**COURSE DESCRIPTION**

**Course Title:** News Broadcasting I

**Course Number:** 00747

**Course Prerequisites:** None

|  |  |
| --- | --- |
| **Course Description:** | In News Broadcasting I, students learn the three phases of segment production: Preproduction (planning/writing), Production (shooting), and Post Production (editing). |

**Suggested Grade Level**: Grades 10-12

**Length of Course:** One Semester

**Units of Credit:** .5

**PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:**

Click or tap here to enter text.

To find the CSPG information, go to <https://www.education.pa.gov/Educators/Certification/Staffing%20Guidelines/Pages/default.aspx>

**Certification verified by the WCSD Human Resources Department:** [x] Yes [ ] No

**WCSD STUDENT DATA SYSTEM INFORMATION**

**Course Level:** Choose an item.

**Mark Types:** Check all that apply.

[x] F – Final Average [x] MP – Marking Period [ ] EXM – Final Exam

**GPA Type**: [ ]  GPAEL-GPA Elementary [ ]  GPAML-GPA for Middle Level [x]  NHS-National Honor Society

[ ]  UGPA-Non-Weighted Grade Point Average [x]  GPA-Weighted Grade Point Average

**State Course Code**: 11051

To find the State Course Code, go to <https://nces.ed.gov/forum/sced.asp>, download the Excel file for *SCED*, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

**TEXTBOOKS AND SUPPLEMENTAL MATERIALS**

**Board Approved Textbooks, Software, and Materials:**

**Title:**  Click or tap here to enter text.

**Publisher:** Click or tap here to enter text.

**ISBN #:**  Click or tap here to enter text.

**Copyright Date:** Click or tap here to enter text.

**WCSD Board Approval Date:** Click or tap here to enter text.

**Supplemental Materials:** E.N.G. Adobe, TV studio

**Curriculum Document**

**WCSD Board Approval:**

**Date Finalized:** 8/9/2019

**Date Approved:**  Click or tap to enter a date.

**Implementation Year:** 2019-2020

**SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS**

The teacher shall make appropriate modifications to instruction and assessment based on a student’s Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

**SCOPE AND SEQUENCE OF CONTENT, CONCEPTS, AND SKILLS**

|  |  |  |
| --- | --- | --- |
| **Performance Indicator** | **PA Core Standard and/or Eligible Content** | **Month Taught and Assessed for Mastery**  |
| Learn the impact of news media and its complex production process. | Click or tap here to enter text. | Choose an item.Choose an item. |
| Make connections between technology and art relating to acting and directing for the screen. | Click or tap here to enter text. | Choose an item.Choose an item. |
| Communicate effectively, clearly and with reason. | Click or tap here to enter text. | Choose an item.Choose an item. |
| Demonstrate creativity and innovation. | Click or tap here to enter text. | Choose an item.Choose an item. |
| Employ valid and reliable research strategies. | Click or tap here to enter text. | Choose an item.Choose an item. |
| Utilize critical thinking to make sense of problems and persevere in solving.  | Click or tap here to enter text. | Choose an item.Choose an item. |
| Model leadership, integrity, and effective management. | Click or tap here to enter text. | Choose an item.Choose an item. |
| Plan education and career paths aligned to personal goals. | Click or tap here to enter text. | Choose an item.Choose an item. |
| Utilize technology to enhance productivity. | Click or tap here to enter text. | Choose an item.Choose an item. |
| Work productively in teams while using cultural, global competence. | Click or tap here to enter text. | Choose an item.Choose an item. |
| Identify all segment types. | Click or tap here to enter text. | Choose an item.Choose an item. |
| Write scripts that serves a storytelling purpose. | Click or tap here to enter text. | Choose an item.Choose an item. |
| Operate a camera. | Click or tap here to enter text. | Choose an item.Choose an item. |
| Make audio recordings. | Click or tap here to enter text. | Choose an item.Choose an item. |
| Edit footage using Adobe. | Click or tap here to enter text. | Choose an item.Choose an item. |
| Make voiceover recordings. | Click or tap here to enter text. | Choose an item.Choose an item. |
| Demonstrate proper placement of segments within news broadcast. | Click or tap here to enter text. | Choose an item.Choose an item. |
| Identify the workings of a news broadcast.  | Click or tap here to enter text. | Choose an item.Choose an item. |
| Identify the jobs associated with all 3 camera/cross shoot, broadcasts: producer, director, switcher/technical director, chyron, teleprompter, audio mixer, wall operation, camera persons, jib operator, floor director, talent | Click or tap here to enter text. | Choose an item.Choose an item. |
| Recognize the impact of technology on communication.  | Click or tap here to enter text. | Choose an item.Choose an item. |

**ASSESSMENTS**

**PSSA Academic Standards, Assessment Anchors, and Eligible Content:** The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

**Formative Assessments:** The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

**Effective formative assessments for this course include:** quizzes, observation checklists, classwork, participation, classroom discussions, projects, skits, exit tickets, planning

**Summative Assessments:** The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

**Effective summative assessments for this course include:** tests, final projects, portfolios, performances, productions