

## WARREN COUNTY SCHOOL DISTRICT

### PLANNED INSTRUCTION

#### **COURSE DESCRIPTION**

**Course Title:** Madrigal Advisory

**Course Number:** 00864

**Course Prerequisites:** Audition Required

**Course Description:** The Madrigal Choir is a small, mixed vocal ensemble that performs various styles of a cappella music. It is a performance-based choir, designed to incorporate Pa. Academic Standards 9.2, 9.3, and 9.4 into the highest possible level of performance (Standard 9.1). An emphasis is placed on providing enriching experiences in more difficult literature and representing the school district in local performances for community functions and civic organizations. No final is required.

**Suggested Grade Level:** Grades 10-12

**Length of Course:** Two Semesters

**Units of Credit:** 1

**PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:**

CSPG 55 – Music Education

To find the CSPG information, go to [CSPG](#)

**Certification verified by the WCSD Human Resources Department:** ☒ Yes ☐ No

#### **WCSD STUDENT DATA SYSTEM INFORMATION**

**Course Level:** Academic

**Mark Types:** Check all that apply.

☒ F – Final Average ☒ MP – Marking Period ☐ EXM – Final Exam

**GPA Type:** ☐ GPAEL-GPA Elementary ☐ GPAML-GPA for Middle Level ☐ NHS-National Honor Society

☒ UGPA-Non-Weighted Grade Point Average ☐ GPA-Weighted Grade Point Average

**State Course Code:** 05111

To find the State Course Code, go to [State Course Code](#), download the Excel file for SCED, click on SCED 6.0 tab, and choose the correct code that corresponds with the course.

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#### **TEXTBOOKS AND SUPPLEMENTAL MATERIALS**

##### **Board Approved Textbooks, Software, and Materials:**

**Title:** N/A  
**Publisher:** N/A  
**ISBN #:** N/A  
**Copyright Date:** N/A  
**WCSD Board Approval Date:** 06/12/2023

**Supplemental Materials:** Smart Music (music assessment software)

#### **Curriculum Document**

##### **WCSD Board Approval:**

**Date Finalized:** 4/3/2023  
**Date Approved:** 6/12/2023  
**Implementation Year:** 2023-2024

#### **SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS**

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

**SCOPE AND SEQUENCE OF CONTENT, AND CONCEPTS**

**Marking Period 1**

Standards:

- 9.1.A Know and use the elements and principles of each art form to create works in the arts and humanities.
- 9.1.B recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
- 9.1.C Integrate and apply advanced vocabulary to the arts forms
- 9.1.G Analyze the effect of rehearsal and practice sessions
- 9.1.A.2 Elements Music – duration – intensity – pitch – timbre

Skills:

- Singing with good tone
- Singing in tune
- Good pronunciation
- Singing with appropriate dynamics
- Correct rhythmic performance
- Ability to identify ascending intervals
- Ability to sing simple melodies by sight
- Musicianship in performance

Content:

- Tone Quality
- Intonation
- Support
- Diction
- Dynamics
- Rhythm
- Interval/Ear Training
- Sight Reading
- Musicianship

**Marking Period 2**

Standards:

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- 9.1.A Know and use the elements and principles of each art form to create works in the arts and humanities.
- 9.1.B recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
- 9.1.C Integrate and apply advanced vocabulary to the arts forms
- 9.1.G Analyze the effect of rehearsal and practice sessions
- 9.1.A.2 Elements Music – duration – intensity – pitch – timbre

**Skills:**

- Singing with good tone
- Singing in tune
- Good pronunciation
- Singing with appropriate dynamics
- Correct rhythmic performance
- Ability to identify ascending intervals
- Ability to sing simple melodies by sight
- Musicianship in performance

**Content:**

- Tone Quality
- Intonation
- Support
- Diction
- Dynamics
- Rhythm
- Interval/Ear Training
- Sight Reading
- Musicianship

**Marking Period 3**

**Standards:**

- 9.1.A Know and use the elements and principles of each art form to create works in the arts and humanities.
- 9.1.B recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
- 9.1.C Integrate and apply advanced vocabulary to the arts forms
- 9.1.G Analyze the effect of rehearsal and practice sessions

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- 9.1.A.2 Elements Music – duration – intensity – pitch – timbre

Skills:

- Singing with good tone
- Singing in tune
- Good pronunciation
- Singing with appropriate dynamics
- Correct rhythmic performance
- Ability to identify ascending intervals
- Ability to sing simple melodies by sight
- Musicianship in performance

Content:

- Tone Quality
- Intonation
- Support
- Diction
- Dynamics
- Rhythm
- Interval/Ear Training
- Sight Reading
- Musicianship

**Marking Period 4**

Standards:

- 9.1.A Know and use the elements and principles of each art form to create works in the arts and humanities.
- 9.1.B recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
- 9.1.C Integrate and apply advanced vocabulary to the arts forms
- 9.1.G Analyze the effect of rehearsal and practice sessions
- 9.1.A.2 Elements Music – duration – intensity – pitch – timbre

Skills:

- Singing with good tone
- Singing in tune
- Good pronunciation

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- Singing with appropriate dynamics
- Correct rhythmic performance
- Ability to identify ascending intervals
- Ability to sing simple melodies by sight
- Musicianship in performance

Content:

- Tone Quality
- Intonation
- Support
- Diction
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**Standards/Eligible Content and Skills**

<b>Performance Indicator</b>	<b>PA Core Standard and/or Eligible Content</b>	<b>Marking Period Taught</b>
Singing with good tone	9.1.A 9.1.B 9.1.C 9.1.G	MP 1,2,3,4
Singing in tune	9.1.A 9.1.B 9.1.C 9.1.G	MP 1,2,3,4
Good pronunciation	9.1.A 9.1.B 9.1.C 9.1.G	MP 1,2,3,4
Singing with appropriate dynamics	9.1.A 9.1.B 9.1.C 9.1.G	MP 1,2,3,4
Correct rhythmic performance	9.1.A 9.1.B 9.1.C 9.1.G	MP 1,2,3,4
Ability to identify ascending intervals	9.1.A 9.1.B 9.1.C 9.1.G	MP 1,2,3,4
Ability to sing simple melodies on sight	9.1.A 9.1.B 9.1.C 9.1.G	MP 1,2,3,4
Musicianship in performance	9.1.A 9.1.B 9.1.C 9.1.G	MP 1,2,3,4

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## ASSESSMENTS

**PSSA Academic Standards, Assessment Anchors, and Eligible Content:** The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

**Formative Assessments:** The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

**Effective formative assessments for this course include:**

**Summative Assessments:** The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

**Effective summative assessments for this course include:**