

WARREN COUNTY SCHOOL DISTRICT
PLANNED INSTRUCTION

COURSE DESCRIPTION

Course Title: Homeroom Orchestra

Course Number: _____

Course Prerequisites: None

Course Description: (Include “no final exam” or “final exam required”)

Homeroom Orchestra is a course in advanced instrumental music techniques that meets 22 minutes each school day. The course is open to all students in grades 9-12 who have level appropriate performance skills on an instrument (string, brass, woodwind, or percussion) and have a desire to improve these skills both individually and in an ensemble setting. In smaller programs when it is feasible, the 7th and 8th grade students can be combined with the senior high school orchestra.

Orchestra will present at least two performances per year. All performances will be scheduled and placed in the school calendar. Concerts are mandatory and attendance will be handled as outlined by the Warren County School District Policy. The course places emphasis on personal improvement in instrumental music skills, and a performance schedule that provides opportunities for demonstration of the level of mastery achieved by the students. Appropriate music will be selected yearly by the conductor and rehearsed as needed.

Ongoing assessments of each student’s independent instrumental ability within his/her part will be done in the ensemble setting and through classroom instruction.

Suggested Grade Level: 9th -12th Grade

Length of Course: _____ One Semester x Two Semesters _____ Other

(Describe)

Units of Credit: 0.5 (Insert *NONE* if appropriate.)

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certification(s)

(Insert certificate title and CSPG#) Music Education Certification

Certification verified by WCSD Human Resources Department:

 x Yes _____ No

Repertoire to be chosen yearly, as appropriate, from libraries and new purchases.

Date Written: February 2012

Implementation Year: 2012-2013

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- **9.3.12 D** Analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response.
- **9.3.12 G** Analyze works in the arts by referencing the judgments advanced by arts critics as well as one's own analysis and critique.
- **9.4.12 C** Compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response (e.g., viewing traditional Irish dance at county fair versus the performance of River Dance in a concert hall).
- **9.4.12 D** Analyze and interpret a philosophical position identified in works in the arts and humanities.

WCSD Academic Standards: (List or None)
None

Industry or Other Standards: (List, Identify Source or None)
None

SPECIAL EDUCATION AND GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP) or Gifted Individual Education Plan (GIEP).

SPECIFIC EDUCATIONAL OBJECTIVES/CORRESPONDING STANDARDS AND ELIGIBLE CONTENT WHERE APPLICABLE

(List Objectives, PA Standards #'s, Other Standards (see samples at end))

PA Standard: 9.1.12

		X – performance assessed during that semester		
	Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts	1	2	Assessment
A.				*Regular Playing Tests *Bell Ringers *Group Discussion *Written Assignments: reflections, brief lines of music
B.	Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.	X	X	
C.	Recognize and use fundamental vocabulary within each of the arts forms.	X	X	
D.				
E.	Demonstrate the ability to define objects, express emotions, illustrate an action or relate an experience through creation of works in the arts.	X	X	

PA Standard: 9.2.12

		X – performance assessed during that semester		
	Historical and Cultural Contexts	1	2	Assessment
A.				*Group Discussion *Written Assignments
B.				
C.	Relate works in the arts to varying styles and genre and to the periods in which they were created	X	X	
D.				
E.				

PA Standard: 9.3.12

X – performance assessed during that semester

	Critical Response	1	2	Assessment
A.	Explain and apply the critical examination processes of works in the arts and humanities. • Compare and contrast • Analyze • Interpret • Form and test hypotheses • Evaluate/form judgments	X	X	*Written Reflections *Group Discussions *Musical Experiments within class- Ex. Changing dynamics in a piece of music
B.				
C.				
D.				
E.				

PA Standard: 9.4.12

X – performance assessed during that semester

	Aesthetic Response	1	2	Assessment
A.	Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.			*Classroom discussion *Written assignments and reflections *Teacher observation
B.				
C.	Compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response.	X	X	
D.				
E.				

ASSESSMENTS

PSSA Assessment Anchors Addressed: The teacher must be knowledgeable of the PDE Assessment Anchors and/or Eligible Content and incorporate them into this planned instruction. Current assessment anchors can be found at pde@state.pa.us.

Formative Assessments: **Students demonstrate their knowledge and understanding of curriculum through individual or group performance daily as observed by the director.**

Portfolio Assessment: _____ Yes x No

District-wide Final Examination Required: x Yes _____ No

Course Challenge Assessment (Describe): Not applicable

REQUIRED COURSE SEQUENCE AND TIMELINE

(Content must be tied to objectives)

Content Sequence	Dates
Holiday Concert (perform at least 2 pieces differing in style/ period)	December
Winter Concert (perform at least 2 pieces differing in style/ period)	February
Spring Concert (perform at least 3 pieces differing in style/ period)	May

Objectives:

Students are to learn at least seven pieces over the course of the year demonstrating a variety of genres and time periods. Students are to learn skills in pitch and rhythm accuracy and ensemble playing. Opportunities for advancement in individual instrument are also available as needed on an individual basis.

WRITING TEAM: Anna Bielawski and Rob Pearce

WCSD STUDENT DATA SYSTEM INFORMATION

1. Is there a required final examination? ☒ Yes ☐ No
2. Does this course issue a mark/grade for the report card? ☒ Yes ☐ No
3. Does this course issue a Pass/Fail mark? ☐ Yes ☒ No
4. Is the course mark/grade part of the GPA calculation? ☒ Yes ☐ No
5. Is the course eligible for Honor Roll calculation? ☒ Yes ☐ No
6. What is the academic weight of the course?
☐ No weight/Non credit ☒ Standard weight
☐ Enhanced weight (Describe)