

**WARREN COUNTY SCHOOL DISTRICT**  
**PLANNED INSTRUCTION**

**COURSE DESCRIPTION**

**Course Title:** AP European History

**Course Number:** 00152

**Course Prerequisites:** Completion of AP US History with a final grade of 80% or above or completion of World History 1600-Present with a final grade of 85% or above

**Course Description:**

AP European History covers the period of the late Middle Ages to the Present Day. This course will include an overview of the social, political, religious, intellectual, technological, and economic developments of Europe. Students will study the major events, key concepts, and important people in European History. Students will demonstrate an understanding of cause and effect, make historical generalizations, use maps, charts, and other data, develop hypotheses and evaluate primary historical documents. This course is writing intensive. AP European History may be taken in place of the required 12<sup>th</sup> grade social studies courses. A final exam is required.

This course may be taken in place of the required 12<sup>th</sup> grade social studies course.

**Suggested Grade Level:** 12

**Length of Course:**        One Semester   X   Two Semesters        Other

The class will meet 5 days a week for 42 minutes each day.

**Units of Credit:**       1       (Insert *NONE* if appropriate.)

**PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certification(s)**

(Insert certificate title and CSPG#)       Social Studies      

**Certification verified by WCSD Human Resources Department:**

  X   Yes        No

**Board Approved Textbooks, Software, Materials:**

**Title:**

**Publisher:**

**Copyright Date:**

**Date of WCSD Board Approval:**

## **BOARD APPROVAL:**

**Date Written:** June 2010

**Date Approved:** \_\_\_\_\_

**Implementation Year:** 2011-2012

### **Suggested Supplemental Materials:**

While it is not necessary to do so, the purchase of an APEH test prep book may be beneficial.

## **Course Standards**

### **PA Academic Standards:**

#### **1.1 Learning to Read Independently**

- A. Purposes for Reading
- B. Word Recognition Skills
- C. Vocabulary Development
- D. Comprehension and Interpretation

#### **1.2 Reading Critically in All Content Areas**

- A. Inferences
- B. Fact from Opinion
- C. Analysis and Evaluation

#### **1.4 Types of Writing**

- A. Informational
- B. Persuasive

#### **1.6 Speaking and Listening**

- A. Listening Skills
- B. Speaking Skills
- C. Discussion
- D. Presentation

#### **1.8 Research**

- A. Location of Information
- B. Organization

#### **3.7 Technological Devices**

- A. Tools
- D. Computer Software
- E. Computer Communication Systems

#### **5.1 Principles and Documents of Government ...**

- B. Rule of Law
- C. Principles and Ideals that Shape Government

#### **5.4 How International Relationships Function**

- A. How Customs and Traditions Influence Governments

- D. How Foreign Policy is Developed and Implemented
- E. Purposes and Functions of International Organizations

### **6.1.9 Economic Systems**

- A. Similarities and Differences in Economic Systems

### **7.1 Basic Geographic Literacy**

- A. Geographic Tools
- B. Location of Places and Region

### **7.3 The Human Characteristics of Places and Regions**

- A. Population
- B. Culture
- C. Settlement
- D. Economic Activity
- E. Political Activity

### **8.1 Historical Analysis and Skills Development**

- A. Chronological Thinking
- B. Historical Comprehension
- C. Historical Interpretation
- D. Historical Research

### **8.4 World History**

- A. Contributions of Individuals and Groups
- B. Documents, Artifacts and Historical Places
- C. Influences of Continuity and Change
- D. Conflict and Cooperation Among Groups

### **9.1 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts**

- A. Styles in Production, Performance and Exhibition
- B. Themes in Art Forms
- C. Historical and Cultural Production, Performance and Exhibition

### **9.2 Historical and Cultural Contexts**

- A. Context of Works in the Arts
- B. Chronology of Works in the Arts
- C. Styles and Genre in the Arts
- D. Historical and Cultural Perspectives
- E. Historical and Cultural Impact on Works in the Arts

### **WCSD Academic Standards:**

### **Industry or Other Standards:**

None

## **SPECIAL EDUCATION AND GIFTED REQUIREMENTS**

Teachers will make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP) or Gifted Individual Education Plan (GIEP).

**SPECIFIC EDUCATIONAL OBJECTIVES/CORRESPONDING STANDARDS AND ELIGIBLE CONTENT WHERE APPLICABLE**

(List Objectives, PA Standards #'s, Other Standards (see samples at end))

**PA Standard: 8.1.11 Historical Analysis and Skills Development**

X – performance assessed during that semester

	<b>Performance Indicators</b>	<b>1</b>	<b>2</b>	<b>Assessment</b>
A.	Chronological Thinking	X	X	Class discussions, quizzes, exams, essays, and simulations
B.	Historical Comprehension	X	X	
C.	Historical Interpretation	X	X	
D.	Historical Research	X	X	

**PA Standard: 8.4.11 World History**

X – performance assessed during that semester

	<b>Performance Indicators</b>	<b>1</b>	<b>2</b>	<b>Assessment</b>
A.	Contributions of Individuals and Groups	X	X	Class discussions, quizzes, exams, essays, and simulations
B.	Documents, Artifacts, and Historical Places	X	X	
C.	Influences of Continuity and Change	X	X	
D.	Conflict and Cooperation Among Groups	X	X	

**ASSESSMENTS**

**Formative Assessments:** The teacher will develop and use standards-based assessments throughout the course.

**Portfolio Assessment:** \_\_\_\_\_ Yes   X   No

**District-wide Final Examination Required:**   X   Yes \_\_\_\_\_ No

**Course Challenge Assessment (Describe):**

Students may successfully challenge the course by earning 84% on the final examination prior to the beginning of the course.

**REQUIRED COURSE SEQUENCE AND TIMELINE**

<u>Content Sequence</u>	<u>Dates</u>
Introduction	1 <sup>st</sup> Quarter
Review of Middle Ages	(Each unit is approximately 1 to 1½ weeks in length.)
The Renaissance	
The Age of Discovery	
The Reformation	
The Age of Religious Wars	
The Age of Absolutism	
The Scientific Revolution	

The Old Regime in Europe  
Colonial Administration & Rebellions  
The Age of Enlightenment  
The French Revolution  
The Age of Napoleon

2<sup>nd</sup> Quarter

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The Conservative Order and Nation States  
European Society and Politics Prior to WWI  
Imperialism  
Alliances and WWI

3<sup>rd</sup> Quarter

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Between the Wars  
WWII  
The West and the World in the Late 20<sup>th</sup> Century  
The Dawn of the 21<sup>st</sup> Century

4<sup>th</sup> Quarter

### Objectives:

- 1.1 Compare and analyze various reading assignments over the summer and weekly reading.
- 1.2 Compare and analyze various documents through questions and develop thesis statements for free response essays.
- 1.4 Identify pertinent information from reading assignments to be used in persuasive writing and classroom debate:
- 1.6 Identify and analyze pertinent information from lecture and note taking from teacher and other resources project to produce a final video project
- 1.7 Identify and analyze pertinent information through independent research to produce prompted essays and DBQ preparation.
- 3.7 Students will complete online assessments as well as use the internet to conduct outside research to supplement their course material.
- 5.1 Compare and contrast the Rule of Law through various topics: national monarchs, absolutism, constitutionalism, enlightened despots, modern imperialism, demagoguery, and democracy
- 5.4. Analyze how international relationships function through various topics: Dynastic Rule, Balance of Power, Congress System, Alliance System, League of Nations, UN, and NATO
- 6.1 Analyze economic theories through various topics: feudalism, commercial capitalism, mercantilism, laissez –faire, socialism, communism, industrial capitalism, fascism, and global economy
- 7.1 Analyze changing regional characteristics through various topics with the use of History Lab (Map of Europe) Maps: Charlemagne, Charles V, Napoleon, Age of Exploration, World Wars, fall of the Soviet Union
- 7.4 Analyze the impact of physical systems on people and people on physical systems through various topics: colonial system and the age of exploration
- 8.1 Evaluate sequential order of historical events and the context of historical events through the use of timelines and a book of documents ( Perry )
- 8.1 Evaluate the impact of opinions on the perception of fact through the use of research
- 8.4 Evaluate the significance of individuals and groups who made major political contributions to world history.
- 8.4 Evaluate historical documents and historical sites important in world history
- 8.4 Evaluate how continuity and change throughout history has impacted belief systems, commerce and industry, innovations, settlement patterns, social organizations transportation, and roles of women.

- 9.1 Analyze the impact of art forms throughout history on the beliefs and opinions of people t
- 9.2 Analyze cultural and ethnic contributions of various individuals and groups

**WRITING TEAM:** Melissa L. Becker

**WCSD STUDENT DATA SYSTEM INFORMATION**

- 1. Is there a required final examination?                      X   Yes           No
- 2. Does this course issue a mark/grade for the report card?      X   Yes           No
- 3. Does this course issue a Pass/Fail mark?                           Yes      X   No
- 4. Is the course mark/grade part of the GPA calculation?          X   Yes           No
- 5. Is the course eligible for Honor Roll calculation?              X   Yes           No
- 6. What is the academic weight of the course?  
       No weight/Non credit                      X   Standard weight  
  X   Enhanced weight