PLANNED INSTRUCTION

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CU	UKS) E I	UED	CRIP	TION

Course Title:	Film Production I
Course little:	Film Production I

Course Number: 00743

Course Prerequisites: Introduction to Film & Film Production I

Course Description: Film Production II is a daily lab experience. Students complete individual

media projects that reflect an application of the skills and strategies

introduced in Film Production I. Students combine their knowledge and skills

to create media projects on an introductory level.

Suggested Grade Level: Grades 10-12 **Length of Course**: One Semester

Units of Credit: .5

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:

Click or tap here to enter text.

 $To find the CSPG information, go to \underline{https://www.education.pa.gov/Educators/Certification/Staffing\%20Guidelines/Pages/default.aspx}$

Certification verified by the WCSD Human Resources Department: ⊠Yes □No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Mark Types:	Choose an item. Check all that apply. ☑ F – Final Average	⊠MP – Markir	ng Period	□EXM – Final Exam
GPA Туре:	☐ GPAEL-GPA Elementary ☐ UGPA-Non-Weighted Gra			NHS-National Honor Society

State Course Code: 11051

To find the State Course Code, go to https://nces.ed.gov/forum/sced.asp, download the Excel file for SCED, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

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TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Board Approved Textbooks, Software, and Materials:

Title: Click or tap here to enter text.

Publisher: Click or tap here to enter text.

ISBN #: Click or tap here to enter text.

Copyright Date: Click or tap here to enter text.

WCSD Board Approval Date: Click or tap here to enter text.

Supplemental Materials: Click or tap here to enter text.

Curriculum Document

WCSD Board Approval:

Date Finalized: 8/9/2019

Date Approved: Click or tap to enter a date.

Implementation Year: 2019-2020

SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

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SCOPE AND SEQUENCE OF CONTENT, CONCEPTS, AND SKILLS

Performance Indicator	PA Core Standard and/or Eligible Content	Month Taught and Assessed for Mastery
Create a media project that reflects all skills and strategies associated with each phase of media production (Introductory Level).	Click or tap here to enter text.	Choose an item. Choose an item.
Tell a story with a coherent and concise narrative at the introductory level.	Click or tap here to enter text.	Choose an item. Choose an item.
Create a final film and marketing campaign.	Click or tap here to enter text.	Choose an item. Choose an item.
Click or tap here to enter text.	Click or tap here to enter text.	Choose an item. Choose an item.
Click or tap here to enter text.	Click or tap here to enter text.	Choose an item. Choose an item.
Click or tap here to enter text.	Click or tap here to enter text.	Choose an item. Choose an item.
Click or tap here to enter text.	Click or tap here to enter text.	Choose an item. Choose an item.
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Click or tap here to enter text.	Click or tap here to enter text.	Choose an item. Choose an item.
Click or tap here to enter text.	Click or tap here to enter text.	Choose an item. Choose an item.

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ASSESSMENTS

PSSA Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include: quizzes, observation checklists, classwork, participation, classroom discussions, projects, skits, exit tickets, planning

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include: tests, final projects, portfolios, performances, productions