

CLARION UNIVERSITY

Dual Enrollment Online Courses

PHSC 117-Physics and Astronomy 3 s.h.

Online course intended for students not majoring in the sciences or mathematics, and does not presume any prior familiarity with the subject. Science and math majors will not receive credit for this course. Topics may include motion, heat, the nucleus of the atom and radioactivity, fundamentals of electricity and simple circuits, and descriptive astronomy. The traditional physical science course involves many laboratories and hands-on activities, which will be replaced when possible by hands-on web activities and web interactions. No prerequisite.

CMST 110 Introduction to Human Communication 3 s.h.

A theoretical overview of the concepts involved in human communication process.

CMST 217 Listening 3 s.h.

Explores the process and integral role of listening in business communication from both a theoretical and practical perspective. Identifies different listening skills appropriate for diverse types and purposes of listening. Examines ineffective and effective listening behavior and the consequences of both in everyday interactions from a variety of contexts including personal, professional, and mass mediated.

THE 253 Introduction to the Theatre 3 s.h.

Explores the techniques of contemporary and historical theatre in the organization of dramatic material. Surveys the division of creativity and labor in the presentation of dramatic material. Analyzed literacy concepts and the growth of sub genres to motivate the contemporary audience.

ART 110 The Visual Arts 3 s.h.

Introduces art appreciation. Deals with the form and content of art as well as the processes and products of art. Enriches the student's awareness and understanding of visual art forms.

BIOL 111 Basic Biology 3 s.h.

Deals with the principles of biology. Includes cellular structure and physiology, growth and repair, reproduction and development, control, sources of food and energy, inheritance, and people's interrelationship with their biological environment. Briefly reviews the classification of plants and animals.

MMAJ 140 Writing for Media 3 s.h.

Develops fundamental skills in writing and/or visualizing for a variety of media forms. Emphasized print and broadcast newswriting, advertising copywriting, and public relations writing.

CIS 217 Applications of Microcomputers 3 s.h.

Introduces the basic concepts of microcomputers and software applications. Includes microcomputer hardware, commonly available software packages, graphics, and programming. No prerequisite.

ENG 111 Writing II 3 s.h.

Emphasizes development of critical thinking through analytical and argumentative writing and introduces students to research writing. Each semester. All entering student (part-time and full-time) must take English placement examination. (Credit for advanced placement English or satisfactory SAT verbal scores does not exempt the student from taking the placement test or from fulfilling the university writing requirement.) Transfer students are urged to take the English placement test. If they have received credit for courses equivalent to either or both our ENG 110 and ENG 111, such transfer credit must be documented on a checksheet from the Office of the Registrar. Only students required to do so by the English Department as a result of their placement test scores must enroll in ENG 110. Unless exempt, all students must take ENG 111.

ENG 130 The Literary Experience 3 s.h.

Provides a wide selection of literature to introduce the student to various literary genres. No prerequisite. Recommended for all students. Not for declared B.A. English majors.

ENG 132 Mythology in Literature 3 s.h.

Explores how ancient mythologies from around the world are woven into literature, film, and other texts as themes, motifs, and patterns to create complex webs of meaning and association. Course may focus on references to specific mythological stories or characters, or may explore how mythic themes and paradigms inform later texts, or may explore topics such as mythology and gender. Texts and approach will vary.

CMST 120 Humanities I Antiquity through the Middle Ages 3 s.h.

Interdisciplinary humanities courses focuses on western values, beliefs, and accomplishments are reflected in the arts, and historical development from the classical period to the close of the Middle Ages. No prerequisite. Fall, annually.

CMST 121 Humanities II The Renaissance to the Present 3 s.h.

Continues study of Western culture from the Renaissance to the present. No prerequisite. Spring, annually.

MATH 112 Excursions in Mathematics 3 s.h.

Acquaints students with the nature and scope of modern mathematics and its applications. Emphasized concepts and understanding rather than acquisition of techniques. Satisfactory score on the departmental placement examination.

MUS 114 Introduction to World Music 3 s.h.

Introduces traditional and contemporary musical styles from Algeria to Zanzibar. Examines the diversity of styles such as Zouk, Soukour, Salsa, Rai and Zydeco to name a few. Introduces the myriad of styles collectively known as "World Music." No prerequisite.

PSY 211 General Psychology 3 s.h.

Introduces the general subject matter of psychology as a science and its major findings. Emphasized genetics, development, learning and motivation, emotions, sensation and perception, personality and abnormal adjustment, and other social behavior. No prerequisite.

WGS 100 Survey of Women's Studies 3 s.h.

Surveys women's studies topics offered in more advanced courses. Uses materials primarily from the social sciences to examine various topics from a feminist perspective. Examines diverse women's lives across the lifespan, feminist pedagogy, sex role socialization, women's relationships, women as students, and women in society and history, among other topics. No prerequisite. Each semester.

ES 280 Meteorology 3 s.h.

Introduces the earth's atmosphere. Emphasized the laws and underlying principles of atmospheric motion and change, earth-sun relationships, atmospheric composition and structure, the general circulation of the atmosphere, winds and wind systems, the precipitation process, and the genesis and life cycle of storms.

ES 111 Basic Earth Science 3 s.h.

Surveys the earth sciences, including Earth-space relations. Includes Earth motions, development of landforms, weather and climate, soils and related vegetation, water as a resource, and oceans. Emphasizes the lithosphere (mountain building and erosion) and the atmosphere. Each semester.

PSY 111 Psychology of Personal Growth 3 s.h.

Emphasized personal growth, enabling each student to explore self-identity, social relationships, and environmental influences. Explores problems of personality, resolution of conflicts and stress, and the role of emotions in behavior, relationships, and health. No prerequisite.

MUS 253 History of Jazz 3 s.h.

Emphasized the nature and process of jazz and particularly its historical background and development in the United States. Presents logical musical derivatives and developments and demonstrates the important elements that comprise individual jazz styles as they have evolved to the present time.

ENG 225 American Literature: Beginnings to 1860 3 s.h.

Surveys major periods and writers of American literature from its beginnings to 1860. Enables students to understand the continuities and discontinuities of American literature. Includes writings by traditional male and female authors, as well as minority authors. Instructors may use historical and/or thematic approaches.

ENG 265 Survey of Women's Literature 3 s.h.

Surveys women writers from the Medieval period to the present. The contributions of these women to a distinctly female literary tradition provides the focus of study, but critical issues regarding women's literature will also be discussed and explored. Pedagogical techniques will include lecture, discussion, film, and collaborative learning, among others.

ECON 140 Consumer Economics 3 s.h.

Major aspects of personal financial management, including budgeting of income and expenditures, transactions, and relations with banks and other lending institutions, insurance and retirement plans, home ownership, personal taxes, savings, and investment plans.

HIST 111 Ancient and Medieval Civilization 3 s.h.

Includes a survey of prehistoric cultures and civilization from its historical beginning to 1300. Presents a knowledge of the origins of the broad social, political, intellectual, and economic movements of the past from which the student may gain an understanding of civilization today. Each semester.

SOC 211 Principles of Sociology 3 s.h.

Introduces the nature and characteristics of human societies, the structure and processes of social life, the impact of social forces on personal and group behavior, and the interdependence of society and the individual. Each semester.

HPE 111 Health Education 2 s.h.

Focuses on wellness and health promotion. Emphasized healthy behaviors in each of the five "Dimensions of Health" (mental, physical, social, emotional, and environmental). Stressed skills and application of health knowledge for optimum wellness and disease prevention. Requirement for all students.

MMAJ 101 Mass Media and Society 3 s.h.

Systematic study of mass media and their support industries. Includes historical and critical perspectives of legal, ethical, and social issues surrounding the influence of the mass media on audiences, characteristics and functions of the mass media, career options, employment trends, and competencies required of a mass media professional.

ENG 202 Beginning Creative Writing 3 s.h.

Introduces the techniques of creative writing in prose and poetry. Emphasizes writing practice for students and opportunities for guidance and critical examination of their work. Prerequisite: Exemption from or successful completion of the general education writing requirement.

PS 211 American Government 3 s.h.

Study of the general principles of the American system of constitutional government emphasizing the organization of functions of the national government – legislative, executive, and judicial. Examines the rights and duties of citizenship, the electorate, political parties, civil rights, and the growing regulatory function of government. Each semester.

HIST 120 United States History to 1877 3 s.h.

Surveys United States history from the period of exploration through the Reconstruction period. Each semester.

CMST 200 Interpersonal Communication 3 s.h.

Focuses on the study of interpersonal communication, specifically the investigation of major theories and research in the field and the application of those theories to improving the students' interpersonal skills.

HIST 217 History of West Africa 3 s.h.

Examines the history of West Africa from 800 A.D. to present. Includes the introduction of Islam to West Africa; the internal factors which transformed local societies, states, and empires; the impact of European trade and imperialism; forms of resistance to Colonial rule the rise of nationalism and struggle for independence; and the challenges of post-independence period.

HIST 113 Modern Civilization, 1798 To The Present 3 s.h.

A study of significant movements and events of 1789 to the present. Emphasized interrelationships between the cultures of various world regions, with major attention on the influence European development has exerted on other world areas in the 19th and 20th centuries.

CMST 160 Intro to Leadership and Global Understanding 3 s.h.

Introduces students to global perspectives that shape how we facilitate and coordinate interactions with people from different backgrounds through the use of verbal and nonverbal messages.