

**WARREN COUNTY SCHOOL DISTRICT**

PLANNED INSTRUCTION

**COURSE DESCRIPTION**

**Course Title:** Art Grade Four

**Course Number:** 8473

**Course Prerequisites:** None

**Course Description:** Students will continue to explore, experiment with, and demonstrate skill over a wide variety of art media. They will be introduced to new media as well as engage with familiar media through new techniques and processes. Students will respond to and create works of art that emphasize the elements of art of line, shape, color, form, texture, and space, as well as principles of design that include repetition, pattern, balance, emphasis, and rhythm. Students will explore diverse concepts such as popular culture, perceiving and making meaning, art collections, and refining the design process. They will infer information about an artwork’s time, place, and culture using visual analysis. They will evaluate artwork across a variety of criteria and interpret artwork for meaning.

**Suggested Grade Level:** Grade 4

**Length of Course:** Two Semesters

**Units of Credit:** None

**PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:**

CSPG – K-12 Art Education

To find the CSPG information, go to [CSPG](#)

**Certification verified by the WCSD Human Resources Department:**  Yes  No

**WCSD STUDENT DATA SYSTEM INFORMATION**

**Course Level:** Academic

**Mark Types:** Check all that apply.

F – Final Average  MP – Marking Period  EXM – Final Exam

**GPA Type:**  GPAEL-GPA Elementary  GPAML-GPA for Middle Level  NHS-National Honor Society

UGPA-Non-Weighted Grade Point Average  GPA-Weighted Grade Point Average

**State Course Code:** 05184 Art Grade Four

To find the State Course Code, go to [State Course Code](#), download the Excel file for SCED, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

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**TEXTBOOKS AND SUPPLEMENTAL MATERIALS**

**Board Approved Textbooks, Software, and Materials:**

**Title:** N/A  
**Publisher:** N/A  
**ISBN #:** N/A  
**Copyright Date:** N/A  
**WCSD Board Approval Date:** N/A

**Supplemental Materials:** Art of Education Pro Learning and FLEX Curriculum

[The Art of Education](#)

**Curriculum Document**

**WCSD Board Approval:**

**Date Finalized:** 5/23/2022  
**Date Approved:** 6/27/2022  
**Implementation Year:** 2022/2023

**SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS**

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

**Scope and Sequence of Content and Concepts**

**Marking Period 1**

- Sculpture
- Investigating New Materials
- Working en plein-air

**Marking Period 2**

- Design Process (Reflect/Refine/Revise Works of Art and Design)
- Context and Culture

**Marking Period 3**

- Portraits
- Preservation & Presentation of Art
- Collections of Art

**Marking Period 4**

- Popular Culture
- Community Traditions
- Architecture

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**Standards/Eligible Content and Skills**

<b>Performance Indicator</b>	<b>PA Core Standard and/or Eligible Content</b>	<b>Quarter Being Taught</b>
Students will practice individual and collaborative <i>3D</i> approaches as they imagine, plan, and make works of art. They will apply their knowledge to imagine, plan, and create unique <i>sculptures</i> .	9.1.5.A,B,C,E,H,J 9.2.5.C	<b>1</b>
Students will explore how artists investigate new materials, methods, and applications to create works of art and design. Students will apply their investigations by creating original works of art in the studio and en plein-air	9.1.5.A,B,C,D,E,J 9.4.5.C	<b>1</b>
Students will explore the way artists use the <i>design process</i> to <i>reflect, refine, and revise works of art and design</i> . Students will apply their understanding to create original designs, one in three dimensions and one in two dimensions.	9.1.5.A,B,E,G,J 9.2.5.C 9.4.5.D	<b>2</b>
Students will analyze the ways an artwork acts as a reflection of the <i>context and culture</i> of the artist. Students will apply their learning by making meaning and deriving meaning by analyzing visual characteristics to determine an artwork's message	9.1.5.A,B,E,J 9.2.5.A,C,E 9.3.5.A	<b>2</b>
Students will explore and interpret the ways artists create meaning in their work. Students will apply their learning to create <i>portraits</i> that demonstrate personal <i>meaning and expression</i> .	9.1.5.A,B,D,E,J 9.2.5.C 9.4.5.A,D	<b>3</b>
Students will analyze how the <i>preservation and presentation</i> of artwork can vary based on the media used. Students will apply their understanding by exploring and creating <i>jewelry</i> or a representation of a <i>sculpture garden</i>	9.1.5.A,B,E,J 9.2.5.A	<b>3</b>
Students will explore the process of creating <i>multiple works of art</i> and the process of evaluating them with a specific set of criteria. Students will apply their understanding of creating and evaluating collections by completing a pair of works of art in the same medium.	9.1.5.A,B,E,J 9.3.5.B,F	<b>3</b>
Students will explore how <i>popular culture</i> and community <i>traditions</i> can be reflected in artwork. Students will apply their understanding by creating original works of art that demonstrate popular culture or community traditions.	9.1.5.A,B,E,J 9.2.5.A,K	<b>4</b>
Students will consider how <i>architecture</i> reflects information about the context and culture in which it was created. Students will apply their understanding by creating original works of art inspired by architecture from different times and places	9.1.5.A,B,E,J 9.2.5.B,C,D	<b>4</b>

## **ASSESSMENTS**

**PDE Academic Standards, Assessment Anchors, and Eligible Content:** The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

**Formative Assessments:** The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

**Effective formative assessments for this course include:** The production of artwork, formal/informal critiques, vocabulary quizzes, digital portfolio development, and/or sketchbook

**Summative Assessments:** The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

**Effective summative assessments for this course include:** finished/matted artwork and/or digital portfolio