COURSE DESCRIPTION

Course Title: Ensemble Choir
Course Number: 00862
Course Prerequisites: Previous musical experience preferred

Course Description: The Ensemble Choir is an elective course open to students in grades 10 through 12. Emphasis is placed vocal production (i.e. vocalists' breathing, posture and voice-placement or head tone). Sight singing is taught on an almost daily basis. Students are encouraged to develop self-confidence in their own singing by singing in trios, quartets, etc., as well as with the large choir. The director also listens to students sing individually as a means of assessment. The ensemble will sing in the Holiday and Spring concerts as well as various other performances in the community. Attendance is mandatory at all performances. Music is sung from memory and will consist of various styles. No final exam is required.

Suggested Grade Level: Grades 10-12
Length of Course: Two Semesters
Units of Credit: 1
PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:
CSPG 55 – Music Education
To find the CSPG information, go to CSPG
Certification verified by the WCSD Human Resources Department: ☒Yes   ☐No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Academic
Mark Types: Check all that apply.
        ☒F – Final Average   ☒MP – Marking Period   ☐EXM – Final Exam

GPA Type: ☐ GPAEL-GPA Elementary ☐ GPAML-GPA for Middle Level ☐ NHS-National Honor Society
        ☒ UGPA-Non-Weighted Grade Point Average ☐ GPA-Weighted Grade Point Average

State Course Code: 05111
To find the State Course Code, go to State Course Code, download the Excel file for *SCED*, click on SCED 6.0 tab, and choose the correct code that corresponds with the course.

TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Board Approved Textbooks, Software, and Materials:
   Title: N/A
   Publisher: N/A
   ISBN #:   N/A
   Copyright Date: N/A
   WCSD Board Approval Date: N/A

Supplemental Materials: MusicFirst (music assessment software)

Curriculum Document

WCSD Board Approval: 6/27/2022
   Date Finalized: 6/6/2022
   Date Approved: 6/27/2022
   Implementation Year: 2022-2023

SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

SCOPE AND SEQUENCE OF CONTENT, AND CONCEPTS

Marking Period 1

Standards:

- 9.1.A Know and use the elements and principles of each art form to create works in the arts and humanities.
- 9.1.B recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
- 9.1.C Integrate and apply advanced vocabulary to the arts forms
- 9.1.G Analyze the effect of rehearsal and practice sessions
- 9.1.A.2 Elements Music – duration – intensity – pitch – timbre

Skills:

- Singing with good tone
- Singing in tune
- Good pronunciation
- Singing with appropriate dynamics
- Correct rhythmic performance
- Ability to identify ascending intervals
- Ability to sing simple melodies by sight
- Musicianship in performance

Content:

- Tone Quality
- Intonation
- Support
- Diction
- Dynamics
- Rhythm
- Interval/Ear Training
- Sight Reading
- Musicianship

Marking Period 2

Standards:

- 9.1.A Know and use the elements and principles of each art form to create works in the arts and humanities.
- 9.1.B recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
- 9.1.C Integrate and apply advanced vocabulary to the arts forms
- 9.1.G Analyze the effect of rehearsal and practice sessions
- 9.1.A.2 Elements Music – duration – intensity – pitch – timbre

Skills:

- Singing with good tone
- Singing in tune
- Good pronunciation
- Singing with appropriate dynamics
- Correct rhythmic performance
- Ability to identify ascending intervals
- Ability to sing simple melodies by sight
- Musicianship in performance

Content:

- Tone Quality
- Intonation
- Support
- Diction
- Dynamics
- Rhythm
- Interval/Ear Training
- Sight Reading
- Musicianship

Marking Period 3

Standards:

- 9.1.A Know and use the elements and principles of each art form to create works in the arts and humanities.

- 9.1.B recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
- 9.1.C Integrate and apply advanced vocabulary to the arts forms
- 9.1.G Analyze the effect of rehearsal and practice sessions
- 9.1.A.2 Elements Music – duration – intensity – pitch – timbre

Skills:

- Singing with good tone
- Singing in tune
- Good pronunciation
- Singing with appropriate dynamics
- Correct rhythmic performance
- Ability to identify ascending intervals
- Ability to sing simple melodies by sight
- Musicianship in performance

Content:

- Tone Quality
- Intonation
- Support
- Diction
- Dynamics
- Rhythm
- Interval/Ear Training
- Sight Reading
- Musicianship

Marking Period 4

Standards:

- 9.1.A Know and use the elements and principles of each art form to create works in the arts and humanities.
- 9.1.B recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
- 9.1.C Integrate and apply advanced vocabulary to the arts forms
- 9.1.G Analyze the effect of rehearsal and practice sessions
- 9.1.A.2 Elements Music – duration – intensity – pitch – timbre

Skills:

- Singing with good tone
- Singing in tune
- Good pronunciation
- Singing with appropriate dynamics
- Correct rhythmic performance
- Ability to identify ascending intervals
- Ability to sing simple melodies by sight
- Musicianship in performance

Content:

- Tone Quality
- Intonation
- Support
- Diction
- Dynamics
- Rhythm
- Interval/Ear Training
- Sight Reading
- Musicianship

Standards/Eligible Content and Skills

Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught
Singing with good tone	9.1.A 9.1.B 9.1.C 9.1.G	MP 1,2,3,4
Singing in tune	9.1.A 9.1.B 9.1.C 9.1.G	MP 1,2,3,4
Good pronunciation	9.1.A 9.1.B 9.1.C 9.1.G	MP 1,2,3,4
Singing with appropriate dynamics	9.1.A 9.1.B 9.1.C 9.1.G	MP 1,2,3,4
Correct rhythmic performance	9.1.A 9.1.B 9.1.C 9.1.G	MP 1,2,3,4
Ability to identify ascending intervals	9.1.A 9.1.B 9.1.C 9.1.G	MP 1,2,3,4
Ability to sing simple melodies on sight	9.1.A 9.1.B 9.1.C 9.1.G	MP 1,2,3,4
Musicianship in performance	9.1.A 9.1.B 9.1.C 9.1.G	MP 1,2,3,4

Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught

WARREN COUNTY SCHOOL DISTRICT

PLANNED INSTRUCTION

Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught

Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught

WARREN COUNTY SCHOOL DISTRICT

PLANNED INSTRUCTION

<u>ASSESSMENTS</u>

PSSA Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

   Effective formative assessments for this course include:

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

   Effective summative assessments for this course include: