

WARREN COUNTY SCHOOL DISTRICT

PLANNED INSTRUCTION

COURSE DESCRIPTION

Course Title: Ceramics II

Course Number: 00727

Course Prerequisites: Ceramics I

Course Description: This course is designed for students' furthering their development in the skills creating pottery using pinch pot, coil-building, slab construction, and throwing on the potter's wheel. Students will be introduced to sculpture, mold-making, and production consistency. *Prerequisite: Ceramics I*

Suggested Grade Level: Grades 10-12

Length of Course: One Semester

Units of Credit: .5

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:

CSPG – K-12 Art Education

To find the CSPG information, go to [CSPG](#)

Certification verified by the WCSD Human Resources Department: ☒ Yes ☐ No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Academic

Mark Types: Check all that apply.

☒ F – Final Average ☒ MP – Marking Period ☐ EXM – Final Exam

GPA Type: ☐ GPAEL-GPA Elementary ☐ GPAML-GPA for Middle Level ☒ NHS-National Honor Society
☒ UGPA-Non-Weighted Grade Point Average ☒ GPA-Weighted Grade Point Average

State Course Code: 05159 Ceramics/Pottery

To find the State Course Code, go to [State Course Code](#), download the Excel file for SCED, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

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TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Board Approved Textbooks, Software, and Materials:

Title: N/A
Publisher: N/A
ISBN #: N/A
Copyright Date: N/A
WCSD Board Approval Date: N/A

Supplemental Materials: [The Art of Education](#)

Curriculum Document

WCSD Board Approval:

Date Finalized: 5/23/2022
Date Approved: 6/27/2022
Implementation Year: 2022/2023

SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

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Scope and Sequence of Content and Skills

Marking Period 1

- Elements of Art
 - line, shape, color, value, texture, space, and form
- Principles of Design
 - balance, contrast, emphasis, pattern, unity, movement, and rhythm
- Review of hand-building techniques
- Review Throwing techniques
- Introduction to advanced Pinch Pot forms
- Introduction to complex Slab Building

Marking Period 2

- Introduction to advanced Slab Building
- Introduction to advanced Coil-Building
- Decorative versus Functional Ceramics
- Introduction to advanced surface/glazing techniques
- Sgraffito/agateware/slip decorating
- Creating a series of ceramic pieces
- Independent Studio Projects

Standards/Eligible Content and Skills

Performance Indicator	PDE Core Standard and/or Eligible Content	Marking Period Taught
Students will draw from observation.	9.1.12.A,B,C,D,H,J,	1
Students will utilize journaling and sketching.	9.1.12.A,B,C,D,G,H,J,	1
Students will identify the Elements of Art and Principles of Design	9.1.12.A,B,C,D,H,J,	1
Students will design and create two original, advanced pinch pot forms	9.1.12.A,B,C,D,H,J	1
Students will design and create an original, complex slab-built form	9.1.12.A,B,C,D,H,J	1
Students will design and create an original, slab-built form connecting two or more forms	9.1.12.A,B,C,D,H,J	2
Students will design and create an original coil-built form with foot, neck, and lip.	9.1.12.A,B,C,D,H,J	2
Students will design and create a functional ceramic piece	9.1.12.A,B,C,D,H,J	2
Students will create two or more ceramic pieces using two or more advanced surface techniques	9.1.12.A,B,C,D,H,J	2
Students will design and create a series or set of three or more pieces	9.1.12.A,B,C,D,H,J	2
Students will design and create at least one Independent Studio Project	9.1.12.A,B,C,D,H,J	2

ASSESSMENTS

PDE Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include: The production of artwork, formal/informal critiques, vocabulary quizzes, digital portfolio development, and/or sketchbook

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include: finished/matted artwork and/or digital portfolio