#### PLANNED INSTRUCTION

#### **COURSE DESCRIPTION**

Course Title:	Film Production III

Course Number: 00744

Course Prerequisites: Introduction to Film & Film Production I

**Course Description:** In Film Production III, students plan their first short film for media production.

Students conceptualize, script, storyboard, staff, budget, and schedule their film for production. In addition, students enter the second phase called *Production*, when cameras actually roll. Students as the directors lead the

staff and crew in order to gather all necessary footage for edit.

**Suggested Grade Level**: Grades 10-12 **Length of Course:** One Semester

Units of Credit: .5

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:

Click or tap here to enter text.

 $To find the CSPG information, go to \underline{https://www.education.pa.gov/Educators/Certification/Staffing\%20Guidelines/Pages/default.aspx}$ 

**Certification verified by the WCSD Human Resources Department: △Yes □No** 

# WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Mark Types:	Choose an item. Check all that apply.  ☑ F – Final Average	⊠MP – Markir	ng Period	□EXM – Final Exam
<b>GPA Туре</b> :	☐ GPAEL-GPA Elementary ☐ UGPA-Non-Weighted Gra			☑ NHS-National Honor Society

**State Course Code**: 11051

To find the State Course Code, go to <a href="https://nces.ed.gov/forum/sced.asp">https://nces.ed.gov/forum/sced.asp</a>, download the Excel file for SCED, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

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# **TEXTBOOKS AND SUPPLEMENTAL MATERIALS**

### **Board Approved Textbooks, Software, and Materials:**

Title: Click or tap here to enter text.

Publisher: Click or tap here to enter text.

ISBN #: Click or tap here to enter text.

Copyright Date: Click or tap here to enter text.

WCSD Board Approval Date: Click or tap here to enter text.

Supplemental Materials: Digital cameras, Adobe Premier, TV studio equipment

# **Curriculum Document**

**WCSD Board Approval:** 

Date Finalized: 8/9/2019

**Date Approved:** Click or tap to enter a date.

**Implementation Year:** 2019-2020

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# **SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS**

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

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# SCOPE AND SEQUENCE OF CONTENT, CONCEPTS, AND SKILLS

Performance Indicator	PA Core Standard and/or Eligible Content	Month Taught and Assessed for Mastery
Staff peer into production team members.	Click or tap here to enter text.	Choose an item. Choose an item.
Devine the three phases of production.	Click or tap here to enter text.	Choose an item. Choose an item.
Create a shooting screenplay.	Click or tap here to enter text.	Choose an item. Choose an item.
Pitch a film and budget.	Click or tap here to enter text.	Choose an item. Choose an item.
Create a Storyboard.	Click or tap here to enter text.	Choose an item. Choose an item.
Scout and secure shooting locations.	Click or tap here to enter text.	Choose an item. Choose an item.
Create a shooting schedule.	Click or tap here to enter text.	Choose an item. Choose an item.
Create a production design.	Click or tap here to enter text.	Choose an item. Choose an item.
Direct and produce during phase I.	Click or tap here to enter text.	Choose an item. Choose an item.
Record/adapt to all video recording scenarios	Click or tap here to enter text.	Choose an item. Choose an item.
Audio record all audio scenarios	Click or tap here to enter text.	Choose an item. Choose an item.
Define, Convey and Interrupt the Director's Vision	Click or tap here to enter text.	Choose an item. Choose an item.
Perform all technical, creative, and executive staff positions	Click or tap here to enter text.	Choose an item. Choose an item.
Create Props and Costumes	Click or tap here to enter text.	Choose an item. Choose an item.
Identify/Apply Tools of the Actor	Click or tap here to enter text.	Choose an item. Choose an item.
Identify any need "pick-ups" for additional footage necessary to fill and plot holes.	Click or tap here to enter text.	Choose an item. Choose an item.
Meet and adhere to Budget	Click or tap here to enter text.	Choose an item. Choose an item.
Meet and adhere to Shooting Schedule	Click or tap here to enter text.	Choose an item. Choose an item.
Click or tap here to enter text.	Click or tap here to enter text.	Choose an item. Choose an item.

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### **ASSESSMENTS**

**PSSA Academic Standards, Assessment Anchors, and Eligible Content:** The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

**Formative Assessments:** The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

**Effective formative assessments for this course include:** quizzes, observation checklists, classwork, participation, classroom discussions, projects, skits, exit tickets, planning

**Summative Assessments:** The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

**Effective summative assessments for this course include:** tests, final projects, portfolios, performances, productions