

Warren County School District
PLANNED INSTRUCTION

COURSE DESCRIPTION

Course Title: Art 7

Course Number: 00700

Course Prerequisites: Art 6

Course Description: (Include “no final exam” or “final exam required”)

Art 7 is designed to satisfy creative instincts and through the manipulation of tools and materials, develop skills, techniques and appreciation of art. The course will include drawing, color theory, sculpture, graphics, crafts, design, weaving, and animation. Evaluations of the course will be done on a student’s ability as well as effort and the ability of the student to justify his/her work.

Suggested Grade Level: 7th Grade

Length of Course: X One Semester Two Semesters Other (Describe)

Units of Credit: (Insert **NONE** if appropriate.)

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certification(s): K-12 Art Education Certified

Certification verified by WCSD Human Resources Department:

 X Yes No

Board Approved Textbooks, Software, Materials:

Title:

Publisher:

ISBN #:

Copyright Date:

Date of WCSD Board Approval:

BOARD APPROVAL:

Date Written: 1/31/18

Date Approved: 3/12/18

Implementation Year: 2018-2019

SPECIAL EDUCATION AND GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP) or Gifted Individual Education Plan (GIEP).

SPECIFIC EDUCATIONAL STANDARDS, CONTENT, & SKILLS

9.1. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts

- A. Know and use the elements and principles of each art form to create works in the arts and humanities.
- B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
- C. Recognize and use fundamental vocabulary within each of the arts forms.
- D. Use knowledge of varied styles within each art form through a performance or exhibition of unique work.
- E. Demonstrate the ability to define objects, express emotions, illustrate an action or relate an experience through creation of works in the arts.
- F. Identify works of others through a performance or exhibition (e.g., exhibition of student paintings based on the study of Picasso).
- G. Recognize the function of rehearsals and practice sessions.
- H. Handle materials, equipment and tools safely at work and performance spaces.
- J. Know and use traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.
- K. Know and use traditional and contemporary technologies for furthering knowledge and understanding in the humanities.

9.2. Historical and Cultural Contexts

- A. Explain the historical, cultural and social context of an individual work in the arts.
- C. Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).
- D. Analyze a work of art from its historical and cultural perspective.
- E. Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)

<p>F. Know and apply appropriate vocabulary used between social studies and the arts and humanities.</p> <p>I. Identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).</p> <p>J. Identify, explain and analyze historical and cultural differences as they relate to works in the arts.</p> <p>K. Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories- poetry, work songs- blue grass).</p> <p>9.3. Critical Response</p> <p>B. Know that works in the arts can be described by using the arts elements, principles and concepts (e.g., use of color, shape and pattern in Mondrian’s <i>Broadway Boogie-Woogie</i>; use of dynamics, tempo, texture in Ravel’s <i>Bolero</i>).</p> <p>C. Know classification skills with materials and processes used to create works in the arts (e.g., sorting and matching textiles, musical chants, television comedies).</p> <p>D. Explain meanings in the arts and humanities through individual works and the works of others using a fundamental vocabulary of critical response.</p> <p>9.4. Aesthetic Response</p> <p>B. Know how to communicate an informed individual opinion about the meaning of works in the arts.</p> <p>C. Recognize that the environment of the observer influences individual aesthetic responses to works in the arts.</p>	

ASSESSMENTS

Suggested Formative Assessments: The teacher will develop and use standards-based assessments throughout the course.

- Pre-Assessments of prior knowledge (e.g. entrance cards or KWL chart)
- Labs/lab reports
- Bell ringers/Problems of the Day(PODs)
- Discussions
- Teacher observation/Questioning
- Graphic organizers (e.g. Venn diagrams, word mapping, webbing, KWL chart, etc.)
- Summarizing
- Retelling
- Notetaking
- Problem-based learning modules
- Authentic assessment
- Oral presentations
- Outlining

- Journaling
- Student presentations/projects
- Open-ended response
- Classroom Performance System (CPS)

Suggested Summative Assessments:

- Essays
- Open-Ended Responses
- Projects
- Quizzes/tests
- Student presentations
- Portfolios

District Approved Assessment Instruments

- Any district approved assessment instrument

Portfolio Assessment: _____ Yes X No

District-wide Final Examination Required: _____ Yes X No

Course Challenge Assessment (Describe):

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WCSD STUDENT DATA SYSTEM INFORMATION

1. Is there a required final examination? _____ Yes X No
2. Does this course issue a mark/grade for the report card?
 X Yes _____ No
3. Does this course issue a Pass/Fail mark? _____ Yes X No
4. Is the course mark/grade part of the GPA calculation?
 X Yes _____ No
5. Is the course eligible for Honor Roll calculation? X Yes _____ No
6. What is the academic weight of the course?
_____ No weight/Non credit X Standard weight
_____ Enhanced weight (Describe) AP

7th Grade Planned Instruction Outline

1. Color Theory & Design
 - a. Primary Colors
 - b. Secondary Colors
 - c. Tertiary Colors
 - d. Color Schemes
2. Drawing
 - a. Perspective Drawing
 - b. Grid Enlargement Drawing
3. Sculpture
 - a. Static Sculpture
4. Crafts & Weaving
 - a. History and Cultural Weaving & Crafts
 - b. Loom or Reed
5. Animation/Graphics
 - a. Technology Integration
 - i. (ipads, computers, cameras, including digital programs/graphics arts software)