#### PLANNED INSTRUCTION

#### **COURSE DESCRIPTION**

Course Title: Language Arts 12 College Prep

Course Number: 10018

**Course Prerequisites:** Successful completion of required Language Arts 9, 10 and 11 courses

Course Description: Semester A:

Students examine major works of literature organized into thematic units. Each unit contains poetry, short stories, and a novel that revolve around the theme for the unit. Themes include the self, relationships, alienation, choice, and death. As students read these works, they have the opportunity to reflect on these important themes by writing in multiple modes and creating cross-disciplinary projects.

#### Semester B

"There is nothing either good or bad, but thinking makes it so" – Shakespeare

Welcome to the contemporary world literature course. In this course you will experience the novels, short stories, poetry, and non-fiction from countries around the world. You will discover that the writers in this course have ideas and lives as interesting as their work. You will discover many writers have unique writing styles, unique ideas, unique lives, and unique approaches to their art. You will also have the chance to do some unique work of your own. By reading contemporary work and some work of the 20th century you will also discover that "no matter what a writer's origins, certain themes and events have been hard to run away from in the 20th and early 21st centuries." As you read, it is my hope that you will come to an understanding that, ". . . reading literature from around the world is unlikely to teach you everything there is to know about a culture. But it may help. . ." Along this journey you will use technology, writing, reflection, vocabulary, research, and other academic and personal skills to help you learn to enter the world of your community, your country, and your world. As the poet Gwendolyn Brooks said, "I believe that we should all know each other, we human carriers of so many pleasurable differences. To not know is to doubt, to shrink from, sidestep or destroy." So begin your own journey through the world, and do this by reading, writing about what you read, and experiencing the work of writers.

# **Major Concepts**

#### PLANNED INSTRUCTION

- Use language to express ideas, beliefs and feelings.
- Utilize language to facilitate independent thinking.
- Develop and apply strategies to construct meaning from increasingly complex and challenging tests.
- Strategically use language to communicate for a variety of purposes.
- Participate actively and successfully in today's information-rich society.
- Utilize literature to reveal the complexities of the world and human experience.

# **Major Concepts**

**GPA Type**:

**State Course Code:** 

01004

- World literature encompasses several distinct cultures and writing styles.
- Empathizing with the writing of other cultures enables the reader to more fully appreciate the viewpoints represented.
- The literature of Europe is as diverse and eclectic as the countries that make up the continent
- Literature helps unite nations separated by cultural differences.
- Shakespeare's literary decisions reveal the characters' true identities.

☐ GPAEL-GPA Elementary ☐ GPAML-GPA for Middle Level ☒ NHS-National Honor Society

☐ GPA-Weighted Grade Point Average

Suggested Grade Lev	vel: Grade 12		
Length of Course:	Two Semesters		
Units of Credit:	1		
PDE Certification and	d Staffing Policies and Gui	delines (CSPG) Required	d Teacher Certifications:
CSPG 42			
To find the CSPG information	n, go to <a href="https://www.education.pa.g">https://www.education.pa.g</a>	ov/Educators/Certification/Staffi	ing%20Guidelines/Pages/default.aspx
Certification verified	by the WCSD Human Res	ources Department:	⊠Yes □No
WCSD STUDENT DA	ATA SYSTEM INFORMAT	<u>TION</u>	
Course Level:	Academic		
Mark Types:	Check all that apply.		
	⊠F – Final Average	☐MP – Marking Peri	iod □EXM – Final Exam

☐ UGPA-Non-Weighted Grade Point Average

#### PLANNED INSTRUCTION

To find the State Course Code, go to <a href="https://nces.ed.gov/forum/sced.asp">https://nces.ed.gov/forum/sced.asp</a>, download the Excel file for SCED, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

### **TEXTBOOKS AND SUPPLEMENTAL MATERIALS**

### **Board Approved Textbooks, Software, and Materials:**

Title: Click or tap here to enter text.

Publisher: Click or tap here to enter text.

ISBN #: Click or tap here to enter text.

Copyright Date: Click or tap here to enter text.

WCSD Board Approval Date: Click or tap here to enter text.

**Supplemental Materials:** Accelerate Education (Virtual Academy)

### **Materials**

- Jane Eyre by Charlotte Bronte
- The Alchemist by Paulo Coehlo
- Hamlet by William Shakespeare
- Frankenstein by Mary Shelley
- Wuthering Heights by Emily Bronte

### **Optional Novels:**

- 1984 by George Orwell
- Brave New World by Aldous Huxley
- Othello by Julius Lester
- One Hundred Years of Solitude by Gabriel Garcia Marquez
- *Cry, the Beloved Country* by Alan Paton
- The Metamorphosis by Franz Kafka

### **Curriculum Document**

**WCSD Board Approval:** 

**Date Finalized:** 6/10/2019

**Date Approved:** Click or tap to enter a date.

**Implementation Year:** 2019-2020

### SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

PLANNED INSTRUCTION

Performance Indicator	PA Core Standard and/or Eligible Content	Month Taught and Assessed for Mastery
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## **ASSESSMENTS**

**PSSA Academic Standards, Assessment Anchors, and Eligible Content:** The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

**Formative Assessments:** The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

**Effective formative assessments for this course include:** Click or tap here to enter text.

**Summative Assessments:** The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include: Click or tap here to enter text.