

## WARREN COUNTY SCHOOL DISTRICT

### PLANNED INSTRUCTION

#### **COURSE DESCRIPTION**

**Course Title:** Film Production I  
**Course Number:** 00742  
**Course Prerequisites:** Introduction to Film

**Course Description:** Students are introduced to the strategies, tools, and technology behind film and television storytelling.

**Suggested Grade Level:** Grades 10-12

**Length of Course:** One Semester

**Units of Credit:** .5

**PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:**

Click or tap here to enter text.

To find the CSPG information, go to <https://www.education.pa.gov/Educators/Certification/Staffing%20Guidelines/Pages/default.aspx>

**Certification verified by the WCSD Human Resources Department:** ☒ Yes ☐ No

#### **WCSD STUDENT DATA SYSTEM INFORMATION**

**Course Level:** Choose an item.

**Mark Types:** Check all that apply.

☒ F – Final Average ☒ MP – Marking Period ☐ EXM – Final Exam

**GPA Type:** ☐ GPAEL-GPA Elementary ☐ GPAML-GPA for Middle Level ☒ NHS-National Honor Society  
☐ UGPA-Non-Weighted Grade Point Average ☒ GPA-Weighted Grade Point Average

**State Course Code:** 11051

To find the State Course Code, go to <https://nces.ed.gov/forum/sced.asp>, download the Excel file for SCED, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

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#### **TEXTBOOKS AND SUPPLEMENTAL MATERIALS**

##### **Board Approved Textbooks, Software, and Materials:**

**Title:** Click or tap here to enter text.

**Publisher:** Click or tap here to enter text.

**ISBN #:** Click or tap here to enter text.

**Copyright Date:** Click or tap here to enter text.

**WCSD Board Approval Date:** Click or tap here to enter text.

**Supplemental Materials:** Click or tap here to enter text.

#### **Curriculum Document**

##### **WCSD Board Approval:**

**Date Finalized:** 8/9/2019

**Date Approved:** Click or tap to enter a date.

**Implementation Year:** 2019-2020

#### **SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS**

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

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**PLANNED INSTRUCTION**

**SCOPE AND SEQUENCE OF CONTENT, CONCEPTS, AND SKILLS**

<b>Performance Indicator</b>	<b>PA Core Standard and/or Eligible Content</b>	<b>Month Taught and Assessed for Mastery</b>
Identify the tools of storytelling.	Click or tap here to enter text.	Choose an item. Choose an item.
Define, apply and interrupt the director's artistic vision.	Click or tap here to enter text.	Choose an item. Choose an item.
Create original storyboards and screenplays.	Click or tap here to enter text.	Choose an item. Choose an item.
Identify and shoot the basic shots using proper camera composition.	Click or tap here to enter text.	Choose an item. Choose an item.
Recreate camera movements.	Click or tap here to enter text.	Choose an item. Choose an item.
Record audio in all shooting situations.	Click or tap here to enter text.	Choose an item. Choose an item.
Operate digital cameras in all shooting situations.	Click or tap here to enter text.	Choose an item. Choose an item.
Cut film into shots according to shot-duration standards.	Click or tap here to enter text.	Choose an item. Choose an item.
Create media projects on our server.	Click or tap here to enter text.	Choose an item. Choose an item.
Create a logical edit of footage using adobe software.	Click or tap here to enter text.	Choose an item. Choose an item.
Identify the three phases of film production and all the responsibilities associated within each stage.	Click or tap here to enter text.	Choose an item. Choose an item.
Record/adapt to all video recording scenarios.	Click or tap here to enter text.	Choose an item. Choose an item.
Audio record all audio scenarios.	Click or tap here to enter text.	Choose an item. Choose an item.
Define, convey and interrupt the director's vision.	Click or tap here to enter text.	Choose an item. Choose an item.
Perform all technical, creative, and executive staff positions.	Click or tap here to enter text.	Choose an item. Choose an item.
Create props and costumes.	Click or tap here to enter text.	Choose an item. Choose an item.
Identify/apply tools of the actor.	Click or tap here to enter text.	Choose an item. Choose an item.
Edit raw footage.	Click or tap here to enter text.	Choose an item. Choose an item.
Mix multiple soundtracks.	Click or tap here to enter text.	Choose an item. Choose an item.
Apply sound and special effects.	Click or tap here to enter text.	Choose an item. Choose an item.

<p style="text-align: center;"><b>WARREN COUNTY SCHOOL DISTRICT</b></p> <p style="text-align: center;">PLANNED INSTRUCTION</p>
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**SCOPE AND SEQUENCE OF CONTENT, CONCEPTS, AND SKILLS**

Performance Indicator	PA Core Standard and/or Eligible Content	Month Taught and Assessed for Mastery
Operate all Cameras while exhibiting shot duration and proper Camera Composition.	Click or tap here to enter text.	Choose an item. Choose an item.
Edit raw footage into a narrative.	Click or tap here to enter text.	Choose an item. Choose an item.
Mix sound and apply special effects.	Click or tap here to enter text.	Choose an item. Choose an item.

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#### **ASSESSMENTS**

**PSSA Academic Standards, Assessment Anchors, and Eligible Content:** The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

**Formative Assessments:** The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

**Effective formative assessments for this course include:** quizzes, observation checklists, classwork, participation, classroom discussions, projects, skits, exit tickets, planning

**Summative Assessments:** The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

**Effective summative assessments for this course include:** tests, final projects, portfolios, performances, productions