**COURSE DESCRIPTION**

**Course Title:** Introduction to Film

**Course Number:** 00746

**Course Prerequisites:** None

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| --- | --- |
| **Course Description:** | In Introduction to Film, students are introduced to the strategies, tools, and technology behind film and television storytelling. This course focuses primarily on the seven genres of film and the five elements of a film production. Students are introduced to basic building blocks of film creation from generating ideas to marketing. |

**Suggested Grade Level**: Grades 10-12

**Length of Course:** One Semester

**Units of Credit:** .5

**PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:**

Click or tap here to enter text.

To find the CSPG information, go to <https://www.education.pa.gov/Educators/Certification/Staffing%20Guidelines/Pages/default.aspx>

**Certification verified by the WCSD Human Resources Department:** Yes No

**WCSD STUDENT DATA SYSTEM INFORMATION**

**Course Level:** Choose an item.

**Mark Types:** Check all that apply.

F – Final Average MP – Marking Period EXM – Final Exam

**GPA Type**:  GPAEL-GPA Elementary  GPAML-GPA for Middle Level  NHS-National Honor Society

UGPA-Non-Weighted Grade Point Average  GPA-Weighted Grade Point Average

**State Course Code**: 11051

To find the State Course Code, go to <https://nces.ed.gov/forum/sced.asp>, download the Excel file for *SCED*, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

**TEXTBOOKS AND SUPPLEMENTAL MATERIALS**

**Board Approved Textbooks, Software, and Materials:**

**Title:**  Click or tap here to enter text.

**Publisher:** Click or tap here to enter text.

**ISBN #:**  Click or tap here to enter text.

**Copyright Date:** Click or tap here to enter text.

**WCSD Board Approval Date:** Click or tap here to enter text.

**Supplemental Materials:** Prezi, Digital cameras, Adobe Premier, TV studio equipment

**Curriculum Document**

**WCSD Board Approval:**

**Date Finalized:** 8/9/2019

**Date Approved:**  Click or tap to enter a date.

**Implementation Year:** 2019-2020

**SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS**

The teacher shall make appropriate modifications to instruction and assessment based on a student’s Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

**SCOPE AND SEQUENCE OF CONTENT, CONCEPTS, AND SKILLS**

|  |  |  |
| --- | --- | --- |
| **Performance Indicator** | **PA Core Standard and/or Eligible Content** | **Month Taught and Assessed for Mastery** |
| Create original storyboards and screenplays. | Click or tap here to enter text. | Choose an item.  Choose an item. |
| Identify and shoot the basic shots using proper camera composition. | Click or tap here to enter text. | Choose an item.  Choose an item. |
| Recreate camera movements. | Click or tap here to enter text. | Choose an item.  Choose an item. |
| Record audio in all shooting situations. | Click or tap here to enter text. | Choose an item.  Choose an item. |
| Operate digital cameras in all shooting situations. | Click or tap here to enter text. | Choose an item.  Choose an item. |
| Cut film into shots according to shot-duration standards. | Click or tap here to enter text. | Choose an item.  Choose an item. |
| Create media projects on our server. | Click or tap here to enter text. | Choose an item.  Choose an item. |
| Create a logical edit of footage using adobe software. | Click or tap here to enter text. | Choose an item.  Choose an item. |
| Make Prezi presentations that reflect the ability to identify and define each genre of film. | Click or tap here to enter text. | Choose an item.  Choose an item. |
| Make a Prezi presentation that reflects the ability to identify and define each element of a film. | Click or tap here to enter text. | Choose an item.  Choose an item. |
| Make Prezi presentations that reflect the ability to identify and define each film rating. | Click or tap here to enter text. | Choose an item.  Choose an item. |
| Students will be exposed to archetypes and the hero’s journey via film. | Click or tap here to enter text. | Choose an item.  Choose an item. |
| Identify character archetypes in contemporary film (Prezi presentation). | Click or tap here to enter text. | Choose an item.  Choose an item. |
| Identify and trace each stage associated with the hero’s journey from a contemporary. | Click or tap here to enter text. | Choose an item.  Choose an item. |
| Create a short film that demonstrates archetypes and the hero’s journey (via original short film). | Click or tap here to enter text. | Choose an item.  Choose an item. |

**ASSESSMENTS**

**PSSA Academic Standards, Assessment Anchors, and Eligible Content:** The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

**Formative Assessments:** The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

**Effective formative assessments for this course include:** quizzes, observation checklists, classwork, participation, classroom discussions, projects, skits, exit tickets, planning

**Summative Assessments:** The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

**Effective summative assessments for this course include:** tests, final projects, portfolios, performances, productions