**COURSE DESCRIPTION**

**Course Title:** Directing/Acting for the Screen II

**Course Number:** 00741

**Course Prerequisites:** Directing/Acting for the Screen I

|  |  |
| --- | --- |
| **Course Description:** | The Directing/Acting for the Screen II course exposes students to the working of single and multi-camera shoots as they relate to acting for television and film. Students will be exposed to acting in live and pre-recorded tapings as well as single-camera film shoots with multiple set-ups and takes. |

**Suggested Grade Level**: Grades 10-12

**Length of Course:** One Semester

**Units of Credit:** .5

**PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:**

Click or tap here to enter text.

To find the CSPG information, go to <https://www.education.pa.gov/Educators/Certification/Staffing%20Guidelines/Pages/default.aspx>

**Certification verified by the WCSD Human Resources Department:** [x] Yes [ ] No

**WCSD STUDENT DATA SYSTEM INFORMATION**

**Course Level:** Choose an item.

**Mark Types:** Check all that apply.

[x] F – Final Average [x] MP – Marking Period [ ] EXM – Final Exam

**GPA Type**: [ ]  GPAEL-GPA Elementary [ ]  GPAML-GPA for Middle Level [x]  NHS-National Honor Society

[ ]  UGPA-Non-Weighted Grade Point Average [x]  GPA-Weighted Grade Point Average

**State Course Code**: 11051

To find the State Course Code, go to <https://nces.ed.gov/forum/sced.asp>, download the Excel file for *SCED*, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

**TEXTBOOKS AND SUPPLEMENTAL MATERIALS**

**Board Approved Textbooks, Software, and Materials:**

**Title:**  Click or tap here to enter text.

**Publisher:** Click or tap here to enter text.

**ISBN #:**  Click or tap here to enter text.

**Copyright Date:** Click or tap here to enter text.

**WCSD Board Approval Date:** Click or tap here to enter text.

**Supplemental Materials:** E.N.G. Cameras, film cameras, TV Studio, Adobe editing software, and lab, teacher reference book: Acting for The Camera by Eric Stephan Kline

**Curriculum Document**

**WCSD Board Approval:**

**Date Finalized:** 8/9/2019

**Date Approved:**  Click or tap to enter a date.

**Implementation Year:** 2019-2020

**SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS**

The teacher shall make appropriate modifications to instruction and assessment based on a student’s Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

**SCOPE AND SEQUENCE OF CONTENT, CONCEPTS, AND SKILLS**

|  |  |  |
| --- | --- | --- |
| **Performance Indicator** | **PA Core Standard and/or Eligible Content** | **Month Taught and Assessed for Mastery**  |
| Demonstrate an adjustable acting performance for single and multi-camera shoots for TV and film.  | Click or tap here to enter text. | Choose an item.Choose an item. |
| Demonstrate an ability to work within real-time shoots for TV.  | Click or tap here to enter text. | Choose an item.Choose an item. |
| Demonstrate the ability to work with multiple set-ups and takes for film. | Click or tap here to enter text. | Choose an item.Choose an item. |
| Work collaboratively to create believable screen performances built from original screenplays and or storyboards. | Click or tap here to enter text. | Choose an item.Choose an item. |
| Recognize how the director and editor’s roles impact the final outcome of their screen performance. | Click or tap here to enter text. | Choose an item.Choose an item. |
| Collaborate with classmates. | Click or tap here to enter text. | Choose an item.Choose an item. |
| Identify the editor’s impact upon a performance. | Click or tap here to enter text. | Choose an item.Choose an item. |
| Identify the director’s impact upon performance. | Click or tap here to enter text. | Choose an item.Choose an item. |
| Create a believable character. | Click or tap here to enter text. | Choose an item.Choose an item. |

**ASSESSMENTS**

**PSSA Academic Standards, Assessment Anchors, and Eligible Content:** The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

**Formative Assessments:** The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

**Effective formative assessments for this course include:** quizzes, observation checklists, classwork, participation, classroom discussions, projects, skits, exit tickets, planning

**Summative Assessments:** The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

**Effective summative assessments for this course include:** tests, final projects, portfolios, performances, productions