COURSE DESCRIPTION

Course Title: Creative Writing I
Course Number: 10032
Course Prerequisites: None

Course Description: See Attachment

Suggested Grade Level: Grades 9-12
Length of Course: One Semester
Units of Credit: .5
PDE Certification and Staffing Policies and Guidelines (CSPG) Required Teacher Certifications:
CSPG 42
To find the CSPG information, go to https://www.education.pa.gov/Educators/Certification/Staffing%20Guidelines/Pages/default.aspx
Certification verified by the WCSD Human Resources Department: ☒Yes   ☐No

WCSD STUDENT DATA SYSTEM INFORMATION

Course Level: Academic
Mark Types: Check all that apply.
                ☒F – Final Average   ☒MP – Marking Period   ☐EXM – Final Exam

GPA Type: ☐ GPAEL-GPA Elementary ☐ GPAML-GPA for Middle Level ☒ NHS-National Honor Society
                ☒ UGPA-Non-Weighted Grade Point Average   ☒ GPA-Weighted Grade Point Average

State Course Code: 01104

To find the State Course Code, go to https://nces.ed.gov/forum/sced.asp, download the Excel file for *SCED*, click on SCED 6.0 tab, and chose the correct code that corresponds with the course.

TEXTBOOKS AND SUPPLEMENTAL MATERIALS

Supplemental Materials: Accelerate Education (Virtual Academy)

Curriculum Document

WCSD Board Approval:
   Date Finalized: 9/19/2019
   Date Approved: 11/4/2019
   Implementation Year: 19-20

SPECIAL EDUCATION, 504, and GIFTED REQUIREMENTS

The teacher shall make appropriate modifications to instruction and assessment based on a student's Individual Education Plan (IEP), Chapter 15 Section 504 Plan (504), and/or Gifted Individual Education Plan (GIEP).

ASSESSMENTS

PSSA Academic Standards, Assessment Anchors, and Eligible Content: The teacher must be knowledgeable of the PDE Academic Standards, Assessment Anchors, and Eligible Content and incorporate them regularly into planned instruction.

Formative Assessments: The teacher will utilize a variety of assessment methods to conduct in-process evaluations of student learning.

Effective formative assessments for this course include: Lesson quizzes, projects, discussion boards, and module exams

Summative Assessments: The teacher will utilize a variety of assessment methods to evaluate student learning at the end of an instructional task, lesson, and/or unit.

Effective summative assessments for this course include: Semester exams

Course Description:

At the beginning of the semester, students consider the importance of word play exercises in improving their facility with language while building a compelling and creative writing style. Focusing on word nuances and precision, later lessons guide students to write in a variety of short modes—including poetry, song lyrics, prose poetry, short short stories, and creative nonfiction. There are several opportunities for peer review in this semester, during which students learn best practices for participating in writing workshops, and then revise their work using feedback from their peers.

Module	Lesson Title	Objectives
Module 1: *Wordsmithing 101*	Learn to Love Words	• Describe the role of words in creating literary art. • Explain how word play can enhance creative thinking. • Use word play exercises to generate creative ideas.
	Increase Your Awareness	• Identify the features of word that set them apart from each other. • Distinguish among nuances of meaning in words with similar definitions. • Apply awareness of a word's distinguishing features while writing original poetry or prose.
	Master Description	• Explain the effects of strong vs weak descriptive writing on readers. • Identify the features of strong descriptive writing. • Distinguish between strong and weak examples of description. • Describe objects, actions, or scenes using the features of creative description.

Module	Lesson Title	Objectives
	Use Better Verbs	• Explain how using precise verbs can make a creative text more successful. • Distinguish between precise verbs and verbs that are too general to work efficiently. • Describe actions or movements using precise verbs.
	Develop an Attitude	• Identify specific words that help establish a mood or tone in a creative text. • Select and arrange words in ways that establish a particular tone. • Explain why establishing a tone is important in poetry and short fiction. • Write a poem or paragraph that conveys your feelings about a topic through word choices.
	Get Your Wordsworth	• Demonstrate intimate knowledge of a favorite word. • Demonstrate your word-smithing skills by revising an original poem or paragraph
Module 2: *Life Distilled*	What Counts	• Distinguish between free verse and blank verse. • Identify facts about the history of free verse poetry, including the poet who invented it. • Explain how free verse can be rhythmical even though it doesn't rely on meter. • Write a poem in free verse, imitating a technique used by an established poet.

Module	Lesson Title	Objectives
	Lyre, Lyre	• Distinguish between lyric poetry and other forms. • Identify and describe the poetic devices essential to lyric poetry. • Write a lyric poem that achieves a specific purpose.
	Stories with a Beat	• Identify the similarities and differences between narrative poetry and narratives written as prose. • Analyze the impact of the author's choices in specific narrative poems. • Craft narrative poems from different points of view. • Describe the process of scansion and identify its uses.
	The Art and Craft of Poetry	• Explain what the use of literary devices adds to a poem. • Define and identify examples of literary devices commonly used in poetry. • Explain the role and importance of imagery in poetry as a form. • Write a poem that relies on at least one literary device to accomplish its effect.
	Form an Idea	• Identify the distinguishing features of major poetic forms. • Write a poem in a traditional form by following the most essential conventions of the form.

Module	Lesson Title	Objectives
Module 3: **Writing Together**	The Polished Poem	• Revise various types and forms of poetry, incorporating literary devices.
	Creative Community	• Explain the purpose of writing circles and other forms of creative community useful to writers. • Identify the features of various kinds of creative writing communities. • Research creative writing programs created especially for teen writers.
	Meet the Muses	• Identify the origin of the word and concept of a "muse" as a source of inspiration. • Identify the origin of the word and concept of a "muse" as a source of inspiration. • Share ideas and inspiration with other writers in your writing community.
	The Writer's Workshop	• Describe the best approach to revising a work of creative writing. • Explain the value of the writer's workshop for helping to revise a creative piece of writing. • Identify the process and guidelines for participating in a writer's workshop.

Module	Lesson Title	Objectives
	Line by Line	• Identify and apply guidelines for participating in a poetry workshop. • Identify the unique challenges involved in asynchronous writer's workshops. • Develop a process for responding to other writers' use of literary devices.
	Consider Change	• Identify strategies for using readers' feedback on a poem. • Distinguish between helpful and unhelpful feedback. • Identify strategies for using readers' feedback on a poem.
	All Things Considered	• Use feedback from readers to revise a poem.
Module 4: *Prose Meets Poetry*	Going Short	• Identify examples of short prose. • Identify the key features of fables and prose poems. • Draft examples of short prose in traditional forms.

Module	Lesson Title	Objectives
	Birds of a Feather	• Identify key features of the prose poem as a form. • Distinguish between the prose poem and other forms of short prose. • Analyze the way a prose poems works to create its effect. • Compose a prose poem that demonstrates the essential features of the form.
	Sudden Impact	• Identify and describe different types of short short stories. • Identify the key attributes of short short stories. • Craft short short stories of various lengths.
	Flash Forward	• Identify literary elements and devices that are useful for writing successful flash fiction. • Identify and demonstrate different kinds of irony. • Create a flash fiction story with ironic elements.
	Found Fiction	• Define and identify examples of intertextuality. • Describe the most common types of intertextuality. • Create an "original" work of short short fiction using one approach to intertextuality.

Module	Lesson Title	Objectives
Module 5: Odds and Ends	A Finer Point	• Revise various types and forms of very short prose.
	Finding Poetry	• Identify examples of poetic language in various forms of prose. • Explain similarities and differences between rhetoric and poetic language. • Define and create examples of enjambment. • Experiment with the effects of different line breaks in a poem.
	Words That Sing	• Identify elements of song lyrics. • Describe a process for writing songs. • Write a song or the lyrics for a song.
	Mixed Media	• Define and describe examples of public art. • Explain how a poem can become part of a mixed media work of art. • Create a mixed media image that includes an original poem.

Module	Lesson Title	Objectives
	Exquisite Teamwork	• Identify and describe ancient and modern forms of collaborative poetry. • Collaborate with other writers to produce poetry.
	Anthologize!	• Identify the role of literary anthologies in a culture. • Explain how literary magazines impact readers and writers. • Identify poems that represent models for your own writing.
	Do It Yourself	• Select a set of poems representative of your skills with poetic forms and devices. • Revise poems to reflect what you have learned about poetic forms and devices.
Module 6: Play Time	Dramatic Forms	• Distinguish between comedy and tragedy in dramatic literature. • Identify the main differences between modern and postmodern drama. • Categorize contemporary plays as comedy or tragedy, modern or postmodern. • Generate ideas for a postmodern play.

Module	Lesson Title	Objectives
	Plotting Drama	• Describe the layout and format of the typical play script. • Identify the stages of a standard drama plot. • Describe how the standard plot structure is developed in most plays. • Generate ideas for the plot and other structural elements of a one-act play.
	Start Here	• Describe and apply strategies for beginning a one-act play. • Explain and demonstrate the role of rising action in a one-act play.
	Problem Solved	• Describe the role of the climax in the plot of a play. • Draft the ending (climax, falling action, and resolution) of a one-act play. • Explain how the ending of a play can be ambiguous.
	Finishing Touches	• Explain the role of stage directions in a play script. • Revise a play, improving the use of stage directions. • Provide feedback on classmates' one-act plays. • Describe the reader's theater approach to work-shopping a play.

Module	Lesson Title	Objectives
	Lights Up	• Revise a one-act play, using feedback provided by classmates and/or a teacher.