# COURSE DESCRIPTION

**Course Title:**    English 10 College Preparatory

**Course Number:**    00012

**Course Prerequisites:** Successful completion of a required English 9 course

**Course Description:**  This course is intended for college bound students and is designed to prepare students for post-secondary education and continues to build upon skills acquired in College Preparatory English 9.  This course provides instruction in the reading of fiction and nonfiction texts with a focus on genres, universal themes, character development, and literary devices to give each student a foundation for critical reading in future academic courses. Students will write effectively and with a purpose appropriate to their audience, while incorporating the essential types of writing – narrative, informative, and argumentative.  Composition skills will be further expanded with students reading and responding to a wide variety of readings. Students will establish a mastery of language conventions and mechanics.  With a focus on post-secondary education readiness, the class will aid students in developing a command of general, academic, and domain-specific vocabulary. Through various discussions and a required formal speech, students will be proficient public speakers.  Using the Pennsylvania Common Core Standards as a guide, the course will prepare students for the state standardized assessments.

**Suggested Grade Level:**    10

**Length of Course:**    _____ One Semester    _X_ Two Semesters    _____Other (Describe)

**Units of Credit:**    _____1_____ (Insert **_NONE_** if appropriate.)

**PDE *Certification and Staffing Policies and Guidelines (CSPG)* Required Teacher Certification(s):** English 7-12 or Communications 7-12

**Certification verified by WCSD Human Resources Department:**
        _X_ Yes        _____ No

**Board Approved Textbooks, Software, Materials:**
**Title:**
**Publisher:**
**ISBN #:**
**Copyright Date:**
**Date of WCSD Board Approval:**

Required dramas (1 of the 4):                    Required novels:
- Midsummer Night's Dream                        -Night
-Much Ado About Nothing
-Cyrano de Bergerac
-Julius Caesar

Required (2 of 7):
-All Quiet on the Western Front
-Catcher in the Rye
-A Tree Grows in Brooklyn
-A Separate Peace
-The Green Mile
-Life of Pi
-Friday Night Lights

## BOARD APPROVAL:

**Date Written:**    January 2015

**Date Approved:**

**Implementation Year:**   2015-2016

## SPECIAL EDUCATION AND GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP) or Gifted Individual Education Plan (GIEP).

## SPECIFIC EDUCATIONAL STANDARDS, ESSENTIAL QUESTIONS, CONTENT, & SKILLS

|  | Standard | Eligible Content | Skills |
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| **L.F.1 Reading for Meaning— Fiction** **L.F.1.1 Use appropriate strategies to analyze an author's purpose and how it is** | CC.1.3.9–10.A  Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. | L.F.1.1.1 Identify and/or analyze the author's intended purpose of a text.  L.F.1.1.2 Explain, describe, and/or analyze examples of a text that support the author's intended purpose.  L.F.1.1.3 Analyze, interpret, and evaluate how authors use | -Key ideas and details:  literary elements,  text analysis,  and theme |

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| **achieved in literature.** | CC. 1.3.9–10.B<br><br>Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.<br><br>CC.1.3.9–10.C<br><br>Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.<br><br><br><br>CC.1.3.9–10.E<br><br>Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create an effect. | techniques and elements of fiction to effectively communicate an idea or concept. | |
| **L.F.1.2 Use appropriate strategies to determine and clarify meaning of vocabulary in literature.** | CC.1.3.9–10.I<br>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.<br>CC.1.3.9–10.J<br>Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. | L.F.1.2.1 Identify and/or apply a synonym or antonym of a word used in a text.<br><br>L.F.1.2.2 Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word with an affix from a text.<br><br>L.F.1.2.3 Use context clues to determine or clarify the meaning of unfamiliar, multiple-meaning, or ambiguous words.<br><br>L.F.1.2.4 Draw conclusions about connotations of words. | -Range of Reading<br>-Vocabulary Acquisition and Use Strategies |
| **L.F.1.3 Use appropriate strategies to comprehend literature during the reading process.** | CC.1.3.9–10.A<br>Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.<br><br>CC. 1.3.9–10.B<br>Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as | L.F.1.3.1 Identify and/or explain stated or implied main ideas and relevant supporting details from a text.<br><br>Note: Items may target specific paragraphs.<br><br>L.F.1.3.2 Summarize the key details and events of a fictional text, in part or as a whole. | -Craft and Structure:<br> text structure and<br>point of view |

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| | inferences and conclusions based on an author's explicit assumptions and beliefs about a subject. | | |
| **L.F.2 Analyzing and Interpreting Literature— Fiction L.F.2.1 Use appropriate strategies to make and support interpretations of literature.** | CC. 1.3.9–10.B Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject. | L.F.2.1.1 Make inferences and/or draw conclusions based on analysis of a text.<br><br>L.F.2.1.2 Cite evidence from a text to support generalizations. | -Integration of Knowledge and Ideas: sources of information |
| **L.F.2.2 Use appropriate strategies to compare, analyze, and evaluate literary forms.** | CC.1.3.9–10.G Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.<br><br>CC.1.3.9–10.H Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work. | L.F.2.2.1 Analyze how literary form relates to and/or influences meaning of a text.<br><br>L.F.2.2.2 Compare and evaluate the characteristics that distinguish fiction from literary nonfiction.<br><br>L.F.2.2.3 Explain, interpret, compare, describe, analyze, and/or evaluate connections between texts.<br><br>L.F.2.2.4 Compare and evaluate the characteristics that distinguish narrative, poetry, and drama. | -Integration of Knowledge and Ideas: text analysis |
| **L.F.2.3 Use appropriate strategies to compare, analyze, and evaluate literary elements.** | CC.1.3.9–10.A Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.<br><br>CC.1.3.9–10.C Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.<br><br>CC.1.3.9–10.D Determine the point of view of the text and analyze the impact the point of view has on the meaning of the text.<br><br>CC.1.3.9–10.E | L.F.2.3.1 Explain, interpret, compare, describe, analyze, and/or evaluate character in a variety of fiction:<br><br>Note: Character may also be called narrator or speaker.<br><br>• the actions, motives, dialogue, emotions/feelings, traits, and relationships between characters within fictional text<br><br><br>• the relationship between characters and other components of a text<br><br>• the development of complex characters and their roles and functions within a text | -Key Ideas and Details: Theme, Text Analysis, and Literary Elements<br><br>-Craft and Structure: text structure, point of view, and vocabulary |

| | Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create an effect.<br><br>CC.1.3.9–10.F<br>Analyze how words and phrases shape meaning and tone in texts. | L.F.2.3.2 Explain, interpret, compare, describe, analyze, and/or evaluate setting in a variety of fiction:<br>• the relationship between setting and other components of a text (character, plot, and other key literary elements)<br><br>L.F.2.3.3 Explain, interpret, compare, describe, analyze, and/or evaluate plot in a variety of fiction:<br><br>Note: Plot may also be called action.<br><br>• elements of the plot (e.g., exposition, conflict, rising action, climax, falling action, and/or resolution)<br><br>• the relationship between elements of the plot and other components of a text<br><br>• how the author structures plot to advance the action<br><br>L.F.2.3.4 Explain, interpret, compare, describe, analyze, and/or evaluate theme in a variety of fiction:<br><br>• the relationship between the theme and other components of a text<br><br>• comparing and contrasting how major themes are developed across genres<br><br>• the reflection of traditional and contemporary issues, themes, motifs, universal characters, and genres<br><br>• the way in which a work of literature is related to the themes and issues of its historical period<br><br>L.F.2.3.5 Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of fiction:<br><br>• the relationship between the tone, style, and/or mood and other components of a text<br><br>• how voice and choice of speaker (narrator) affect the mood, tone, | |
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| | | and/or meaning of a text<br><br>• how diction, syntax, figurative language, sentence variety, etc., determine the author's style<br><br>L.F.2.3.6 Explain, interpret, compare, describe, analyze, and/or evaluate point of view in a variety of fiction:<br><br>• the point of view of the narrator as first person or third person point of view<br><br>• the impact of point of view on the meaning of a text as a whole | |
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| **L.F.2.4 Use appropriate strategies to interpret and analyze the universal significance of literary fiction.** | CC.1.3.9–10.H<br>Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work. | L.F.2.4.1 Interpret and analyze works from a variety of genres for literary, historical, and/or cultural significance. | -Integration of Knowledge and Ideas: text analysis |
| **L.F.2.5 Use appropriate strategies to identify and analyze literary devices and patterns in literary fiction.** | CC.1.3.9–10.E<br>Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create an effect.<br><br>CC.1.3.9–10.F<br>Analyze how words and phrases shape meaning and tone in texts. | L.F.2.5.1 Identify, explain, interpret, describe, and/or analyze the effects of personification, simile, metaphor, hyperbole, satire, foreshadowing, flashback, imagery, allegory, symbolism, dialect, allusion, and irony in a text.<br><br>L.F.2.5.2 Identify, explain, and analyze the structure of poems and sound devices.<br><br>L.F.2.5.3 Identify and analyze how stage directions, monologue, dialogue, soliloquy, and dialect support dramatic script. | -Craft and Structure: vocabulary and text structure |
| **L.N.1.1 Use appropriate strategies to analyze an author's purpose and how it is achieved in literature.** | CC.1.2.9–10.C<br>Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.<br><br>CC.1.2.9–10.E<br>Analyze in detail how an author's | L.N.1.1.1 Identify and/or analyze the author's intended purpose of a text.<br><br>L.N.1.1.2 Explain, describe, and/or analyze examples of a text that support the author's intended purpose.<br><br>L.N.1.1.3 Analyze, interpret, and evaluate how authors use techniques and elements of | Key Ideas and Details: text analysis<br>-Craft and Structure:<br>point of view and<br>text structure |

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| | ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text. | nonfiction to effectively communicate an idea or concept. | |
| | CC.1.2.9–10.F Analyze how words and phrases shape meaning and tone in texts. | L.N.1.1.4 Explain how an author's use of key words or phrases in text informs and influences the reader. | |
| **L.N.1.2 Use appropriate strategies to determine and clarify meaning of vocabulary in literature.** | CC.1.2.9–10.J Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college- and career-readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression. CC.1.2.9–10.K Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools. | L.N.1.2.1 Identify and/or apply a synonym or antonym of a word used in a text. L.N.1.2.2 Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word with an affix from a text. L.N.1.2.3 Use context clues to determine or clarify the meaning of unfamiliar, multiple-meaning, or ambiguous words. L.N.1.2.4 Draw conclusions about connotations of words. | -Vocabulary: Acquisition and Use |
| **L.N.1.3 Use appropriate strategies to comprehend literature during the reading process.** | CC.1.2.9–10.A Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. CC.1.2.9–10.B Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject. CC.1.2.9–10.C Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them. | L.N.1.3.1 Identify and/or explain stated or implied main ideas and relevant supporting details from a text. Note: Items may target specific paragraphs. L.N.1.3.2 Summarize the key details and events of a nonfictional text, in part or as a whole. L.N.1.3.3 Analyze the interrelationships of ideas and events in a text to determine how one idea or event may interact and influence another. | -Key Ideas and Details: Main Idea and Text Analysis |
| **L.N.2 Analyzing and Interpreting Literature— Nonfiction L.N.2.1 Use appropriate strategies to** | CC.1.2.9–10.B Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject. | L.N.2.1.1 Make inferences and/or draw conclusions based on analysis of a text. L.N.2.1.2 Cite evidence from a text to support generalizations. | -Key Ideas and Details: text analysis |

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| make and support interpretations of literature. | | | |
| **L.N.2.2 Use appropriate strategies to compare, analyze, and evaluate literary forms.** | CC.1.2.9–10.G Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account. | L.N.2.2.1 Analyze how literary form relates to and/or influences meaning of a text.<br><br>L.N.2.2.2 Compare and evaluate the characteristics that distinguish fiction from literary nonfiction.<br><br>L.N.2.2.3 Explain, interpret, compare, describe, analyze, and/or evaluate connections between texts. | -Integration of Knowledge and Ideas: diverse media |
| **L.N.2.3** Use appropriate strategies to compare, analyze, and evaluate literary elements. | CC.1.2.9–10.A Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.<br><br>CC.1.2.9–10.C Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.<br><br>CC.1.2.9–10.D Determine an author's particular point of view and analyze how rhetoric advances the point of view. | L.N.2.3.1 Explain, interpret, compare, describe, analyze, and/or evaluate character in a variety of nonfiction:<br><br>Note: Character may also be called narrator, speaker, or subject of a biography.<br><br>• the actions, motives, dialogue, emotions/feelings, traits, and relationships between characters within nonfictional text<br><br>• the relationship between characters and other components of a text<br><br>• the development of complex characters and their roles and functions within a text<br><br>L.F.2.3.2 Explain, interpret, compare, describe, analyze, and/or evaluate setting in a variety of fiction:<br><br>• the relationship between setting and other components of a text (character, plot, and other key literary elements)<br><br>L.F.2.3.3 Explain, interpret, compare, describe, analyze, and/or evaluate plot in a variety of fiction:<br><br>Note: Plot may also be called action.<br><br>• elements of the plot (e.g., | -Key Ideas and Details: main idea and text analysis<br><br>-Craft and Structure: point of view |

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| | | exposition, conflict, rising action, climax, falling action, and/or resolution) | |
| | | • the relationship between elements of the plot and other components of a text | |
| | | • how the author structures plot to advance the action | |
| | | L.F.2.3.4 Explain, interpret, compare, describe, analyze, and/or evaluate theme in a variety of fiction: | |
| | | • the relationship between the theme and other components of a text | |
| | | • comparing and contrasting how major themes are developed across genres | |
| | | • the reflection of traditional and contemporary issues, themes, motifs, universal characters, and genres | |
| | | • the way in which a work of literature is related to the themes and issues of its historical period | |
| | | L.F.2.3.5 Explain, interpret, compare, describe, analyze, and/ or evaluate tone, style, and/or mood in a variety of fiction: | |
| | | • the relationship between the tone, style, and/or mood and other components of a text | |
| | | • how voice and choice of speaker (narrator) affect the mood, tone, and/or meaning of a text | |
| | | • how diction, syntax, figurative language, sentence variety, etc., determine the author's style | |
| | | L.F.2.3.6 Explain, interpret, compare, describe, analyze, and/or evaluate point of view in a variety of fiction: | |
| | | • the point of view of the narrator as first person or third person point of view | |

| | | • the impact of point of view on the meaning of a text as a whole | |
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| **L.N.2.4 Use appropriate strategies to identify and analyze text organization and structure in literary nonfiction.** | CC.1.2.9–10.C Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them. | L.N.2.4.1 Identify, analyze, and evaluate the structure and format of complex informational texts. L.N.2.4.2 Identify, explain, compare, interpret, describe, and/or analyze the sequence of steps in a list of directions. | -Key Idea and Details: text analysis -Craft and Structure: text structure |
| | CC.1.2.9–10.E Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text. | L.N.2.4.3 Explain, interpret, and/or analyze the effect of text organization, including headings, graphics, and charts. L.N.2.4.4 Make connections between a text and the content of graphics and charts. L.N.2.4.5 Analyze and evaluate how graphics and charts clarify, simplify, and organize complex informational texts. | |
| **L.N.2.5 Use appropriate strategies to identify and analyze essential and nonessential information in literary nonfiction.** | CC.1.2.9–10.H Delineate and evaluate the argument and specific claims in a text, assessing the validity of reasoning and relevance of evidence. | L.N.2.5.1 Differentiate between fact and opinion. L.N.2.5.2 Explain, interpret, describe, and/or analyze the use of facts and opinions in a text. L.N.2.5.3 Distinguish essential from nonessential information. L.N.2.5.4 Identify, explain, and/or interpret bias and propaganda techniques in nonfictional text. L.N.2.5.5 Explain, describe, and/or analyze the effectiveness of bias (explicit and implicit) and propaganda techniques in nonfictional text. L.N.2.5.6 Explain, interpret, describe, and/or analyze the author's defense of a claim to make a point or construct an argument in nonfictional text. | -Integration of Knowledge and Ideas: evaluation arguments |

| | Standard | Eligible Content | Skills |
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| **L.F.1 Reading for Meaning— Fiction** <br> **L.F.1.1 Use appropriate strategies to analyze an author's purpose and how it is achieved in literature.** | CC.1.3.9–10.A <br><br> Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. <br><br> CC. 1.3.9–10.B <br><br> Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject. <br><br> CC.1.3.9–10.C <br><br> Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme. <br><br> CC.1.3.9–10.E <br><br> Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create an effect. | L.F.1.1.1 Identify and/or analyze the author's intended purpose of a text. <br><br> L.F.1.1.2 Explain, describe, and/or analyze examples of a text that support the author's intended purpose. <br><br> L.F.1.1.3 Analyze, interpret, and evaluate how authors use techniques and elements of fiction to effectively communicate an idea or concept. | -Key ideas and details: literary elements, text analysis, and theme |
| **L.F.1.2 Use appropriate strategies to determine and clarify meaning of vocabulary in literature.** | CC.1.3.9–10.I <br> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools. <br><br><br> CC.1.3.9–10.J <br> Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. | L.F.1.2.1 Identify and/or apply a synonym or antonym of a word used in a text. <br><br> L.F.1.2.2 Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word with an affix from a text. <br> L.F.1.2.3 Use context clues to determine or clarify the meaning of unfamiliar, multiple-meaning, or ambiguous words. <br><br> L.F.1.2.4 Draw conclusions about connotations of words. | -Range of Reading <br> -Vocabulary Acquisition and Use Strategies |
| **L.F.1.3 Use appropriate** | CC.1.3.9–10.A <br> Determine a theme or central idea of a | L.F.1.3.1 Identify and/or explain stated or implied main ideas and | -Craft and Structure: text structure and point of view |

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| strategies to comprehend literature during the reading process. | text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.<br><br>CC. 1.3.9–10.B<br>Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject. | relevant supporting details from a text.<br><br>Note: Items may target specific paragraphs.<br><br>L.F.1.3.2 Summarize the key details and events of a fictional text, in part or as a whole. | |
| L.F.2<br>Analyzing and Interpreting Literature—Fiction<br>L.F.2.1 Use appropriate strategies to make and support interpretations of literature. | CC. 1.3.9–10.B<br>Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject. | L.F.2.1.1 Make inferences and/or draw conclusions based on analysis of a text.<br><br>L.F.2.1.2 Cite evidence from a text to support generalizations. | -Integration of Knowledge and Ideas: sources of information |
| L.F.2.2 Use appropriate strategies to compare, analyze, and evaluate literary forms. | CC.1.3.9–10.G<br>Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.<br><br>CC.1.3.9–10.H<br>Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work. | L.F.2.2.1 Analyze how literary form relates to and/or influences meaning of a text.<br><br>L.F.2.2.2 Compare and evaluate the characteristics that distinguish fiction from literary nonfiction.<br><br>L.F.2.2.3 Explain, interpret, compare, describe, analyze, and/or evaluate connections between texts.<br><br>L.F.2.2.4 Compare and evaluate the characteristics that distinguish narrative, poetry, and drama. | -Integration of Knowledge and Ideas: text analysis |
| L.F.2.3 Use appropriate strategies to compare, analyze, and evaluate literary elements. | CC.1.3.9–10.A<br>Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.<br><br>CC.1.3.9–10.C<br>Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.<br><br>CC.1.3.9–10.D<br>Determine the point of view of the text and analyze the impact the point | L.F.2.3.1 Explain, interpret, compare, describe, analyze, and/or evaluate character in a variety of fiction:<br><br>Note: Character may also be called narrator or speaker.<br><br>• the actions, motives, dialogue, emotions/feelings, traits, and relationships between characters within fictional text<br><br>• the relationship between characters and other components of a text<br><br>• the development of complex | -Key Ideas and Details:<br>Theme,<br>Text Analysis, and Literary Elements<br><br>-Craft and Structure:<br>text structure, point of view, and vocabulary |

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| of view has on the meaning of the text.<br><br>CC.1.3.9–10.E<br>Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create an effect.<br><br>CC.1.3.9–10.F<br>Analyze how words and phrases shape meaning and tone in texts. | characters and their roles and functions within a text<br><br>L.F.2.3.2 Explain, interpret, compare, describe, analyze, and/or evaluate setting in a variety of fiction:<br><br>• the relationship between setting and other components of a text (character, plot, and other key literary elements)<br><br>L.F.2.3.3 Explain, interpret, compare, describe, analyze, and/or evaluate plot in a variety of fiction:<br><br>Note: Plot may also be called action.<br><br>• elements of the plot (e.g., exposition, conflict, rising action, climax, falling action, and/or resolution)<br><br>• the relationship between elements of the plot and other components of a text<br><br>• how the author structures plot to advance the action<br><br>L.F.2.3.4 Explain, interpret, compare, describe, analyze, and/or evaluate theme in a variety of fiction:<br><br>• the relationship between the theme and other components of a text<br><br>• comparing and contrasting how major themes are developed across genres<br><br>• the reflection of traditional and contemporary issues, themes, motifs, universal characters, and genres<br><br>• the way in which a work of literature is related to the themes and issues of its historical period<br><br>L.F.2.3.5 Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of fiction: | |

| | | • the relationship between the tone, style, and/or mood and other components of a text<br><br>• how voice and choice of speaker (narrator) affect the mood, tone, and/or meaning of a text<br><br>• how diction, syntax, figurative language, sentence variety, etc., determine the author's style<br>L.F.2.3.6 Explain, interpret, compare, describe, analyze, and/or evaluate point of view in a variety of fiction:<br><br>• the point of view of the narrator as first person or third person point of view<br><br>• the impact of point of view on the meaning of a text as a whole | |
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| **L.F.2.4 Use appropriate strategies to interpret and analyze the universal significance of literary fiction.** | CC.1.3.9–10.H<br>Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work. | L.F.2.4.1 Interpret and analyze works from a variety of genres for literary, historical, and/or cultural significance. | -Integration of Knowledge and Ideas: text analysis |
| **L.F.2.5 Use appropriate strategies to identify and analyze literary devices and patterns in literary fiction.** | CC.1.3.9–10.E<br>Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create an effect.<br><br>CC.1.3.9–10.F<br>Analyze how words and phrases shape meaning and tone in texts. | L.F.2.5.1 Identify, explain, interpret, describe, and/or analyze the effects of personification, simile, metaphor, hyperbole, satire, foreshadowing, flashback, imagery, allegory, symbolism, dialect, allusion, and irony in a text.<br><br>L.F.2.5.2 Identify, explain, and analyze the structure of poems and sound devices.<br><br>L.F.2.5.3 Identify and analyze how stage directions, monologue, dialogue, soliloquy, and dialect support dramatic script. | -Craft and Structure: vocabulary and text structure |
| **L.N.1.1 Use appropriate strategies to analyze an author's purpose and how it is achieved in literature.** | CC.1.2.9–10.C<br>Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.<br><br>CC.1.2.9–10.E | L.N.1.1.1 Identify and/or analyze the author's intended purpose of a text.<br><br>L.N.1.1.2 Explain, describe, and/or analyze examples of a text that support the author's intended purpose.<br><br>L.N.1.1.3 Analyze, interpret, and | Key Ideas and Details:<br>text analysis<br><br>-Craft and Structure:<br>point of view and text structure |

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| | Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text.<br><br>CC.1.2.9–10.F<br>Analyze how words and phrases shape meaning and tone in texts. | evaluate how authors use techniques and elements of nonfiction to effectively communicate an idea or concept.<br><br>L.N.1.1.4 Explain how an author's use of key words or phrases in text informs and influences the reader. | |
| **L.N.1.2 Use appropriate strategies to determine and clarify meaning of vocabulary in literature.** | CC.1.2.9–10.J<br>Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college- and career-readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.<br><br>CC.1.2.9–10.K<br>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools. | L.N.1.2.1 Identify and/or apply a synonym or antonym of a word used in a text.<br><br>L.N.1.2.2 Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word with an affix from a text.<br><br>L.N.1.2.3 Use context clues to determine or clarify the meaning of unfamiliar, multiple-meaning, or ambiguous words.<br><br>L.N.1.2.4 Draw conclusions about connotations of words. | -Vocabulary: Acquisition and Use |
| **L.N.1.3 Use appropriate strategies to comprehend literature during the reading process.** | CC.1.2.9–10.A<br>Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.<br><br>CC.1.2.9–10.B<br>Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.<br><br>CC.1.2.9–10.C<br>Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them. | L.N.1.3.1 Identify and/or explain stated or implied main ideas and relevant supporting details from a text.<br><br>Note: Items may target specific paragraphs.<br><br>L.N.1.3.2 Summarize the key details and events of a nonfictional text, in part or as a whole.<br><br>L.N.1.3.3 Analyze the interrelationships of ideas and events in a text to determine how one idea or event may interact and influence another. | -Key Ideas and Details:<br>main idea and text analysis |
| **L.N.2 Analyzing and Interpreting Literature— Nonfiction L.N.2.1 Use** | CC.1.2.9–10.B<br>Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on an author's explicit assumptions and | L.N.2.1.1 Make inferences and/or draw conclusions based on analysis of a text.<br><br>L.N.2.1.2 Cite evidence from a text to support generalizations. | -Key Ideas and Details:<br>text analysis |

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| **appropriate strategies to make and support interpretations of literature.** | beliefs about a subject. | | |
| **L.N.2.2 Use appropriate strategies to compare, analyze, and evaluate literary forms.** | CC.1.2.9–10.G<br>Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account. | L.N.2.2.1 Analyze how literary form relates to and/or influences meaning of a text.<br><br>L.N.2.2.2 Compare and evaluate the characteristics that distinguish fiction from literary nonfiction.<br><br>L.N.2.2.3 Explain, interpret, compare, describe, analyze, and/or evaluate connections between texts. | -Integration of Knowledge and Ideas: diverse media |
| **L.N.2.3** Use appropriate strategies to compare, analyze, and evaluate literary elements. | CC.1.2.9–10.A<br>Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.<br><br>CC.1.2.9–10.C<br>Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.<br><br>CC.1.2.9–10.D<br>Determine an author's particular point of view and analyze how rhetoric advances the point of view. | L.N.2.3.1 Explain, interpret, compare, describe, analyze, and/or evaluate character in a variety of nonfiction:<br><br>Note: Character may also be called narrator, speaker, or subject of a biography.<br><br>• the actions, motives, dialogue, emotions/feelings, traits, and relationships between characters within nonfictional text<br><br>• the relationship between characters and other components of a text<br><br>• the development of complex characters and their roles and functions within a text<br><br><br>L.F.2.3.2 Explain, interpret, compare, describe, analyze, and/ or evaluate setting in a variety of fiction:<br><br>• the relationship between setting and other components of a text (character, plot, and other key literary elements)<br><br>L.F.2.3.3 Explain, interpret, compare, describe, analyze, and/or evaluate plot in a variety of fiction:<br>Note: Plot may also be called action. | -Key Ideas and Details: main idea and text analysis<br><br>-Craft and Structure: point of view |

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| | | • elements of the plot (e.g., exposition, conflict, rising action, climax, falling action, and/or resolution)<br><br>• the relationship between elements of the plot and other components of a text<br><br>• how the author structures plot to advance the action<br><br>L.F.2.3.4 Explain, interpret, compare, describe, analyze, and/or evaluate theme in a variety of fiction:<br><br>• the relationship between the theme and other components of a text<br><br>• comparing and contrasting how major themes are developed across genres<br><br>• the reflection of traditional and contemporary issues, themes, motifs, universal characters, and genres<br><br>• the way in which a work of literature is related to the themes and issues of its historical period<br><br>L.F.2.3.5 Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of fiction:<br><br>• the relationship between the tone, style, and/or mood and other components of a text<br><br>• how voice and choice of speaker (narrator) affect the mood, tone, and/or meaning of a text<br><br>• how diction, syntax, figurative language, sentence variety, etc., determine the author's style<br><br>L.F.2.3.6 Explain, interpret, compare, describe, analyze ,and/ or evaluate point of view in a variety of fiction: | |

| | | • the point of view of the narrator as first person or third person point of view | |
| | | • the impact of point of view on the meaning of a text as a whole | |
| **L.N.2.4 Use appropriate strategies to identify and analyze text organization and structure in literary nonfiction.** | CC.1.2.9–10.C Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.<br><br>CC.1.2.9–10.E Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text. | L.N.2.4.1 Identify, analyze, and evaluate the structure and format of complex informational texts.<br><br>L.N.2.4.2 Identify, explain, compare, interpret, describe, and/or analyze the sequence of steps in a list of directions.<br><br>L.N.2.4.3 Explain, interpret, and/or analyze the effect of text organization, including headings, graphics, and charts.<br><br>L.N.2.4.4 Make connections between a text and the content of graphics and charts.<br><br>L.N.2.4.5 Analyze and evaluate how graphics and charts clarify, simplify, and organize complex informational texts. | -Key Idea and Details: text analysis<br><br>-Craft and Structure: text structure |
| **L.N.2.5 Use appropriate strategies to identify and analyze essential and nonessential information in literary nonfiction.** | CC.1.2.9–10.H Delineate and evaluate the argument and specific claims in a text, assessing the validity of reasoning and relevance of evidence. | L.N.2.5.1 Differentiate between fact and opinion.<br><br>L.N.2.5.2 Explain, interpret, describe, and/or analyze the use of facts and opinions in a text.<br>L.N.2.5.3 Distinguish essential from nonessential information.<br><br>L.N.2.5.4 Identify, explain, and/or interpret bias and propaganda techniques in nonfictional text.<br><br>L.N.2.5.5 Explain, describe, and/or analyze the effectiveness of bias (explicit and implicit) and propaganda techniques in nonfictional text.<br><br>L.N.2.5.6 Explain, interpret, describe, and/or analyze the author's defense of a claim to make a point or construct an argument in nonfictional text. | -Integration of Knowledge and Ideas: evaluation arguments |

| | Standard | Eligible Content | Skills |
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| **1.5 Speaking and Listening Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions** | **CC.1.5.9–10.A** Initiate and participate effectively in a range of collaborative discussions on grade-level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively. <br><br> **CC.1.5.9–10.B** Evaluate a speaker's perspective, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence. <br><br> **CC.1.5.9–10.C** Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source. <br><br> **CC.1.5.9–10.D** Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task. <br><br> **CC.1.5.9–10.E** Adapt speech to a variety of contexts and tasks <br><br> **CC.1.5.9–10.F** Make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence. <br><br> **CC.1.5.9–10.G** Demonstrate command of the conventions of standard English when speaking based on Grades 9–10 level and content | -Comprehension and Collaboration: <br><br> -Presentation of Knowledge and Ideas <br><br> -Integration of Knowledge and Ideas <br><br> -Conventions of Standard English | *Collaborative Discussion <br><br> *Evaluating Information <br><br> *Critical Listening <br><br> *Purpose, <br><br> Audience and Task <br><br> *Context <br><br> *Multimedia |

See Curriculum Map  - <College Prep 10>

# ASSESSMENTS

**Suggested Formative Assessments:**  The teacher will develop and use standards-based assessments throughout the course.

- Pre-Assessments of prior knowledge (e.g. entrance cards or KWL chart)
- Labs/lab reports
- Bell ringers/Problems of the Day(PODs)
- Discussions
- Teacher observation/Questioning
- Graphic organizers (e.g. Venn diagrams, word mapping, webbing, KWL chart, etc.)
- Summarizing
- Retelling
- Notetaking
- Problem-based learning modules
- Authentic assessment
- Oral presentations
- Outlining
- Journaling
- Student presentations/projects
- Open-ended response
- Classroom Performance System (CPS)

**Suggested Summative Assessments:**
- Essays
- Open-Ended Responses
- Projects
- Quizzes/tests
- Student presentations
- Portfolios

**District Approved Assessment Instruments**
- Any district approved assessment instrument


**Portfolio Assessment:** _____ Yes __X__ No


**District-wide Final Examination Required:** _____ Yes __X__ No


**Course Challenge Assessment** (Describe): Not Applicable


**WRITING TEAM:**  WCSD Language Arts Teachers

# WCSD STUDENT DATA SYSTEM INFORMATION

1. Is there a required final examination?          __X__ Yes          _____ No

2. Does this course issue a mark/grade for the report card?

    __X__ Yes     _____ No

3. Does this course issue a Pass/Fail mark?          _____ Yes     __X__ No

4. Is the course mark/grade part of the GPA calculation?

    __X__ Yes     _____ No

5. Is the course eligible for Honor Roll calculation?          __X__ Yes     _____ No

6. What is the academic weight of the course?

    _____ No weight/Non credit          __X__ Standard weight

    _____ Enhanced weight  (Describe)  AP