

WARREN COUNTY SCHOOL DISTRICT
PLANNED INSTRUCTION

COURSE DESCRIPTION

Course Title: Homeroom Madrigal Choir

Course Number: _____

Course Prerequisites: Audition & full year in another choir

Course Description:

The Madrigal Choir is a small, mixed vocal ensemble that performs various styles of a cappella music. It is a performance-based choir, designed to incorporate Pa. Academic Standards 9.2, 9.3, and 9.4 into the highest possible level of performance (Standard 9.1). An emphasis is placed on providing enriching experiences in more difficult literature and representing the school district in local performances for community functions and civic organizations. A final exam is required, but it may be administered as a performance assessment.

Suggested Grade Level: 10-12 (9th grade may be admitted at instructor's discretion)

Length of Course: _____ One Semester X Two Semesters _____ Other

(Describe)

Units of Credit: .5 (Insert NONE if appropriate.)

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certification(s)

(Insert certificate title and CSPG#) Music

Certification verified by WCSD Human Resources Department:

X Yes _____ No

Board Approved Textbooks, Software, and Materials:

Vocal Music in a wide variety of styles and historical periods will be utilized, with an emphasis on unaccompanied music. Materials and equipment required include a piano, music stand, folders, a pitch pipe, a stereo & example recordings.

BOARD APPROVAL:**Date Written:** February 15, 2012**Date Approved:** _____**Implementation Year:** 2012-2013**Suggested Supplemental Materials:** (List or insert None) None**Course Standards****PA Academic Standards:** (List by Number and Description)

9.1 Production, Performance, and Exhibition of Dance, Music, Theatre, and Visual Arts

9.2 Historical and Cultural Contexts

9.3 Critical Response

9.5 Aesthetic Response

WCSD Academic Standards: (List or None)

None

Industry or Other Standards: (List, Identify Source or None)

None

SPECIAL EDUCATION AND GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP) or Gifted Individual Education Plan (GIEP).

**SPECIFIC EDUCATIONAL OBJECTIVES/CORRESPONDING STANDARDS AND
ELIGIBLE CONTENT WHERE APPLICABLE**

(List Objectives, PA Standards #'s, Other Standards (see samples at end))

PA Standard: 9.1 Performance

X – performance assessed during that semester				
	Performance Indicators	1	2	Assessment
A.	Successful public performance of no less than 3 works	X	X	-Class participation -Concert -Audio recording -Video recording
B.	Successful performance for community organization	X		
C.				
D.				
E.				

PA Standard: 9.2 Historical and Cultural Contexts

X – performance assessed during that semester

	Performance Indicators	1	2	Assessment
A.	Performance of music from 4 stylistic/historical periods		X	-Concert -Audio recording -Video recording -Program notes
B.				
C.				
D.				
E.				

PA Standard: 9.3 Critical Response

X – performance assessed during that semester

	Performance Indicators	1	2	Assessment
A.	Performances influenced by critique of other vocal groups	X	X	-Aural by director -Written critiques -Class discussion -Audio recording
B.				
C.				
D.				
E.				

PA Standard: 9.4 Aesthetic Response

X – performance assessed during that semester

	Performance Indicators	1	2	Assessment
A.	Performances influenced by underlying values of works		X	-Class participation -Aural by director -Class discussion -Audio recording -Video recording
B.				
C.				
D.				
E.				

ASSESSMENTS

PSSA Assessment Anchors Addressed: The teacher must be knowledgeable of the PDE Assessment Anchors and/or Eligible Content and incorporate them into this planned instruction. Current assessment anchors can be found at pde@state.pa.us.

Formative Assessments: The instructor will evaluate progress aurally in class on a weekly basis. When possible, audio or video recordings will be made to allow students to participate in assessing their progress.

Portfolio Assessment: _____ Yes X No

District-wide Final Examination Required: x Yes _____ No

Course Challenge Assessment (Describe):
Not available

REQUIRED COURSE SEQUENCE AND TIMELINE

(Content must be tied to objectives)

Content Sequence	Dates
Public Performance in 2 styles/periods	December
2 nd Public Performance in 2 additional style/periods	March
3 rd Public Performance (Optional) in additional choral styles	May

Objectives:

Demonstrate successful performance of choral works from 4 stylistic or historical periods.

Students demonstrate accepted performance practice for stylistic & historical periods.

Students maintain correct key and pitches without an accompanying instrument.

Students incorporate techniques gained from recorded examples into group performances.

WRITING TEAM: Joy McMonigal, Christine Montgomery, Rob Pearce, Denise Pearson

WCSD STUDENT DATA SYSTEM INFORMATION

1. Is there a required final examination? ☒ Yes ☐ No
2. Does this course issue a mark/grade for the report card? ☒ Yes ☐ No
3. Does this course issue a Pass/Fail mark? ☐ Yes ☒ No
4. Is the course mark/grade part of the GPA calculation? ☒ Yes ☐ No
5. Is the course eligible for Honor Roll calculation? ☒ Yes ☐ No
6. What is the academic weight of the course?
☐ No weight/Non credit ☒ Standard weight
☐ Enhanced weight (Describe)