of artwork, formal/informal critiques, vocabulary quizzes, digital portfolio development, and/or sketchbook

**Summative Assessments:** The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

**Effective summative assessments for this course include:** finished/matted artwork and/or digital portfolio