PLANNED INSTRUCTION

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Course Description:

Course Title:	Film Production IV
Course Number:	00745
Course Prerequisites:	Introduction to Film, Film Production I, Film Production II, and Film Production III

In Film Production IV, students enter the third phase of production called *Postproduction*, which is the edit phase. It is during this time that the director

leads the staff and crew in assembling the footage into a final film.

Suggested Grade Level: Grades 10-12 **Length of Course**: One Semester

Units of Credit: .5

PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:

Click or tap here to enter text.

 $To find the CSPG information, go to \underline{https://www.education.pa.gov/Educators/Certification/Staffing\%20Guidelines/Pages/default.aspx}$

Certification verified by the WCSD Human Resources Department: ⊠Yes □No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Mark Types:	Choose an item. Check all that apply.			
	⊠F – Final Average		J	□EXM – Final Exam
GPA Type:	☐ GPAEL-GPA Elementary ☐ UGPA-Non-Weighted Grant			NHS-National Honor Society shted Grade Point Average

State Course Code: 11051

To find the State Course Code, go to https://nces.ed.gov/forum/sced.asp, download the Excel file for SCED, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

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TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Board Approved Textbooks, Software, and Materials:

Title: Click or tap here to enter text.

Publisher: Click or tap here to enter text.

ISBN #: Click or tap here to enter text.

Copyright Date: Click or tap here to enter text.

WCSD Board Approval Date: Click or tap here to enter text.

Supplemental Materials: Digital cameras, Adobe Premier, TV studio equipment

Curriculum Document

WCSD Board Approval:

Date Finalized: 8/9/2019

Date Approved: Click or tap to enter a date.

Implementation Year: 2019-2020

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SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

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SCOPE AND SEQUENCE OF CONTENT, CONCEPTS, AND SKILLS

Performance Indicator	PA Core Standard and/or Eligible Content	Month Taught and Assessed for Mastery
Use Adobe Editing Software	Click or tap here to enter text.	Choose an item. Choose an item.
Make Editing Decisions	Click or tap here to enter text.	Choose an item. Choose an item.
Cut/Edit Action and Dialogue	Click or tap here to enter text.	Choose an item. Choose an item.
Set appropriate shot lengths	Click or tap here to enter text.	Choose an item. Choose an item.
Mix multiple sound tracks	Click or tap here to enter text.	Choose an item. Choose an item.
Redub Audio	Click or tap here to enter text.	Choose an item. Choose an item.
Score Film	Click or tap here to enter text.	Choose an item. Choose an item.
Utilize and Apply Sound and Special Effects during Postproduction (Phase 3)	Click or tap here to enter text.	Choose an item. Choose an item.
Utilize and Apply appropriate style/design of titles/credits	Click or tap here to enter text.	Choose an item. Choose an item.
Utilize and Apply Editing Strategies/Techniques	Click or tap here to enter text.	Choose an item. Choose an item.

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ASSESSMENTS

PSSA Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include: quizzes, observation checklists, classwork, participation, classroom discussions, projects, skits, exit tickets, planning

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include: tests, final projects, portfolios, performances, productions