PLANNED INSTRUCTION

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Course Title:	Directing/Acting for the Screen II

Course Number: 00741

Course Prerequisites: Directing/Acting for the Screen I

Course Description: The Directing/Acting for the Screen II course exposes students to the working

of single and multi-camera shoots as they relate to acting for television and film. Students will be exposed to acting in live and pre-recorded tapings as

well as single-camera film shoots with multiple set-ups and takes.

Suggested Grade Level: Grades 10-12 **Length of Course:** One Semester

Units of Credit: .5

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:

Click or tap here to enter text.

 $To find the CSPG information, go to \underline{https://www.education.pa.gov/Educators/Certification/Staffing\%20Guidelines/Pages/default.aspx}$

Certification verified by the WCSD Human Resources Department: ⊠Yes □No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Mark Types:	Choose an item. Check all that apply. ☑ F — Final Average	⊠MP – Markir	ng Period	□EXM – Final Exam
GPA Type:	☐ GPAEL-GPA Elementary ☐ UGPA-Non-Weighted Gr			NHS-National Honor Society

State Course Code: 11051

To find the State Course Code, go to https://nces.ed.gov/forum/sced.asp, download the Excel file for SCED, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

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TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Board Approved Textbooks, Software, and Materials:

Title: Click or tap here to enter text.

Publisher: Click or tap here to enter text.

ISBN #: Click or tap here to enter text.

Copyright Date: Click or tap here to enter text.

WCSD Board Approval Date: Click or tap here to enter text.

Supplemental Materials: E.N.G. Cameras, film cameras, TV Studio, Adobe editing software, and

lab, teacher reference book: Acting for The Camera by Eric Stephan

Kline

Curriculum Document

WCSD Board Approval:

Date Finalized: 8/9/2019

Date Approved: Click or tap to enter a date.

Implementation Year: 2019-2020

SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

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SCOPE AND SEQUENCE OF CONTENT, CONCEPTS, AND SKILLS

Performance Indicator	PA Core Standard and/or Eligible Content	Month Taught and Assessed for Mastery
Demonstrate an adjustable acting performance for single and multicamera shoots for TV and film.	Click or tap here to enter text.	Choose an item. Choose an item.
Demonstrate an ability to work within real-time shoots for TV.	Click or tap here to enter text.	Choose an item. Choose an item.
Demonstrate the ability to work with multiple set-ups and takes for film.	Click or tap here to enter text.	Choose an item. Choose an item.
Work collaboratively to create believable screen performances built from original screenplays and or storyboards.	Click or tap here to enter text.	Choose an item. Choose an item.
Recognize how the director and editor's roles impact the final outcome of their screen performance.	Click or tap here to enter text.	Choose an item. Choose an item.
Collaborate with classmates.	Click or tap here to enter text.	Choose an item. Choose an item.
Identify the editor's impact upon a performance.	Click or tap here to enter text.	Choose an item. Choose an item.
Identify the director's impact upon performance.	Click or tap here to enter text.	Choose an item. Choose an item.
Create a believable character.	Click or tap here to enter text.	Choose an item. Choose an item.

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ASSESSMENTS

PSSA Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include: quizzes, observation checklists, classwork, participation, classroom discussions, projects, skits, exit tickets, planning

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include: tests, final projects, portfolios, performances, productions