**COURSE DESCRIPTION**

**Course Title:** Film Production I

**Course Number:** 00742

**Course Prerequisites:** Introduction to Film

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| --- | --- |
| **Course Description:** | Students are introduced to the strategies, tools, and technology behind film and television storytelling. |

**Suggested Grade Level**: Grades 10-12

**Length of Course:** One Semester

**Units of Credit:** .5

**PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:**

Click or tap here to enter text.

To find the CSPG information, go to <https://www.education.pa.gov/Educators/Certification/Staffing%20Guidelines/Pages/default.aspx>

**Certification verified by the WCSD Human Resources Department:** Yes No

**WCSD STUDENT DATA SYSTEM INFORMATION**

**Course Level:** Choose an item.

**Mark Types:** Check all that apply.

F – Final Average MP – Marking Period EXM – Final Exam

**GPA Type**:  GPAEL-GPA Elementary  GPAML-GPA for Middle Level  NHS-National Honor Society

UGPA-Non-Weighted Grade Point Average  GPA-Weighted Grade Point Average

**State Course Code**: 11051

To find the State Course Code, go to <https://nces.ed.gov/forum/sced.asp>, download the Excel file for *SCED*, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

**TEXTBOOKS AND SUPPLEMENTAL MATERIALS**

**Board Approved Textbooks, Software, and Materials:**

**Title:**  Click or tap here to enter text.

**Publisher:** Click or tap here to enter text.

**ISBN #:**  Click or tap here to enter text.

**Copyright Date:** Click or tap here to enter text.

**WCSD Board Approval Date:** Click or tap here to enter text.

**Supplemental Materials:** Click or tap here to enter text.

**Curriculum Document**

**WCSD Board Approval:**

**Date Finalized:** 8/9/2019

**Date Approved:**  Click or tap to enter a date.

**Implementation Year:** 2019-2020

**SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS**

The teacher shall make appropriate modifications to instruction and assessment based on a student’s Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

**SCOPE AND SEQUENCE OF CONTENT, CONCEPTS, AND SKILLS**

|  |  |  |
| --- | --- | --- |
| **Performance Indicator** | **PA Core Standard and/or Eligible Content** | **Month Taught and Assessed for Mastery** |
| Identify the tools of storytelling. | Click or tap here to enter text. | Choose an item.  Choose an item. |
| Define, apply and interrupt the director’s artistic vision. | Click or tap here to enter text. | Choose an item.  Choose an item. |
| Create original storyboards and screenplays. | Click or tap here to enter text. | Choose an item.  Choose an item. |
| Identify and shoot the basic shots using proper camera composition. | Click or tap here to enter text. | Choose an item.  Choose an item. |
| Recreate camera movements. | Click or tap here to enter text. | Choose an item.  Choose an item. |
| Record audio in all shooting situations. | Click or tap here to enter text. | Choose an item.  Choose an item. |
| Operate digital cameras in all shooting situations. | Click or tap here to enter text. | Choose an item.  Choose an item. |
| Cut film into shots according to shot-duration standards. | Click or tap here to enter text. | Choose an item.  Choose an item. |
| Create media projects on our server. | Click or tap here to enter text. | Choose an item.  Choose an item. |
| Create a logical edit of footage using adobe software. | Click or tap here to enter text. | Choose an item.  Choose an item. |
| Identify the three phases of film production and all the responsibilities associated within each stage. | Click or tap here to enter text. | Choose an item.  Choose an item. |
| Record/adapt to all video recording scenarios. | Click or tap here to enter text. | Choose an item.  Choose an item. |
| Audio record all audio scenarios. | Click or tap here to enter text. | Choose an item.  Choose an item. |
| Define, convey and interrupt the director’s vision. | Click or tap here to enter text. | Choose an item.  Choose an item. |
| Perform all technical, creative, and executive staff positions. | Click or tap here to enter text. | Choose an item.  Choose an item. |
| Create props and costumes. | Click or tap here to enter text. | Choose an item.  Choose an item. |
| Identify/apply tools of the actor. | Click or tap here to enter text. | Choose an item.  Choose an item. |
| Edit raw footage. | Click or tap here to enter text. | Choose an item.  Choose an item. |
| Mix multiple soundtracks. | Click or tap here to enter text. | Choose an item.  Choose an item. |
| Apply sound and special effects. | Click or tap here to enter text. | Choose an item.  Choose an item. |

**SCOPE AND SEQUENCE OF CONTENT, CONCEPTS, AND SKILLS**

|  |  |  |
| --- | --- | --- |
| **Performance Indicator** | **PA Core Standard and/or Eligible Content** | **Month Taught and Assessed for Mastery** |
| Operate all Cameras while exhibiting shot duration and proper Camera Composition. | Click or tap here to enter text. | Choose an item.  Choose an item. |
| Edit raw footage into a narrative. | Click or tap here to enter text. | Choose an item.  Choose an item. |
| Mix sound and apply special effects. | Click or tap here to enter text. | Choose an item.  Choose an item. |

**ASSESSMENTS**

**PSSA Academic Standards, Assessment Anchors, and Eligible Content:** The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

**Formative Assessments:** The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

**Effective formative assessments for this course include:** quizzes, observation checklists, classwork, participation, classroom discussions, projects, skits, exit tickets, planning

**Summative Assessments:** The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

**Effective summative assessments for this course include:** tests, final projects, portfolios, performances, productions