

## WARREN COUNTY SCHOOL DISTRICT

### PLANNED INSTRUCTION

#### **COURSE DESCRIPTION**

**Course Title:** Independent Advanced Art  
**Course Number:** 00726  
**Course Prerequisites:** Art I and Art Instructor's Approval

**Course Description:** This course is designed to allow advanced art students to further develop skills in art media of the student's choice. Students will have studio time to explore new media, build upon areas of art interests and/or strengths, and further develop an art portfolio. Students generate ideas and create proposals for approval by the instructor. *Prerequisite: Art I and Art Instructor's Approval; This course may be repeated for a total of one (1) credit.*

**Suggested Grade Level:** Grades 10-12

**Length of Course:** One Semester

**Units of Credit:** .5

**PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:**

CSPG – K-12 Art Education

To find the CSPG information, go to [CSPG](#)

**Certification verified by the WCSD Human Resources Department:** ☒ Yes ☐ No

#### **WCSD STUDENT DATA SYSTEM INFORMATION**

**Course Level:** Academic

**Mark Types:** Check all that apply.

☒ F – Final Average ☒ MP – Marking Period ☐ EXM – Final Exam

**GPA Type:** ☐ GPAEL-GPA Elementary ☐ GPAML-GPA for Middle Level ☒ NHS-National Honor Society  
☒ UGPA-Non-Weighted Grade Point Average ☒ GPA-Weighted Grade Point Average

**State Course Code:** 05197 Independent Study

To find the State Course Code, go to [State Course Code](#), download the Excel file for SCED, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

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#### **TEXTBOOKS AND SUPPLEMENTAL MATERIALS**

##### **Board Approved Textbooks, Software, and Materials:**

**Title:** N/A  
**Publisher:** N/A  
**ISBN #:** N/A  
**Copyright Date:** N/A  
**WCSD Board Approval Date:** N/A

**Supplemental Materials:** [The Art of Education](#)

#### **Curriculum Document**

##### **WCSD Board Approval:**

**Date Finalized:** 5/23/2022  
**Date Approved:** 6/27/2022  
**Implementation Year:** 2022/2023

#### **SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS**

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

**Scope and Sequence of Content and Skills**

**Marking Period 1**

- Skill Building
  - Drawing from observation
  - Journaling and Sketching
- Elements of Art
  - Line, Shape, Color, Value, Texture, Space, and Form
- Principles of Design
  - Balance, Contrast, Emphasis, Pattern, Unity, Movement, and Rhythm
- Identify Media of Personal Interest
- Generate two (2) Original Project Ideas and Write two (2) Project Proposals
  - Present Proposals to Instructor for Approval
- Create two (2) Original Works of Art

**Marking Period 2**

- Generate two (2) Original Project Ideas and Write two (2) Project Proposals
  - Present Proposals to Instructor for Approval
- Create two (2) Original Works of Art

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**Standards/Eligible Content and Skills**

<b>Performance Indicator</b>	<b>PA Core Standard and/or Eligible Content</b>	<b>Marking Period Taught</b>
Students will draw from observation.	9.1.12.A,B,C,D,H,J,	1
Students will utilize journaling and sketching.	9.1.12.A,B,C,D,G,H,J,	1
Students will identify the Elements of Art and Principles of Design.	9.1.12.A,B,C,D,H,J,	1
Students will identify media of interest.	9.1.12.A,B,C,D,H,J,	1
Students will write and present <b>Project Proposal #1.</b>	9.1.12.A,B,C,D,H,J,	1
Students will create an original work of art in a media of student's choice.	9.1.12.A,B,C,D,H,J,	1
Students will write an Artist's Statement for the work presented.	9.1.12.A,B,C,D,H,J,	1
Students will write a Reflection on process.	9.1.12.A,B,C,D,H,J,	1
Students will write a Critique of the work.	9.1.12.A,B,C,D,H,J,	1
Students will write and present <b>Project Proposal #2.</b>	9.1.12.A,B,C,D,H,J,	1
Students will create an original work of art in a media of student's choice.	9.1.12.A,B,C,D,H,J,	1
Students will write an Artist's Statement for the work presented.	9.1.12.A,B,C,D,H,J,	1
Students will write a Reflection on process.	9.1.12.A,B,C,D,H,J,	1
Students will write a Critique of the work.	9.1.12.A,B,C,D,H,J,	1
Students will write and present <b>Project Proposal #3.</b>	9.1.12.A,B,C,D,H,J,	2
Students will create an original work of art in a media of student's choice.	9.1.12.A,B,C,D,H,J,	2
Students will write an Artist's Statement for the work presented.	9.1.12.A,B,C,D,H,J,	2
Students will write a Reflection on process.	9.1.12.A,B,C,D,H,J,	2
Students will write a Critique of the work.	9.1.12.A,B,C,D,H,J,	2
Students will write and present <b>Project Proposal #4.</b>	9.1.12.A,B,C,D,H,J,	2
Students will create an original work of art in a media of student's choice.	9.1.12.A,B,C,D,H,J,	2
Students will write an Artist's Statement for the work presented.	9.1.12.A,B,C,D,H,J,	2
Students will write a Reflection on process.	9.1.12.A,B,C,D,H,J,	2
Students will write a Critique of the work.	9.1.12.A,B,C,D,H,J,	2

## **ASSESSMENTS**

**PDE Academic Standards, Assessment Anchors, and Eligible Content:** The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

**Formative Assessments:** The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

**Effective formative assessments for this course include:** The production of artwork, formal/informal critiques, vocabulary quizzes, digital portfolio development, and/or sketchbook

**Summative Assessments:** The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

**Effective summative assessments for this course include:** finished/matted artwork and/or digital portfolio