

WARREN COUNTY SCHOOL DISTRICT

PLANNED INSTRUCTION

COURSE DESCRIPTION

Course Title: Art Kindergarten

Course Number: 8073

Course Prerequisites: None

Course Description: Kindergarten students will be introduced to, explore, and experiment with a wide variety of art media. Students will respond to and create works of art that emphasize all the elements of art, as well as principles of design that include pattern, balance, and repetition. Students will begin to connect artmaking to a larger, shared purpose that has existed over time and place. They will work individually as well as collaboratively with peers. Students will consider how artists share their work and they will begin to present their artwork, explain their artistic choices and interests, and provide feedback to others.

Suggested Grade Level: Kindergarten

Length of Course: Two Semesters

Units of Credit: None

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:

CSPG – K-12 Art Education

To find the CSPG information, go to [CSPG](#)

Certification verified by the WCSD Human Resources Department: ☒ Yes ☐ No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Academic

Mark Types: Check all that apply.

☒ F – Final Average ☒ MP – Marking Period ☐ EXM – Final Exam

GPA Type: ☒ GPAEL-GPA Elementary ☐ GPAML-GPA for Middle Level ☐ NHS-National Honor Society
☐ UGPA-Non-Weighted Grade Point Average ☐ GPA-Weighted Grade Point Average

State Course Code: 05180 – Art Kindergarten

To find the State Course Code, go to [State Course Code](#), download the Excel file for SCED, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

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TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Board Approved Textbooks, Software, and Materials:

Title: N/A
Publisher: N/A
ISBN #: N/A
Copyright Date: N/A
WCSD Board Approval Date: N/A

Supplemental Materials: Art of Education Pro Learning and FLEX Curriculum

[The Art of Education](#)

Curriculum Document

WCSD Board Approval:

Date Finalized: 5/23/2022
Date Approved: 6/27/2022
Implementation Year: 2022/2023

SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

Scope and Sequence of Content and Skills

Marking Period 1

- Line
- Shape
- Color
- Pattern
- Balance

Marking Period 2

- Repetition
- Artist's Purpose
- Art in Nature

Marking Period 3

- Representing Stories and Surroundings
- Artists' Preferences

Marking Period 4

- Digital Art
- Portfolios
- Displays
- Collections
- Museums

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Standards/Eligible Content and Skills

Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught
Students will explore the way artists use and discuss the elements of <i>line</i> , <i>shape</i> , and <i>color</i> in artwork. Students will apply their understanding to create original works of art using a variety of media and approaches to art-making.	9.1.3.A,B,E,J 9.3.3.B	1
Students will explore and interpret the ways artists can use the same elements of art to create different visual effects. Students will apply their understanding to create works of art using the elements of line, shape, and color to create <i>pattern</i> and <i>balance</i> .	9.1.3.A,B,E,J 9.3.3.B	1
Students will explore the work of several artists and use their observations to identify details that repeat. Then, they will practice creative and innovative thinking while exploring <i>repetition</i> using a variety of materials. Students will apply their knowledge by creating imaginative individual and collaborative artworks	9.1.3.A,B,E,J 9.3.3.F 9.4.3.D	2
Students will explore the artwork of several artists and consider a variety of <i>purposes</i> and approaches to artmaking. Students will apply their understanding as they create unique works of art that have different purposes	9.1.3.A,B,E,J 9.3.3.B,D,F	2
Students will investigate <i>nature</i> and a variety of approaches, media, and tools that can be used to express artistic ideas relating to the natural world. Students will apply their understanding to create works of art inspired by nature	9.1.3.A,B,E,J 9.3.3.C,F 9.4.3.C	2
Students will investigate ways that art can represent <i>stories and their surroundings</i> . Using their life experiences as inspiration, students will apply their understanding by creating original works of art.	9.1.3.A,B,E,J 9.2.3.A 9.4.3.B	3
Students will investigate their <i>preferences</i> in works of art and explore how artists use their preferences to decide what to include in a work of art. Students will apply their understanding to create and reflect on unique works of art.	9.1.3.A,B,E,J 9.4.3.D	3
Students will consider the role and uses of art in their lives and explore some of the uses of <i>digital art</i> . Students will apply their understanding as they create unique digital works of art.	9.1.3.A,B,E,J,K 9.4.3.B,D	4
Students will explore how artists interact with viewers and present artwork through <i>portfolios</i> , <i>displays</i> , <i>collections</i> , and <i>museums</i> .	9.1.3.A,B,D,I,J	4

ASSESSMENTS

PDE Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include: The production of artwork, formal/informal critiques, vocabulary quizzes, digital portfolio development, and/or sketchbook

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include: finished/matted artwork and/or digital portfolio