

WARREN COUNTY SCHOOL DISTRICT

PLANNED INSTRUCTION

COURSE DESCRIPTION

Course Title: Senior Choir
Course Number: 00858
Course Prerequisites: Previous musical experience preferred

Course Description: Senior Choir is designed primarily as a teaching choir where emphasis is placed on vocal production (i.e., singers’ breath, posture and voice-placement or head tone). Sight reading is taught on an almost daily basis. Attention is given to the changing voice, particularly the male voice. Students are encouraged to develop self confidence in their own singing by singing in quartets, double quartets, etc., as well as with the large choir. The director also hears each student sing individually from time to time as a means of checking vocal progress. The choir will sing in the Holiday and Spring concerts and attendance is mandatory. Music is sung from memory and consists of today’s music as well as classical and other periods. No final exam is required.

Suggested Grade Level: Grades 9-12
Length of Course: Two Semesters
Units of Credit: 1

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:

CSPG 55 – Music Education

To find the CSPG information, go to [CSPG](#)

Certification verified by the WCSD Human Resources Department: Yes No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Academic
Mark Types: Check all that apply.
 F – Final Average MP – Marking Period EXM – Final Exam

GPA Type: GPAEL-GPA Elementary GPAML-GPA for Middle Level NHS-National Honor Society
 UGPA-Non-Weighted Grade Point Average GPA-Weighted Grade Point Average

State Course Code: 05110

To find the State Course Code, go to [State Course Code](#), download the Excel file for SCED, click on SCED 6.0 tab, and choose the correct code that corresponds with the course.

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TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Board Approved Textbooks, Software, and Materials:

Title: N/A
Publisher: N/A
ISBN #: N/A
Copyright Date: N/A
WCSD Board Approval Date: 06/12/2023

Supplemental Materials: Smart Music (music assessment software)

Curriculum Document

WCSD Board Approval:

Date Finalized: 4/3/2023
Date Approved: 6/12/2023
Implementation Year: 2023-2024

SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

SCOPE AND SEQUENCE OF CONTENT, AND CONCEPTS

Marking Period 1

Standards:

- 9.1.A Know and use the elements and principles of each art form to create works in the arts and humanities.
- 9.1.B recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
- 9.1.C Integrate and apply advanced vocabulary to the arts forms
- 9.1.G Analyze the effect of rehearsal and practice sessions
- 9.1.A.2 Elements Music – duration – intensity – pitch – timbre

Skills:

- Singing with good tone
- Singing in tune
- Good pronunciation
- Singing with appropriate dynamics
- Correct rhythmic performance
- Ability to identify ascending intervals
- Ability to sing simple melodies by sight
- Musicianship in performance

Content:

- Tone Quality
- Intonation
- Support
- Diction
- Dynamics
- Rhythm
- Interval/Ear Training
- Sight Reading
- Musicianship

Marking Period 2

Standards:

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- 9.1.A Know and use the elements and principles of each art form to create works in the arts and humanities.
- 9.1.B recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
- 9.1.C Integrate and apply advanced vocabulary to the arts forms
- 9.1.G Analyze the effect of rehearsal and practice sessions
- 9.1.A.2 Elements Music – duration – intensity – pitch – timbre

Skills:

- Singing with good tone
- Singing in tune
- Good pronunciation
- Singing with appropriate dynamics
- Correct rhythmic performance
- Ability to identify ascending intervals
- Ability to sing simple melodies by sight
- Musicianship in performance

Content:

- Tone Quality
- Intonation
- Support
- Diction
- Dynamics
- Rhythm
- Interval/Ear Training
- Sight Reading
- Musicianship

Marking Period 3

Standards:

- 9.1.A Know and use the elements and principles of each art form to create works in the arts and humanities.
- 9.1.B recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
- 9.1.C Integrate and apply advanced vocabulary to the arts forms
- 9.1.G Analyze the effect of rehearsal and practice sessions

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- 9.1.A.2 Elements Music – duration – intensity – pitch – timbre

Skills:

- Singing with good tone
- Singing in tune
- Good pronunciation
- Singing with appropriate dynamics
- Correct rhythmic performance
- Ability to identify ascending intervals
- Ability to sing simple melodies by sight
- Musicianship in performance

Content:

- Tone Quality
- Intonation
- Support
- Diction
- Dynamics
- Rhythm
- Interval/Ear Training
- Sight Reading
- Musicianship

Marking Period 4

Standards:

- 9.1.A Know and use the elements and principles of each art form to create works in the arts and humanities.
- 9.1.B recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
- 9.1.C Integrate and apply advanced vocabulary to the arts forms
- 9.1.G Analyze the effect of rehearsal and practice sessions
- 9.1.A.2 Elements Music – duration – intensity – pitch – timbre

Skills:

- Singing with good tone
- Singing in tune
- Good pronunciation

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- Singing with appropriate dynamics
- Correct rhythmic performance
- Ability to identify ascending intervals
- Ability to sing simple melodies by sight
- Musicianship in performance

Content:

- Tone Quality
- Intonation
- Support
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Standards/Eligible Content and Skills

Performance Indicator	PA Core Standard and/or Eligible Content	Marking Period Taught
Singing with good tone	9.1.A 9.1.B 9.1.C 9.1.G	MP 1,2,3,4
Singing in tune	9.1.A 9.1.B 9.1.C 9.1.G	MP 1,2,3,4
Good pronunciation	9.1.A 9.1.B 9.1.C 9.1.G	MP 1,2,3,4
Singing with appropriate dynamics	9.1.A 9.1.B 9.1.C 9.1.G	MP 1,2,3,4
Correct rhythmic performance	9.1.A 9.1.B 9.1.C 9.1.G	MP 1,2,3,4
Ability to identify ascending intervals	9.1.A 9.1.B 9.1.C 9.1.G	MP 1,2,3,4
Ability to sing simple melodies on sight	9.1.A 9.1.B 9.1.C 9.1.G	MP 1,2,3,4
Musicianship in performance	9.1.A 9.1.B 9.1.C 9.1.G	MP 1,2,3,4

