

## WARREN COUNTY SCHOOL DISTRICT

### PLANNED INSTRUCTION

#### **COURSE DESCRIPTION**

**Course Title:** Directing/Acting for the Screen I

**Course Number:** 00739

**Course Prerequisites:** None

**Course Description:** The Directing/Acting for the Screen I course teaches students the differences between acting for the screen and acting for the stage. Students learn the roles of the actor, the director, and the technicians involved with film and television. Additionally, the course teaches the tools of an actor: body, voice, costume, props, imagination, and personal experience.

**Suggested Grade Level:** Grades 10-12

**Length of Course:** One Semester

**Units of Credit:** .5

**PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:**

Click or tap here to enter text.

To find the CSPG information, go to <https://www.education.pa.gov/Educators/Certification/Staffing%20Guidelines/Pages/default.aspx>

**Certification verified by the WCSD Human Resources Department:** ☒ Yes ☐ No

#### **WCSD STUDENT DATA SYSTEM INFORMATION**

**Course Level:** Academic

**Mark Types:** Check all that apply.

☒ F – Final Average ☒ MP – Marking Period ☐ EXM – Final Exam

**GPA Type:** ☐ GPAEL-GPA Elementary ☐ GPAML-GPA for Middle Level ☒ NHS-National Honor Society

☐ UGPA-Non-Weighted Grade Point Average ☒ GPA-Weighted Grade Point Average

**State Course Code:** 11051

To find the State Course Code, go to <https://nces.ed.gov/forum/sced.asp>, download the Excel file for SCED, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

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**TEXTBOOKS AND SUPPLEMENTAL MATERIALS**

**Board Approved Textbooks, Software, and Materials:**

**Title:** Click or tap here to enter text.

**Publisher:** Click or tap here to enter text.

**ISBN #:** Click or tap here to enter text.

**Copyright Date:** Click or tap here to enter text.

**WCSD Board Approval Date:** Click or tap here to enter text.

**Supplemental Materials:** E.N.G. Cameras, film cameras, TV Studio, Adobe editing software, and lab, teacher reference book: Acting for The Camera by Eric Stephan Kline

**Curriculum Document**

**WCSD Board Approval:**

**Date Finalized:** 8/9/2019

**Date Approved:** Click or tap to enter a date.

**Implementation Year:** 2019-2020

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**SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS**

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

**WARREN COUNTY SCHOOL DISTRICT****PLANNED INSTRUCTION****SCOPE AND SEQUENCE OF CONTENT, CONCEPTS, AND SKILLS**

<b>Performance Indicator</b>	<b>PA Core Standard and/or Eligible Content</b>	<b>Month Taught and Assessed for Mastery</b>
Demonstrate screen acting strategies.	Click or tap here to enter text.	Choose an item. Choose an item.
Demonstrate a working understanding of technology's expectations and limitations.	Click or tap here to enter text.	Choose an item. Choose an item.
Demonstrate a working understanding of set restrictions.	Click or tap here to enter text.	Choose an item. Choose an item.
Demonstrate the use of acting tools.	Click or tap here to enter text.	Choose an item. Choose an item.
Demonstrate collaboration with crew and director.	Click or tap here to enter text.	Choose an item. Choose an item.
Interpret and utilize screenplays, scripts, storyboards, and technology relating to cameras and editing.	Click or tap here to enter text.	Choose an item. Choose an item.
Demonstrate a working understanding of storyboards, scripts, and screenplays.	Click or tap here to enter text.	Choose an item. Choose an item.
Demonstrate an ability to adjust acting performance based upon the angle and shot magnification of a scene.	Click or tap here to enter text.	Choose an item. Choose an item.

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#### **ASSESSMENTS**

**PSSA Academic Standards, Assessment Anchors, and Eligible Content:** The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

**Formative Assessments:** The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

**Effective formative assessments for this course include:** quizzes, observation checklists, classwork, participation, classroom discussions, projects, skits, exit tickets, planning

**Summative Assessments:** The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

**Effective summative assessments for this course include:** tests, final projects, portfolios, performances, productions