

WARREN COUNTY SCHOOL DISTRICT

Planned Instruction

Course Title: Crafts, Textiles and Fabrics

Course Number: 00719

Suggested Educational Level(s): Grades 10-12

Suggested Periods Per Week: 5 **Length of Period:** 40 minutes

Suggested Length Of Course: 60 hours

Units Of Credit (If Appropriate): .5

Date Written: Nov. 20, 2004 **Date Approved:** June 13, 2005

Date Reviewed: 2004-2005 **Implementation Year:** 2005-2006

Teacher Certification Required: Art Education Certification

Standards Addressed:

9.1.12A, 9.1.12.B, 9.1.12.D, 9.1.12.E, 9.1.12.H, 9.1.12.K
9.2.12.B, 9.2.12.C, 9.2.12.D, 9.2.12.E, 9.2.12.G, 9.2.12.K, 9.2.12.L
9.3.12.F
9.4.12.A, 9.4.12.B, 9.4.12.D

Relationship to Other Planned Instruction:

Standards may be addressed through consultation between the visual arts specialist and other subject area teachers. Art integrated activities are essential components to understanding and using components in the English, Math, Social Studies, and Chemistry curriculum.

Prerequisites: Students must be in grades 10 through 12.

Special Requirements: Students must be in grades 10 through 12. Modifications will be made for students with special needs.

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Standards addressed:

Production and Performance

9.1.12.A Know and use the elements and principles of each art form to create works in the arts and humanities.

9.1.12.B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

9.1.12.D Demonstrate specific styles in combination through the production or performance of a unique work of art

9.1.12.E Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.

9.1.12.H Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces

9.1.12.K Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities

Historical and Cultural Context of the Arts

9.2.12.B Relate works in the arts chronologically to historical events .

9.2.12.C Relate works in the arts to varying styles and genre and to the periods in which they were created.

9.2.12.D Analyze a work of art from its historical and cultural perspective

9.2.12.E Analyze how historical events and culture impact forms, techniques and purposes of works in the arts.

9.2.12.F Know and apply appropriate vocabulary used between social studies and the arts and humanities.

9.2.12 G Relate works in the arts to geographic regions.

9.2.12.I Identify, explain and analyze philosophical beliefs as they relate to works in the arts

9.2.12.J Identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).

9.2.12.K Identify, explain and analyze traditions as they relate to works in the arts

9.2.12.L Identify, explain and analyze common themes, forms and techniques from works in the arts.

Critical Response to works in the Arts

9.3.12.F Analyze the processes of criticism used to compare the meanings of a work in the arts in both its own and present time.

Aesthetic Response to Works in the Arts

9.4.12.A Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.

9.4.12.B Describe and analyze the effects that works in the arts have on groups, individuals and the culture

9.4.12.D Explain meanings in the arts and humanities through individual works and the works of others using a fundamental vocabulary of critical response.

COURSE DESCRIPTION:

Crafts, Textiles and Fabrics is an elective for students in grades 10 through 12. Emphasis is placed on introducing students to the basic fundamentals of fiber arts and the role this craft takes on in our society. Students will explore creativity through the manipulation of tools and materials. Career opportunities in the sciences and the arts will be related to the various aspects of fiber arts.

Outline of Content Sequence and Recommended Time:

Weeks 1-3	Silkscreen Printing -Graphic Design -Graphic Artistry
Weeks 4 & 5	Tie Dye -folding methods -material preparation
Weeks 6-8	Batik -historical links -material preparation -dying methods
Weeks 9-13	Weaving/ Simple Loom Design -historical/cultural

	-functional/wearable
Weeks 14-16	Papermaking
	-using additives (color, scent, found objects)
	-embellishment
Week 17	Bookmaking
Week 18	Fabric Painting

Some students may have to begin other modules due to limited space and tools,

Specific Educational Objectives to be Taught:

9.1.12 A, B,H	To create a project which illustrates knowledge of the principles of design through stenciling and silk-screening on fabric, textiles, and/or fiber.
9.2.12 B, C, D, E, F, G, K, L	To explore the historical and cultural significance of different media used with textiles and fibers.
9.1.12 D,E 9.2.12 G, I, J	To analyze the historical and cultural significance of various weaving techniques.
9.1 12 J, K	To explore the various methods and techniques for resist-dye methods.
9.2.12 E, F, G	To analyze the historical progression of paper-based fiber arts in society.
9.2.12 F, G, J, K, L	To use the process of criticism to evaluate an individual's philosophical statement as it pertains to a work or works in the arts in both its own time and present time.
9.3.12 F 9.4.12 A	To evaluate and discuss the affect that culture and society has played on the development of fiber arts.
9.4.12 B, D	To explore the various methods and techniques for resist-dye methods.

significance of different media used with textiles and fibers.

**Summative
Assessments:**

9.1.12 A,
B,H Students will explore the various methods and techniques for resist-dye methods.

9.2.12 B,
C, D, E,
F, G, K, L Students will analyze the historical progression of paper-based fiber arts in society.

9.1.12 D,E
9.2.12 G,
I, J Students will analyze the historical and cultural significance of various weaving techniques.

9.1 12
J, K Students will use the process of criticism to evaluate an individual's philosophical statement as it pertains to a work or works in the arts in both its own time and present time.

9.2.12
F, G, J, K, L Students will evaluate and discuss the affect that culture and society has played on the development of fiber arts.

9.3.12 F
9.4.12 A

9.4.12 B,

Students will
create a project
which illustrates
knowledge of
the principles of
design through
stenciling and
silk-screening
on fabric,
textiles, and/or
fiber.

Students will
explore the
historical and
cultural